

PIANO

"Chiaro."

Kenneth

John - music to Lament 4th & S.P.B.

O Mamma

Cometo Gheorghe 3.12.13.

Ent. me Allegro Moderato

Handwritten musical score for 'O Mamma'. The score is written on five systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The tempo is marked 'Allegro Moderato'. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics 'KAN TO'. The fourth system continues the piano accompaniment and includes the tempo change 'Andante cantab' and the dynamic 'P'. The fifth system shows the vocal line with the lyrics '- bes fua di - sghin om - mi - - sghin sfajt il - tim gha -'. The score is written in a handwritten style with some corrections and annotations.

KAN TO

Kont ghadni zghir naq-

Andante cantab P

- bes fua di - sghin om - mi - - sghin sfajt il - tim gha -

liex mit-li mis-sie-si — — — Ma is-sa kbirt qed

na-saf xi-gi-fie-ni — — — tkun tfaġġel wah-dek

u ommok biss qha-lik — — —

Poco Più Mosso

mf *cres* *rall.*

għa-dom kem gew jgħi-du-li biex nin-

Tempo Primo. P.

-kiteb — Bhal i-mi-grant l'aus-tralia se jgħ-

duni — fir-ndu-mi-jet i-si-du iktad-

- dmuni — il bghod mid - dar u mif - rud mil ma -

ma — 6 mam - ma il qfa l'bew - sa

Piu Mosso

tieghi — ad - di - o sej - jer in - tal - lik —

mix - tieq go qal - bi nieh - dok mieghi — Dan

hsie-bi sej-ger i-kun fik - kem ghad tib-ki-mi u

jie-na nib-ki li - lek gha-liex tfit-tix-mi u

iz-jed mas-sib-mix - in-kun bghod min-nek

ghassa fil min-jie-sa thum trid ta-sa-mi u

iz-jed ma tbus-nix.

CODA

DAL CANTO - poi CODA

gava ---

Loco

kem ghad tib-ki - mi u jie - ma nib-ki li - lek

gha-liex tfit - tux - ni u iz - jed massib - nix — in - kun bghod

min-nek ghassa fil mi-nie — sa tkun tuid ta - sa - ni

u iz-jed ma tbus-nix 6 mamma

con San Ped

mamma 6 Mam - ma

(Ped) con San