# DETAILED INFORMATION OF NEW ISSUES 

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## CHRISTMAS ISSUE 1978

| Date of Issue | 9 th November 1978. |
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| Values | $1 \mathrm{c}+5 \mathrm{~m}, 5 \mathrm{c}+1 \mathrm{c}, 7 \mathrm{c}+1 \mathrm{C} 5$ and $11 \mathrm{c}+3 \mathrm{c}$. |
| Stamp Size | $\begin{aligned} 1 \mathrm{c}+5 \mathrm{~m}, 5 \mathrm{C}+1 \mathrm{c}, 7 \mathrm{c}+1 \mathrm{C} 5 & =27 \mathrm{~mm} \times 33 \mathrm{~mm} . \\ 11 \mathrm{c}+3 \mathrm{c} & =6 \mathrm{~mm} \times 25 \mathrm{~mm} . \end{aligned}$ |
| Art Designer | Chev. Emvin Cremona. |
| Printers | Printex Limited Malta. |
| Process | Lithography. |
| Perforation | $\begin{aligned} 1 \mathrm{c}+5 \mathrm{~m}, 5 \mathrm{c}+1 \mathrm{c}, 7 \mathrm{c}+1 \mathrm{C}_{5} & =13.9 \times 13.75 \\ 11 \mathrm{c}+3 \mathrm{c} & =13.6 \times 13.45 \end{aligned}$ |
| Watermark | Maltese Crosses pointing sideways. |
| Paper | Chalk Surfaced. |
| Gum | P.V.A. |

## Colours

The colour of this set was produced by printing in multicolour, using five different colours for the $5 \mathrm{C}+1 \mathrm{c}$ stamp and six different colours for the other three values.

## Designs

This is the fifteenth set of Christmas stamps, and as in the case of the previous nine Christmas issues, each stamp includes a surcharge in addition to the postal value. The proceeds from this surcharge will be distributed amongst child welfare philantropic organisations and charitable institutions by a Government appointed committec.

This year's set features Chri tmas street lights and decorations in Malta. Several streets are illuminated with fairy lights and colourful motifs during the Christmas period. The Government encourages the organisations through an annual competition based on the colour scheme, movement of lights, Christmas motifs and the general aspect of the decorated streets. The $1 \mathrm{c}+5 \mathrm{~m}$ stamp represents peasants playing the tambourine and the bagpipe with a village church in the background. The ${ }_{5} \mathrm{C}+1 \mathrm{c}$ stamp depicts a choir of Angels, and the $7 \mathrm{c}+\mathrm{IC5}_{5}$ stamp shows boys and girls singing Christmas carols. The 11c +3 c stamp reproduces the other three stamps in a whole composition.


Colour checks in the form of coloured discs 3 mm in diameter are seen ni the right hand margin next to the last stamp of the bottom row, in all Panes of the $5 c+10$ value, but next to the last stamps, of the two bottom rows, in all Panes of the $1 \mathrm{c}+5 \mathrm{~m}, 7 \mathrm{c}+1 \mathrm{C}_{5}$ and $11 \mathrm{c}+3 \mathrm{c}$ values. In the values $1 \mathrm{c}+{ }_{5} \mathrm{~m}$, $5 \mathrm{c}+1 \mathrm{c}$ and $7 \mathrm{c}+1 \mathrm{C} 5$, the coour checks from top to bottom correspond to the colours used for Pane numbers from right to left, in all three Panes of each value. In the IIC +3 c value, the colour checks from top to bottom correspond to the colours used for Pane numbers from left to right. There is only one Pane for this value.

Cumulative totals of progressive columns of stamps are seen in top and bottom margins. Figures are 2.5 mm high and printed in black.

The Printed Sheets of the $10+5 \mathrm{~m}, 5 \mathrm{C}+1 \mathrm{c}$ and $7 \mathrm{c}+1 \mathrm{C}_{5}$ values consisted of three Panes, "A", "B" and "C". Stamps of these values are of the vertical format. The Printed Sheet of the 11c $+3 c$ value consisted of only one Pane, "A". Stamps of this vaiue are of the horizontal format. Each Pane of these four values has fifty stamps, made up of ten rows of five stamps.

## Plate/Pane Numbers

These are seen under the first stamp of the bottom row, in all Panes, of each value.

$$
\begin{aligned}
1 \mathrm{C}+5 \mathrm{~m} & =1 \mathrm{~A} \times 6,1 \mathrm{~B} \times 6,1 \mathrm{C} \times 6 \\
5^{\mathrm{C}}+1 \mathrm{C} & =1 \mathrm{~A} \times 5,1 \mathrm{~B} \times 5,1 \mathrm{C} \times 5 \\
7 \mathrm{C}+1 \mathrm{C} 5 & =1 \mathrm{~A} \times 6,1 \mathrm{~B} \times 6,1 \mathrm{C} \times 6 \\
11 \mathrm{C}+3 \mathrm{C} & =1 \mathrm{~A} \times 6 .
\end{aligned}
$$

## Perforation of Margins

The top margins of Panes " $A$ ", " $B$ " and " $C$ ", in the $1 \mathrm{C}+5 \mathrm{~m}, 5 \mathrm{c}+1 \mathrm{C}$ and $7 \mathrm{c}+1 \mathrm{C}_{5}$ values, are imperforate. The left hand, right hand and bottom margins, of Panes " A ", " B " and " C " of these same values are fully perforated. In the $11 c+3 \mathrm{c}$ value, which has oniy Pane " A ", the top margin is imperforate, whil t the other three are fully perforated. No vegistration marks were seen when all Panes of all values were examined.

|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
| PANE "A" | PANE "B" | PANE "C" |
| WMK. | WMK. | WMK. |
| WM |  |  |
|  |  |  |
|  |  |  |



From a study of all the details given, the Printed Sheet, of the three lower values, before cutting into Panes, would lock as shown above, on left, whilst the Printed Sheet for the high value, would look as shown on right. Looking at the Printed Sheets as shown, stamps will be seen the right way up. Hence why, when individual stamps are examined, the watermark will be seen sideways.

## Imprint Blocks

"PRINTEX LIMITED MALTA" is seen under the last stamp of the bottom row, in the lower three values. There is a 1 mm horizontal line, between but no such line in the $5^{c}+1 \mathrm{c}$ value. In the high value, the Imprint reads, the words "LIMITED" and "MALTA" in the $1 \mathrm{c}+5 \mathrm{~m}$ and $7 \mathrm{C}+1 \mathrm{C}_{5}$ values, "PRINTEX MALTA LIMITED", and is also seen under the last stamp of the bottom row. Letters are 1 mm high and printed in black in all values. An Imprint Block of four will also include the colour checks. A special handstamp was used for cancellation on the first day of issue. It is inscribed with the words, "L-EWWEL JUM TAL-HRUG", and the name of the respective locality, together with the date " 9 Nov 1978 ". The postmark also incorporates a decorative star. Sales from this set, up to 4 p.m. on the first day of issue, amounted to $£ \mathrm{M}_{3} 6,1 \mathrm{ga}$.

