

DETAILED INFORMATION OF NEW ISSUES

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INTERNATIONAL YEAR OF THE CHILD ISSUE

Date of Issue	13th June 1979.
Values	2c, 7c and 11c.
Stamp Size	2c = 20mm × 38mm. 7c and 11c = 27mm × 33mm.
Art Designers	2c Alexandra Bonnici (11 years). 7c Anton Pisani (10 years). 11c Michelle Fenech (9 years).
Printers	Printex Limited Malta.
Process	Lithography.
Perforation	2c = 13.85 × 13.5. 7c and 11c = 14 × 13.75.
Watermark	Maltese Crosses pointing sideways.
Paper	Chalk Surfaced.
Gum	P.V.A.

Colours

The colour of these stamps was produced by patch work using multi-colours.

Designs

The Malta Postal Administration, in collaboration with the Malta National Commission for the International Year of the Child, issued this set of three stamps to mark the International Year of the Child (1979). The three designs of this set were selected from a total of 321 entries submitted by children attending Primary Schools. The main objective of the International Year of the Child is to place the child in the centre of the world attention and to invite the world community to renew and re-affirm its concern for the present and future conditions of its children. The Malta National Commission is leaving no stone unturned in its efforts to make the International Year of the Child both a memorable experience for the children of today and a lasting action for their own benefit and for the benefit of the children of tomorrow.

Maltese children already enjoy several benefits, such as free education from Kindergarten to University, free books and free milk at school, and since 1974, children's allowances. The Malta National Commission is doing its utmost so that adults will be made better aware of children's rights, special problems and special needs and that the attention given to these matters benefits not only the children but the whole nation.



The 2c stamp shows a young boy kissing a girl both standing on a globe. The 7c stamp depicts three children of different races flying kites, and the 11c stamp shows a ring of children of different nationalities, hand in hand wearing national costumes.

Colour Checks in the form of coloured discs 3mm in diameter are seen in the right hand margin, next to the last stamps of the two bottom rows. With this set attention is drawn again to the fact that a Pane of stamps is looked at in such a way, that the Plate/Pane numbers are at the left of the bottom margin, and the Colour Checks are at the bottom of the right hand margin. In this way, stamps will be seen sideways resting on their longer side. The colours from top to bottom, correspond to the colours used for Pane numbers from left to right on all Panes of the 2c and 11c values. In the 7c value, the top colour of the colour checks correspond to the last Pane number and letter (1A, 1B, 1C) on the right of the Pane numbers, in all three Panes of this value. The other colour checks from top to bottom, i.e. second to fifth, correspond to the Pane numbers from left to right, i.e. first to fourth, in all three Panes of this value.

Cumulative totals of progressive columns of stamps are seen in top and bottom margins of Panes. Figures are 2.5mm high and printed in Blue, Dark Pink and Black in the 2c, 7c and 11c values respectively. The Printed Sheets of the 2c value consisted of four Panes, A, B, C and D, whilst the Printed Sheets of the 7c and 11c values consisted of three Panes, A, B and C. Each Pane of all three values has 50 stamps made up of five rows of ten stamps. All stamps are of the vertical format.

Plate/Pane Numbers

These are seen under the first stamp of the bottom row.

2c = 1A x 5, 1B x 5, 1C x 5, 1D x 5.

7c = 1A x 5, 1B x 5, 1C x 5.

11c = 1A x 7, 1B x 7, 1C x 7.