

Fatto

Inno al. san Tarzizio

Musica ta G. Galea s.c.

Andante

Il glo ria nimu tal sen na O... Tar
 ei go chris tof dis. Cna duor it. tron im t. Al
 la In ti hic nish gha zija. Tad. Din ja
 il fia li ri ghal Alle int tal lijt. Is.
 la kel tquadi il pre-nije ta Cul me int te Tal
 lijt. is se kel tquadi il pre-nije ta Cul me int
 ti tal lijt.

Retornello

Jec nupha a tna i rriden
 In gonda il bati
 go kieg li btolea nimsje
 fit. trich nimu tal virtie... Tord duja
 ecc.
 Genuu tquar ghandna insibu
 Gaggia chiara ghandna of tghana f' tala
 Gintabba ljin dca Alla
 Al facci of an il talb.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first three staves feature complex rhythmic patterns with many notes. The fourth staff begins with a wavy line, possibly indicating a tremolo or a specific performance instruction. The fifth staff includes a double fermata (ff) marking. The sixth staff has a fermata (f) marking. The seventh staff contains a double fermata (ff) marking. The eighth staff has a double fermata (ff) marking. The ninth staff has a double fermata (ff) marking. The tenth staff has a double fermata (ff) marking. The paper is aged and shows some staining.