

Aġenzija Żgħażaġh
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Annual Report

2020



Contents

Foreword by Dr Clifton Grima, Parliamentary Secretary for Recreation, Sport and Voluntary Organisations	04
Introduction by Miriam Teuma, Chief Executive Officer	06
The Mission of Aġenzija Żgħażaġh	09
Implementation of National Youth Policy, <i>Towards 2020</i>	11
Calendar of Activities and Events at Aġenzija Żgħażaġh 2020	35
Financial Statements 2020	39

Aġenzija Żgħażaġh

Annual Report 2020

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Foreword

In 2020, the COVID-19 pandemic cast a long shadow over Europe and the world.

The advent and impact of the pandemic resulted in a difficult and painful time for people across the world. While here in Malta we were generally successful in managing and mitigating the effects of the pandemic; nonetheless, we are all too aware of how it has impacted on the lives of our families, friends, and communities: how it caused loss, distress and uncertainty.

However, the crisis also provided an opportunity for young people to contribute to community and social

solidarity through their creativity and innovation. Aġenzija Żgħażaġh saw the opportunities as well as the challenges resulting from the crisis and took steps to support young people and youth organisations in exploring and developing new ways, particularly through digitalization and social media, of furthering social and inter-generational solidarity.

2020 was the final year in implementing the national youth policy *Towards 2020*, the challenges which emerged in the course of the year were



unprecedented, but the responses to these challenges were equally momentous. Towards the end of the year a Discussion Document on a new national youth policy *Towards 2030 - Reaching out to, working with, and supporting young people* was launched.

The new national youth policy seeks to build on the success of the past five years while focusing on the challenges and opportunities that lie ahead.

We are also fortunate that the time frame for the new national youth policy coincides with a number of important policy initiatives at European level: the new EU Youth Strategy, which covers the period 2019 to 2027, and the Council of Europe's, Youth Sector Strategy 2030. The Declaration of the Third

European Youth Work Convention which convened in Bonn in early December 2020 also paves the way for the implementation of the European Youth Work Agenda.

I am confident that we can learn from and build on our shared experiences of the past year and provide our young people with the support and solidarity they need in forging the future.

Clifton Grima
Parliamentary Secretary for Recreation,
Sport and Voluntary Organisations

Introduction

While regular youth services, programmes and initiatives in Malta, as elsewhere across Europe, were adversely impacted by the lockdown, it also provided us with a unique opportunity for working with and reaching out to young people online and through social media.

During 2020, the impact of the COVID-19 pandemic was felt across the world. For young people, as well as for everyone, it resulted in a more restrictive lifestyle; limited access to education, work and services and; self-isolation and social distancing.

While regular youth services, programmes and initiatives in Malta, as elsewhere across Europe, were adversely impacted by the lock-down, it also provided us with a unique opportunity for working with and reaching out to young people online and through social media. At Aġenzija Żgħażaġh, we continued to work and provide support and encouragement to young people during the year while further developing and expanding our capacity for digital youth work. We also continued to digitalize our services and supported youth organisations to re-design and adjust their programmes and projects.

Youth Activity Centres, youth cafés and youth hubs continued to operate as usual up to March, 2020. Given the physical space and fact-to-face contacted needed for such services however, they effectively ceased for the remainder of the year. 2020 was also the first full year where Aġenzija Żgħażaġh commenced providing its services on a regional basis in South Malta, Centre Malta, North Malta and in Gozo.

From March 2020 onwards, most programmes provided by Aġenzija Żgħażaġh went online including: Youth.inc, the Model European Parliament,

the Malta Youth Film Festival, Young Parliamentarians and Songcraft as well as Inter-cultural Week and EU funded projects. Ongoing cooperation and dialogue with European and international bodies such as the European Commission, the Council of Europe and the Commonwealth were also conducted online.

Despite social distancing and isolation, social media opened up new ways for young people and youth workers to engage with each other. Numerous online sessions were conducted that provided safe spaces for young people, enabling them to discuss topical issues, engage in online activities and socialise with their peers, assisted by professional youth workers. Many of the sessions enabled young people from different social backgrounds to establish new relationships and share and discuss their values, ideas, aspirations and concerns.

In response to the pandemic, Aġenzija Żgħażaġh created and developed digitalized methods to



engage with and keep in contact with young people. These included three online youth cafés and online programmes such as Go Live with Malcolm (on Facebook) which addressed issues and themes that were impacting on young people's lives. Aġenzija Żgħażaġh also focused on extending its services to young people via its various online platforms. Instapoint brought together youth workers and young people in an Instagram LIVE transmission. Through this medium, youth workers facilitated a space where young people could exchange their stories, questions, experiences, concerns and talents. More than 15,000 young people viewed this online programme.

Eurodesk MT also provided nine online events and initiatives including two campaigns over the course of the year, while XilAllu – Street Theatre and Detached Youth Work Services continued to seek spaces in which to engage with young people.

In 2020, Aġenzija Żgħażaġh also launched its new web-portal which aims to be more youth friendly and easier to access and three other web portals which feature youth information and opportunities both at local and international level.

The Online Summer Programme featured initiatives such as *My Next School Adventure* and *The Secondary School Survival Kit* which sought to keep young people in contact with the school and learning environment.

Aġenzija Żgħażaġh also undertook specific initiatives during the pandemic in support of young people. *Stories from young people during Corona virus* was a campaign that encouraged young people to share online their everyday experiences of life under lock-down; from keeping fit, to preparing meals, talking with friends and engaging in cultural and artistic pursuits as well as voicing their feeling and emotions. These shared stories of young people will be lodged in the Malta National Archives as part of the 'Memorja' collection, which keeps historical records of everyday life in Malta.



The *Give Back Award* was a project that invited young people to use their creativity and innovation to give something back to their communities to support and encourage them. Young people were asked to submit a solidarity proposal to be implemented during the pandemic.

Youth on Gozo was another campaign that focused on providing an online platform for young people in Gozo who were pursuing a wide range of cultural and artistic activities during the pandemic, involving dance, singing, musical instruments and crafts.

While 2020 proved to be a year of unprecedented difficulties, we are proud of how Aġenzija Żgħażaġh responded and rose to the challenge.

Miriam Teuma
Chief Executive Officer



The Mission of Agenzija Żgħażaġh



The mission of Agenzija Żgħażaġh (the agency) is to:
*Manage and implement the National Youth Policy Towards 2020
and promote and safeguard the interests of young people.*

The agency now has 35 full-time staff, including 29 professionally qualified youth workers.

There is a strong focus on reaching out to young

people to learn more about their views, concerns and aspirations and in promoting their democratic participation and inter-cultural and social awareness. Cooperation at European and international level continues to be prioritised and promoted



Implementation of National Youth Policy, *Towards 2020*



Towards 2020 A shared vision for the future of young people was implemented over the period 2015-2020. The final year of implementing the policy, 2020, saw the development of a number of new initiatives and collaborative cross-sectoral projects as well as the expansion of existing programmes and services.

NEW SPACES AT LOCAL COMMUNITY LEVEL FOR YOUNG PEOPLE AND YOUTH ORGANISATIONS

A ġenzija Żgħażaġh aims to create new spaces and facilities at local community level to support the development of young people through their active involvement and participation in non-formal learning opportunities.

Youth Activity Centres

Aġenzija Żgħażaġh runs two Youth Activity Centres, one in Marsaxlokk and another one in Dingli. Through these Youth Activity Centres, Aġenzija

Żgħażaġh offers a space where youth groups and youth organisations can organise their activities, including live-ins and sleepovers and also one day events, at an affordable subsidised rate.

In 2020, Marsaxlokk Youth Activity Centre hosted 10 activities organised by or for young people with a total of 93 participants. Villa Psiagon Youth Activity Centre hosted 10 activities organised by or for young people with a total of 117 participants.

Regional Youth Services

AŻ@Kottonera was the pilot project for the provision and development of Regional Youth Services

that enabled the agency to reach out and work more effectively at local community level. 2020 marked the first full year where Aġenzija Żgħażaġh commenced providing its services on a regional basis in the South, Centre and North of Malta and in Gozo.

South Youth Service

South Youth Service provides youth work support at St Margaret College secondary and middle schools and at the youth café as well as detached youth work. The service was open for approximately 25 hours weekly - 6 hours in schools, 9 hours in the youth café and 10 hours of detached youth work.

The youth workers delivered a pilot programme at St Margaret College middle school and worked with 230 young people on a team building activity named Team Worth to improve their personal and social skills through non-formal learning. At the senior school, the youth workers supported 12 young people who were given the opportunity to participate in the Duke of Edinburgh Awards which was interrupted by the pandemic.

The youth café opened every week, on Tuesdays, Thursdays and Fridays from January till the first week of March. In all, nearly 600 young people visited the café with 25 young people on average visiting on a daily basis.

The average age of the young people visiting the youth café was from 13 to 25; the 600 young people comprised 321 males and 272 females. Weekly activities held at the youth café ranged from workshops, discussions, use of indoor games, girls football, radio project, voluntary work and other activities. The young people were involved in the preparation, implementation and evaluation of most of these activities. Several young people benefited from one-to-one support in relation to job seeking, school work, career support, relationships and domestic issues.

The youth hub at MCAST held a number of information and consciousness-raising events for students including, integration, addiction, and LGBTIQ awareness month. Other activities included, veganism activity, Holocaust activity and a debating tournament. Over 1,800 students participated in events and visited the youth hub at MCAST.

South Youth Service continued with the detached youth work service it started in 2015. In 2020, detached youth work services focused on the Kottonera and Birżebbuġa areas. Mapping of new areas was done for the provision of new detached youth work services. These localities include Żabbar, Żejtun, Paola and Żurrieq.

In Vittoriosa, Cospicua and Senglea, 350 hours

of detached youth work services were delivered by three youth workers who interacted with over 470 young people on issues such as the Youth. inc programme, youth information, employment, drugs, vandalism, and homelessness. As well as promoting the youth cafés, youth workers also organised various activities for young people including two clean-ups at Birżebbuġa and a football tournament. The age range of the young people contacted was from 12 to 29 years. A number of young people continue to be supported at school (through referrals to guidance teachers) in seeking employment and in tackling homelessness.

As part of the Memorandum of Understanding with the Malta Trust Foundation, the detached youth work service in Birżebbuġa was provided on a twice weekly basis during 2020. During the course of the year a wide range of activities was provided including bike and skate board events. There were over 1,200 young people who interacted with the youth workers during these activities.

Centre and North Youth Service

The Centre and North Youth Service operated youth cafés in Msida, and Santa Venera and four others in collaboration with Żgħażaġh Azzjoni Kattolika (ŻAK) in Qormi, Hamrun, Paola and Qrendi. Around 900 young people made use of these services on a monthly basis. Youth workers in youth cafés work with young people to provide a range of activities that include, cooking, life-skills, crafts, indoor games and CV assistance.

The Youth Hub at Giovanni Curmi Higher Secondary School in Naxxar, was visited by 1,150 students during January and February. Services for young people during 2020 included indoor games and activities and the leadership award training programme.

Mapping of new areas was also done for the provision of new detached youth work services. These localities included Msida, Hamrun and Qawra. Detached youth work services in Valletta continued through the project *XillAllu*.

XillAllu was a street theatre programme provided by Aġenzija Żgħażaġh in collaboration with Teatru Malta. Teatru Malta developed six sketches dealing with young people's experiences: drugs, friendship, peer-pressure, abusive relationships, and social media. Three performances were held between January and March 2020 on Saturdays in Valletta. Aġenzija Żgħażaġh's youth workers interacted with young people in the area where the performances took place. The sketches were unannounced and impromptu and sought to attract and engage with young people "on the spot". At the end of each sketch, youth workers and young people engaged in discussions about the performance and the topics presented. Two youth workers were present for each performance over the three performances and interacted with around 65 young people.

The North Youth Service also provided two programmes at the Centre of Residential Restorative Services facility (CORRS).

Achieve programme @ CORRS is a personal development and employability skills programme. Two sessions were delivered every week at the Centre of Residential Restorative Services facility (CORRS), L-Imtaħleb. 29 young people, aged from 14 to 21, from different backgrounds - Malta, Sub-Saharan Africa and Eastern Europe - attended the programme. The modules covered were: digital skills, presentation skills and leadership skills. Students had to write or collect evidence of their achievements in a variety of ways to meet the demands of every portfolio module. Students' portfolios of evidence were internally assessed in Malta by the Directorate of Education and later were sent to UK for external verification. Students who presented two modules and achieved a pass received an award.

Kickstart provides young people with a space to learn about themselves. A cooperative initiative between Aġenzija Żgħażaġh and the Centre of Residential Restorative Services at Mtaħleb, it aims to empower the participants to better recognise their potential and foster confidence in their



successful reintegration into the community. The programme builds on the competences that the participants bring to the sessions and touches on different topics and uses various media with the aim of raising awareness on how strengths and weaknesses can be developed and addressed when considering one's future prospects. Around 50 young people participated in the programme which was delivered in small group sessions to ensure more individual attention and discussion.

Gozo Youth Service

The Gozo Youth Hub at Sir Michelangelo Refalo Sixth Form was attended by 226 students. Activities included: a table soccer tournament in aid of Arka, Valentine's Day activities related to relationships and friendships, board games, PlayStation games, and Compliment Day. Several groups of young people attended the youth hub regularly to socialize. There were also several young people who met with the youth worker for individual support and others were encouraged to participate in the Duke of Edinburgh Awards.

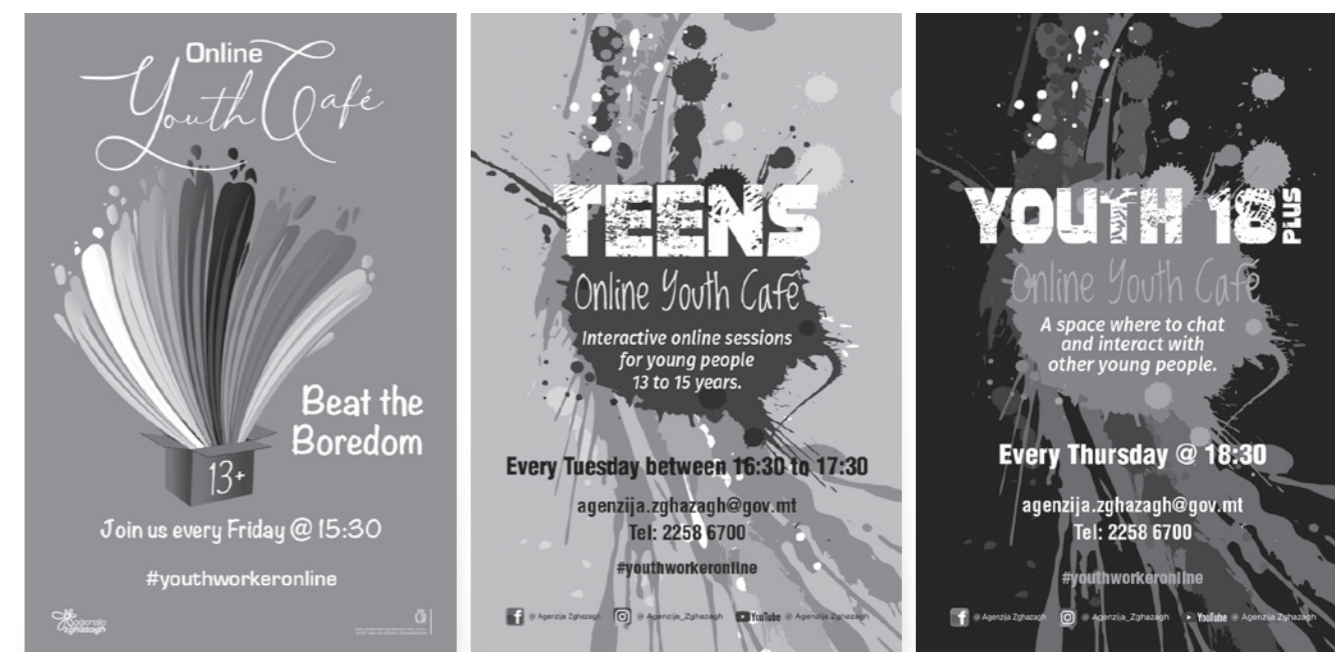
Youth of Gozo was a self-expression of identity by Gozitan young people during the pandemic to highlight their talents and skills. Different stories featured daily for almost three months on the social media platform hosting this initiative. Featured stories from 73 young people showcased various talents and skills including; a variety of musical talents such as the harmonica, violin, piano,

guitar and clarinet; while artistic works, singing, hairdressing, photography, book reading, fitness and digital art also featured. There were also professional and vocational experiences featured in this project, including the personal experiences of a young missionary priest working in Guatemala, a teacher, a nurse, a journalist and a young activist. This initiative resulted in a publication, *Youth in a Time of Covid-19 – Creative pursuits of young people in Gozo*, which was launched on 10 August 2020 to mark the UN International Youth Day.

After the success of the first Youth of Gozo initiative, held between March and June 2020, a second edition was organized, this time on the theme of Christmas 2020. This was initiated to enable young Gozitans to showcase their talents and skills for the festive season during the pandemic and create a space to spread positive vibes during difficult times. 53 young people participated in the Christmas edition.

The Gozo Youth Service maintains contact with youth organizations and helps them strengthen their services and opportunities for young people. The service supports LGBTIQ+ Gozo initiatives which includes the use of space for group meetings and collaboration with different entities in Gozo on youth related issues.

In 2020, Aġenzija Żgħażaġh collaborated with the Gozo Business Chamber in the Youth for Entrepreneurship initiative for young people.



Support opportunities and sessions were held for young people to help them develop their planning and sales skills.

A session was held with the Queen Mary University Student Representative Board and various challenges and opportunities were discussed to enhance young Gozitans' experience of student life in Gozo and at the University of Malta.

Youth Cafés

Youth cafés provide a safe, relaxed and inclusive meeting space for young people. Activities are organised to enable young people to participate in projects, consultation exercises, workshops, creative activities and discussions. Youth cafés also provide opportunities for young people to access mentoring and support from youth workers who assist with school-to-work transitions, issues with families and relationships, and personal development.

In 2020, Aġenzija Żgħażaġh operated youth cafés in Msida, Vittoriosa and Santa Venera and four in collaboration with Żgħażaġh Azzjoni Kattolika (ŻAK) in Qormi, Hamrun, Paola and Qrendi. Around 900 young people make use of these services on a

monthly basis. Youth workers in youth cafés work with young people to provide a range of activities that include, cooking, life-skills, job hunting, Malta Music Awards, carnival party, crafts, radio project, indoor games, girls football, CV assistance and voluntary work.

Online Youth Cafés

A new way of contacting, staying in touch with and supporting young people was through the online youth cafés. During the pandemic, three new online youth cafés were started. These included the *Beat the Boredom* and the *13+ and 18+ Online Youth Cafés*. In total, about 60 young people registered for these services.

Online Youth Programmes

The COVID-19 pandemic enabled youth workers to create and develop digitalized methods to engage with and keep in contact young people during lockdown. In 2020, Aġenzija Żgħażaġh launched three online programmes to engage with and support young people.

Starting in April 2020, *Go Live with Malcolm* (on Facebook) addressed issues and themes that were





impacting on young people: How COVID-19 was affecting our lives; COVID 19 and its effects on local football; the new normal; and We vs. I – Giving back to the community. The online programme had over 27,000 views.

Aġenzija Żgħażaġh also focused on extending its services to young people via its other online platforms. *Instapoint* is one such development, which brought together youth workers and young people in an Instagram LIVE transmission. Through this medium, youth workers facilitated a space where young people could exchange their stories, questions, experiences, concerns and talents. More than 15,000 young people viewed this online programme.

Chosedays is another online youth programme which started in October 2020 and featured weekly on the Aġenzija Żgħażaġh Facebook page. Topics discussed included: Challenges the scouts organisations faced during the pandemic; Halloween, to celebrate or not to celebrate; To work out or not to work out; To assume or not to assume; and Choose to stop violence. 14,000 young viewers engaged with this programme.

Stand Up Speak Out was an online life skills programme designed to enable young people to deal with hate speech and equip them with skills to counter intimidating behaviour in schools, outside of schools, and online. Through interactive sessions, young people discussed and expressed themselves in different scenarios while outlining solutions to minimize and stop hate speech. Over 60 young people participated in the programme.

Civic Education Seminars in Schools

Engage, Inform, Empower

Aġenzija Żgħażaġh delivered the Engage, Inform, Empower civic education programme for senior schools in the school year 2019/2020. There was an interactive workshop for each year group as follows:

- Year 9 – Community Consensus
- Year 10 – Democracy Dine
- Year 11 – Time for an Adventure

Using a participatory approach, these sessions provided information and learning experiences

to equip and empower young people with the necessary skills to become active citizens in their communities. From January to March, 2020, 1,416 students participated in the programme.

Student Councils Democracy Award

As part of the agency's civic education programme the Student Councils Democracy Awards aims to incentivise schools, involve students and invest in communities through supporting student councils in secondary schools to achieve Democracy Awards for their schools. In 2020, 288 students participated in the programme. Participating student councils compete for Gold, Silver and Bronze Awards as they implement their Action Plans over a period of one school year. This programme is underpinned by the values of democracy, active citizenship, participation, dialogue, leadership and equality. Schools are incentivised through an annual grant of €150, a toolkit to guide the process, and youth workers' support to the student's councils and their coordinators.

Young Parliamentarians – #ejjewmiddibattu

This programme for students in years 9, 10, and 11 is designed to give participants the opportunity of representing their school as its Young Parliamentarians team. In 2020, 132 students

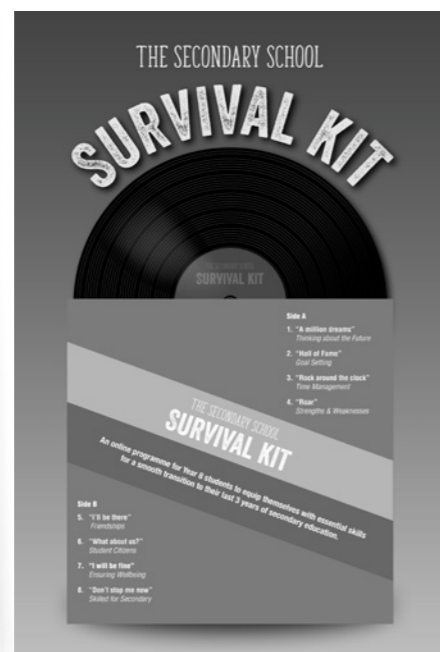
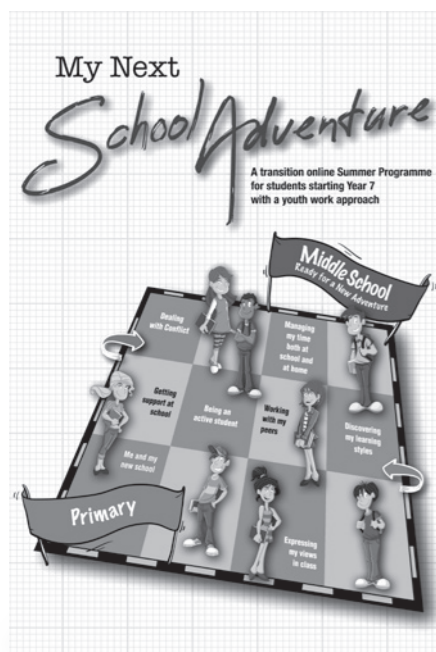
participated in the programme. The programme runs in phases including training in schools, workshops at Aġenzija Żgħażaġh and an #ejjewmiddibattu Final Challenge taking the form of a debate competition between the participating school teams. The winning team is awarded the Young Parliamentarians trophy and a prize of €750. The runners up win €250. Young Parliamentarians is one of Aġenzija Żgħażaġh's civic education initiatives aimed at the development of responsible citizenship and fostering of democratic environments.

Online Summer Programmes

Aġenzija Żgħażaġh started up three new online summer programmes to support young people in their transition from year 6 to year 7 and from year 8 to year 9 and to give them encouragement and practical help during the pandemic.

My Next School Adventure was a transition online summer programme for students starting Year 7 which adopted a youth work approach. During the online sessions the students had the opportunity to meet up with other young people and share the experience of a school transition. The 8 sessions of the programme aimed to explore and navigate all aspects of transition from one year to another. 273 students participated in the online sessions.





The Secondary School Survival Kit was an online summer programme for students who had just finished Year 8 and were starting Year 9 in September 2020. The programme aimed to equip them with essential skills for a smooth transition to their last 3 years of secondary school. 70 students participated in this online programme.

Boost was a bonus online session presented by Aġenzija Żgħażaġh to wrap up its summer programme. It was aimed at young people who had participated in *My New School Adventure* and the *Secondary School Survival Kit* and who had requested a follow-up sessions to these transition programmes. Over 200 young people logged in for this session.

Awareness raising, listening to and supporting the voice of young people

Youth Information

The provision of reliable, relevant and up-to-date information for young people is a core function of Aġenzija Żgħażaġh that it operates through its web page youth.gov.mt

In 2020, Aġenzija Żgħażaġh launched its new web-portal which aims to be more youth friendly and easier to access. In addition, Aġenzija Żgħażaġh also launched 3 other web portals: Eurodesk MT, EYCA MT and YIOSS. The 3 web portals, which are continuously updated feature youth information, learning mobility opportunities both at local and international level, stories from young people and current youth-oriented matters. As a result, Aġenzija Żgħażaġh has increased its capacity to reach more young people and enhance accessibility.

Aġenzija Żgħażaġh is also active on two different social media portals (Facebook and Instagram), giving users real-time access to Youth Information Officers operating from the Youth Information One-



Stop-Shop (YIOSS). During 2020, youth information officers responded to over 2,800 queries from users and Aġenzija Żgħażaġh's website and corresponding Facebook and Instagram page reached 1,152,777 viewers.

The youth information service YIOSS, provided a platform for young people to share their stories of how the COVID-19 pandemic impacted their lives. These stories highlighted young people's resilience and resourcefulness in these circumstances.

In celebration of 'World for Cultural Diversity for Dialogue and Development', Aġenzija Żgħażaġh set up a series of online programmes 'Bridging the Gap'. The aim of this online series was to provide a space for conversations between local youth organisations and different foreign communities living in Malta, in a concerted effort to bridge the gap and facilitate social cohesion through dialogue. Bridging the Gap saw the participation of 13 youth organisations and over 17,000 people.

'Climate Changes. Truth doesn't'

YIOSS joined with others in campaigning for tackling climate change on a pan European level. 'Climate Changes. Truth doesn't', an online campaign developed by ERYICA, invited the 9,000+ Maltese EYCA card holders to participate in a series of questionnaires that related to climate change and the challenges the COVID-19 pandemic presented. The series of online questionnaires allowed young people to reflect critically and encourage youth advocacy on these topical and timely issues.

Eurodesk

Eurodesk is an Erasmus+ support organisation, made up of a network of more than 1,000 youth professionals from 34 countries aiming to raise awareness among young people on learning mobility and active citizenship opportunities. Eurodesk MT started operating under Aġenzija Żgħażaġh in 2017.

The Eurodesk MT plan for 2020 consisted of

nine online events and initiatives including two campaigns. These events and initiatives allowed over 5,000 young people to be fully engaged in different workshops and activities that promoted learning mobility through internships, volunteering, and studying abroad.

"Time to Move 2020" is the flagship campaign of Eurodesk, which informs young people about studying, volunteering and internship opportunities abroad and helps them find the most suitable programmes for their personal and professional development. In October, 2020 the campaign brought together hundreds of youth organisations from across Europe with some 1,000 events in over 30 countries.

In response to the COVID-19 pandemic, Eurodesk MT launched an online campaign 'Where to?', a campaign which featured different tools to facilitate the process of attaining reliable information and trustworthy learning mobility opportunities in Europe. During this campaign, Eurodesk MT saw an increase in queries (100+) from young people and youth organizations who wished to explore the possibility of utilizing the necessary tools to enhance their services and participate in different initiatives.

Due to the pandemic, Eurodesk MT had to transfer its events to an online platform which proved a big success and saw many new faces. Eurodesk MT was also invited to participate in TV and radio programmes to explain and promote its role and the opportunities it provides for young people. It also promoted its new web portal eurodesk.mt, which enables young people to easily access learning mobility opportunities, EU news and other EU information.

Eurodesk MT also invited youth organisations and young people to participate in training workshops: "Where's the Punchline", "BeingOnline", and "Young Reporters".

The Give Back Award invited young people to submit



proposals for strengthening community solidarity during the pandemic. 14 proposals were received and implemented in the participating communities with the support of youth workers from Aġenzija Żgħażaġh.

EYCA Card - Karta Żgħażaġh

Packed with discounts on cultural events, accommodation, travel and shopping, the EYCA (European Youth Card Association) card - Karta Żgħażaġh - provided free to all aged from 13 to 30 in Malta, is a tool to promote mobility among young people. The EYCA card gives access to over 38,000 discounts and benefits on travel, culture, accommodation, transportation, sports, shopping and more and is valid in 36 countries across Europe. In 2020, there were 8,562 EYCA card holders in Malta. Aġenzija Żgħażaġh also launched a new website for EYCA in Malta, to provide for greater accessibility to its benefits and opportunities.

EYCA Youth panel

EYCA MT, opened its doors for Maltese EYCA card holders to be part of the EYCA Youth Panel. The EYCA Youth Panel is composed of 10 young people, selected from among European card holders. Malta, as in previous years, continued to be represented on the panel in 2020. The youth panel gives the members the opportunity to use their insights and experiences to help create services for over 7 million young Europeans while gaining essential skills and international working experience.

EU Youth Dialogue

The EU Youth Dialogue is an instrument to actively involve young people in policy shaping debates and dialogue in relation to the European agenda. Aġenzija Żgħażaġh coordinates the Maltese National Working Group (NWG) for the EU Youth Dialogue. During 2019, the NWG started the implementation of a two year project called Opportunities for You(th). The themes discussed were: quality employment, quality youth work and moving rural youth forward. Over 1,000 young people were directly involved in these discussions.

Initiatives for the active engagement, empowerment and participation of young people and youth organisations

Youth.inc

Youth.inc is an education and learning programme for young people between the ages of 16 and 21 who wish to continue to build on their educational experience and gain more knowledge, values and skills to either enter the labour market or gain qualifications to continue further education and training.

Youth.inc is based on the idea that success can be achieved by young people if they are engaged and motivated to participate actively in an applied learning environment through a youth work approach.

In addition to the core curriculum, English, Maltese,



Applied Maths and Basic IT Skills and a Work Placement, the Youth.inc programme also provides learning activities which adopt a hands-on and project-based approach. These activities aim to provide young people on the programme with as many options and experiences of real working life as possible.

The Youth.inc programme consists of three levels: Level 1 - Access skills for independent living and working life; Level 2 - Skills for independent living and working life; and Level 3 - Connecting skills and competences for the work place.

For the 2019/2020 programme, 17 young people received the full qualification certificate and 8 received certificates of competence for Level 1; 27 young people received the full qualification certificate and 9 received certificates of competence for Level 2; and 20 young people received the full qualification certificate and 7 received certificates of competence for Level 3.

During 2019/2020, Youth.inc offered another opportunity for young people to develop their skills, be physically active, be of service and experience adventure through the Duke of Edinburgh

International Award. Four young people achieved the Silver award, while four achieved the Bronze award.

The Youth.inc programme continued working on Youth Work and Learning for Work and Life, an Erasmus+ project which is premised on young people's journey from not being engaged in any form of education, training or employment to being actively engaged in one through non-formal learning. The project looks to innovate responses that can be deployed and/or adapted across Europe within a non-formal learning curriculum. 20 young people from Youth.inc also participated in the Sailing school programme provided by Jarhead Young Sailors Foundation.

During March 2020, the Youth.inc programme had to go online due to the pandemic. Both youth workers and young people adapted immediately and as a result, 254 online sessions were held on 29 different topics. This translated into 6,600 minutes of online sessions and 6,760 minutes of life skills sessions.

LGBTIQ+ Youth Support Group

Aġenzija Żgħażaġh provides the space for youth LGBTIQ+ to meet twice a month at its premises in

Santa Venera and also seeks to build networks with other youth organisations to provide workshops on LGBTIQ issues and ensure access of LGBTIQ youth to mainstream youth work provision. This service is possible through a memorandum of understanding between Aġenzija Żgħażaġh and the Malta Gay Rights Movement

Model European Parliament Malta 2020

MEP is an opportunity for young people aged from 16 to 19 years to take part as Maltese delegates in the international MEP sessions which are held every six months in different European countries. MEP is a simulation of the European Parliament with participating delegates organised in committees that draft resolutions which are then presented for approval during general assembly. It is an opportunity for young people from across Europe to meet and interact with each other and learn more about the challenges and opportunities of contemporary Europe.



For the very first time in 26 years, the Model European Parliament was held online in November, 2020, with 18 countries and over 130 youth delegates, including 5 delegates from Malta, participating. Using different virtual platforms and applications, delegates were able to work in committees to draft and lobby for their resolutions.

Konkors ta' Kitba – Letteratura għaż-Żgħażaġh

Aġenzija Żgħażaġh together with Kunsill Nazzjonali tal-Ktieb organises the annual Konkors ta' Kitba – Letteratura għaż-Żgħażaġh which is a writing contest that selects, rewards and publishes Maltese novels written for young adolescent readers. Submissions for the contest explore themes relating to the lives of young people in contemporary Malta and Europe.

In September 2020, 6 participants submitted works with Marlon Chircop being the winner of the festival. The award consisted of a €1,000 prize and a €2,000 subsidy to facilitate the publication of the successful work "Mitt Elf Isem Iehor".

Malta Youth Film Festival

Organised by Aġenzija Żgħażaġh in collaboration with the Malta Film Foundation, the Malta Youth Film Festival provides a platform for young people who are interested in filming, production, and

cinematography, to exhibit their work. Young artists, aged between 16 and 30, are invited to submit a short film (not exceeding 10 minutes) in any genre. Young film-makers can also participate in a number of workshops that provide both guidance and support.

The announcement of the third edition of the Malta



Youth Film Festival Awards was held online via Aġenzija Żgħażaġh's Facebook page in June, 2020. After the call was issued, 15 films of various genres were submitted. They competed for seven awards – Best Storytelling, Best Technical Direction, Creativity and Originality, Best Acting, Public Choice, Audience Engagement, and Best Picture. The winners were selected by a professional jury, apart from the Public Choice Award which was decided through an online vote.

The seven awards were as follows: Best Storytelling – Orrajt directed by Jeremy Vella; Best Technical Direction – J Jump directed by Clive Brincat; Creativity and Originality – Room 23 directed by Amy Azzopardi; Best Acting – Orrajt directed by Jeremy Vella; Audience Engagement – Orrajt directed by Jeremy Vella; Public Choice Award – Life directed by Lara DeGabriele and Best Picture – Orrajt directed by Jeremy Vella.

Jeremy Vella was the winner of the Best Film award winning a prize of €500. 3 young participants from the festival were given the opportunity to participate in the Nordic Youth Film Festival which was held online in June 2020.

Artivisti

Artivisti is a collaboration between Aġenzija Żgħażaġh and Arts Council Malta that aims to

provide young artists with the necessary training, mentoring and networking to develop their creative potential.

Three young artists submitted their projects in 2020, while 2 others will submit their projects in 2021. These artists, whose ages range from 18 to 24, come from a range of artistic genres and disciplines, including literature, music, and the visual arts.

The selected artists were: Gabriel Lia (Literature); Nathalie DeGabriele Ferrante (Literature); Emma Fsadni (Fine Arts); Rachelle Deguara (Music) and Michel Sheldon Saliba (Visual Arts).

Each artist is awarded a package of benefits and opportunities for a year. These include a grant of €4,000 towards their artistic project; the services of a professional mentor to support them in their artistic career; and participation in an interdisciplinary residency programme and networking opportunities with other 'Artivisti'. The artists become members of the Artivisti alumni community to support other upcoming artists in future editions of the programme. The mentors supporting the young artists are Tom Van Malderen, Glen Calleja, Annalisa Schembri, Margherita Pule and Chris Gruppeta.

During 2020, participants in the Artivisti programme implemented projects with the support of mentors.

- Gabriel Lia, who worked with mentor Glen Calleja, developed a project entitled 'Poġġi' which looks at the way in which the elderly deal with solitude through a series of writings and pictures, which document experiences and reflect on the theme.
- Tiles of Occupation portrays the use of land and how we break it up into built and unbuilt spaces with many 'grey areas' under constant threat of further development. It questions the ongoing urban encroachment of rural spaces in the name of progress, without concern for the value of landscapes, lines of sight or the character of

villages. Set up temporarily during the month of November (2020) at Wied Ghomor, L-ahrax tal-Mellieħa, Xaghjra and Manoel Island, this project challenges the rampant development of land by momentarily disturbing spaces and vistas with a billboard structure that exhibits a set of concrete tiles. This project was developed by Sheldon Saliba who was mentored by Tom van Maldaren.

- Rachelle Deguara who worked with mentor Annalisa Schembri developed her own music and music video: 'X'inhu Suppost?'. Through her project, Rachelle makes a feminist statement on women's independence. She started the programme as a folk/rap artist and took classical voice singing lessons to strengthen her skills.
- Emma Fsadni engaged in the project 'Conditioned Comforts' which researched and reflected on the reliance on human-made forms of 'comfort'. This term and concept of 'conditioned comforts' was discussed and explored in greater detail through open ended interviews with a number of individuals varying in background, age and gender. This project will lead to Emma's first solo exhibition at Spazju Kreattiv in 2021. She was mentored by Margherita Pule.
- Nathalie DeGabriele Ferrante's journey with the Artivisti programme led to the writing of her first novel in Maltese for pre-teens and teenagers: 'Kordi tal-Hajja'. She was mentored by Chris Gruppetta in a process which focused on the viability of the plot, on the hidden costs of publishing, promotion, and distribution. The manuscript produced during this journey was eventually published and can be enjoyed by its intended young audience.

Young Artist Development Programme

The Young Artist Development Programme is a new collaboration between Aġenzija Żgħażaġh and Arts Council Malta. The programme invests in the training and development of young artists to enhance their skills and creativity.

Seven young artists were selected to participate in the programme which concluded in November 2020. These artists, whose ages range from 14 to 17, come from a range of artistic genres and disciplines, including dance, theatre, music production and visual arts.

The selected artists were: Mark Ciantar (Theatre); Luke Bugeja Gauci (Dance); Destiny Casa (Dance); Ella Bonello Ghio (Dance); Ilaria Farrugia Pace (Dance); Fabio Mercieca (Visual Arts), and Christina Magrin (Music production).

Each artist is awarded a package of benefits that includes a grant of €2,000 for their personal creative development; participation in an interdisciplinary residency programme; and networking opportunities with other young artists. The artists become members of the Young Artist alumni community to support other upcoming artists in future editions of the programme.

Song Craft - From a scribble to the stage!

Aġenzija Żgħażaġh and Spazju Kreattiv have joined forces to create a music initiative for young talented singer-songwriters aged 16 to 18. Six young people took part in Song Craft 2020, who also benefited from online mentoring sessions.

In September 2020, a live streamed event showcasing the work of the 6 young singer-songwriters was held at the Spazju Kreattiv theatre space. The event was streamed live on TVM, and on Aġenzija Żgħażaġh and Spazju Kreattiv social media pages.



The young singer-songwriters, Mireille, Christina, Abigail, Russell Esby, Klara and Jolene also worked with mentors Alex Alden, Matthew James Borg, and Alison Galea to prepare for the event

Support for Youth Organizations

Aġenzija Żgħażaġh supports youth organisations to enhance their capacity and provide services and opportunities for empowering young people in their communities. The 329 youth organisations registered with Aġenzija Żgħażaġh in 2020 benefited from a range of support initiatives including, information, free use of equipment, subsidized use of the Youth Activity Centres and two funding schemes.

Plans to carry out activities with youth groups in Gozo in 2020, in cooperation with KDŻG and the Scouts, which included a leadership course for youth leaders, had to be deferred due to the pandemic.

A4U – Assistance for you

Through this scheme, Aġenzija Żgħażaġh aims to encourage youth organisations to invest in their capacity and to further develop the services that they provide for young people. Youth organisations are invited to come up with initiatives that will help them strengthen and develop their services by improving/refurbishing their premises and/or purchasing additional materials and resources.

The maximum budget allocated for each initiative was €1,500. There were 75 requests for funding by organisations under the A4U scheme in 2020, 33 of which were awarded a total of €43,312, benefiting some 2,000 young people.

Be Active: Developing ideas together

Through this scheme, Aġenzija Żgħażaġh aims to provide support to youth organisations for the development, planning, implementation and evaluation of projects that are aimed at providing for the well-being of their respective members as well as for the well-being of local communities.

In 2020, the initiatives proposed by organisations had to address the following priority areas: human rights, diversity, mental health, intergenerational dialogue, and tools for democracy.

The maximum budget allocated for each initiative was €2,000. There were 16 requests for funding by organisations under the Be Active scheme in 2020, 7 of which were awarded a total of €10,342.84, benefiting 114 young people.

Aġenzija Żgħażaġh also supports registered youth organisations through:

- the information bulletin 'What's On?', highlighting relevant funding, resources and training opportunities available
- the free rental of equipment scheme through which youth organisations can rent various equipment to use during their activities
- the use of the Youth Village facilities and Youth Activity Centres at discounted rates, and
- regular training events.

It-Taħriġ Mużikali taż-Żgħażaġh fil-Każini tal-Banda Band clubs in various localities in Malta and Gozo provide young people with the opportunity to learn and develop their musical skills.

Aġenzija Żgħażaġh with the collaboration of *Għaqda Każini tal-Banda*, operates a funding scheme 'It-Taħriġ Mużikali taż-Żgħażaġh fil-Każini tal-Banda' that aims:

- to encourage young people aged up to 30 years of age to start or continue musical tuition with effective methods that reflect innovation and modern approaches
- to recognise the importance of a holistic music tuition programme which provides for instrument practice, music theory and aural training, and
- provide for sustainable and innovative approaches to develop and/or upgrade current teaching facilities and services.



Under the scheme, 36 projects submitted by band clubs were awarded funding of €65,262 in 2020. Two of these projects were collaborative, bringing up to six band clubs together working on a music tuition initiative. Some 2,000 young people benefitted from the scheme.

European and International Context

While European and international work was largely conducted online during 2020 because of the pandemic, Aġenzija Żgħażaġh was very proactive at European and Commonwealth level.

Malta continued its chairmanship of the European Steering Committee for Youth (CDEJ) in 2020 and played a leading role in bureau meetings and the preparation for the 3rd European Youth work Convention.

Aġenzija Żgħażaġh also participated in two expert groups. The expert group on cross-volunteering was set up with the objective of providing policy recommendations, taking into account the changes in the volunteering landscape since 2008. The recommendations emerging from the contribution of experts revolve around three main pillars: organisational frameworks, participants and processes. Aġenzija Żgħażaġh was also part of an Expert Group on 'EU indicators in the youth field' that was established to review the existing Dashboard of EU indicators in the field of youth and draft proposals for new quantitative and qualitative policy indicators and benchmarks, and to help monitor the implementation of the EU Youth Strategy (2019-2027).

At European level, briefing was prepared on an ongoing basis for the Youth Working Party, Youth Ministers' Councils, and other EU and UN youth related matters. Aġenzija Żgħażaġh actively participated in online meetings, councils and relevant EU initiatives in the course of 2020. These included online meetings of the Youth Working Party and online Youth Conferences during the

presidencies of Croatia and Germany that also included meetings of Directors General for Youth.

3rd European Youth Work Convention

In December 2020, Malta participated in the third European Youth Work Convention. Organised in digital space, it was the largest online event ever held in the field of youth work in Europe and was characterised by innovative and creative formats of virtual exchange and working together. Over 1,000 participants took part in the convention including 11 from Malta.

Titled 'Signposts for the Future', the 3rd European Youth Work Convention presented a final Declaration that sets out guidelines and suggestions for the implementation of a challenging European Youth Work Agenda under the Bonn Process. Building on the conclusions of the 3rd European Youth Work Convention, the following priority areas for the Bonn Process under the heading of growing youth work throughout Europe were proposed:

- Develop and expand youth work in Europe. European policies and local policy-making play an important role in supporting the further development of a quality local youth work offer.
- Quality development in youth work calls for better outreach and information about existing support structures and mechanisms.
- A co-ordinated approach to learning, sharing, supporting, and building on youth work development and good practice at local, regional, national, and European level.
- It is important to communicate the value of youth work and engage effectively with different sectors. Strategic and operational approaches to cross-sectoral and horizontal co-operation on youth (and youth work) at all levels.
- More strategic and co-ordinated efforts are needed to make youth work better understood, visible and credible as a distinct work arena.
- To be a safety net for all young people. More

resilient youth work structures are required that are grounded in evidence-informed innovation principles, encompassing long-term thinking, reflexivity and strategy-based youth work.

- Youth work should be an integral part of youth policy, systematically incorporating the needs and measures regarding youth work into youth policies, both vertically and horizontally.
- The growth of youth work throughout Europe would be better served if European institutions aligned their visions for youth work within their respective youth strategies.

Research

In 2020, Aġenzija Żgħażaġh financed the publication of the project 'Step Back & Make Room', funded under Key Action 2 of the Erasmus+ programme. Aġenzija Żgħażaġh was a partner in this project along with YMCA George Williams College, and



Manor Education and Training Solutions Ltd, respectively, representing the public, educational and private sectors. The partners in the project developed it around a youth-centred approach with the aim of involving young people in their own process of development.

The objectives of the project are premised on young people's journey from not being engaged in any form of education, training or employment (NEET) to being full and active participants in society by way of a non-formal/relational approaches to learning.

Youth Wiki

This European initiative is an online platform serving as a continuously updated online database on national youth policies. Aġenzija Żgħażaġh was identified as the Maltese national correspondent and has been collecting information for almost four years. The overall purpose is to help the European Commission and member states in their decision making processes by providing relevant and up-to-date information on reforms and initiatives to support evidence based decision making. It achieves this by providing coherent, reliable and comparable information on national policies that support young people. The collection of qualitative information allows for the exchange of information and innovative approaches and can substantiate peer learning activities and allows for the analysis of reforms and trends in policy orientations in the participating countries.

During 2020, Aġenzija Żgħażaġh, apart from the continuous update on the online platform of youth policies at a national level, identified Malta's position through the comparative maps with other European countries on Education and Training, Employment and Entrepreneurship, and Youth Work. The themes brought forward included social inclusion through education and training, skills for innovation, media literacy and safe use of new media, preventing early leaving from education and training (ELET), development of entrepreneurship competence, career guidance and counselling, integration of



young people in the labour market, start-up funding for young entrepreneurs, and traineeships and apprenticeships.

EKCYP

The European Knowledge Centre for Youth Policy (EKCYP) is an on-line database intended to provide the youth sector with a single access point to reliable knowledge and information about young people's situation across Europe. EKCYP aims at enhancing knowledge transfers between the fields of research, policy and practice through the collection and dissemination of information about youth policy, research and practice in Europe and beyond.

The section on country information provides knowledge about youth policy and young people's situation in participating member states in the form of:

- Country sheets providing information about the structure and development of national youth policies in participating member states.

- Thematic information for each country about key youth policy topics as defined by the Council of Europe and the European Union.

Aġenzija Żgħażaġh is the national correspondent and provides Malta's position in relation to other countries in the network. During 2020, Aġenzija Żgħażaġh provided information to 3 questionnaires circulated by the partnership. These included the impact of COVID-19 on young people and on the youth sector, youth work fact sheets and contribution to the development of background documents for the 3rd European Youth Work Convention, and youth political participation.

EU Funded Projects

The Culture Awakens

3 Maltese youth leaders from different youth organisations had the opportunity to attend this international Erasmus+ training course. The project's aim was to promote sharing culture through the use of traditional music, dances, sports, food and art,



as teaching tools and methodologies. The training course hosted by Ballyfermot Youth Service, Ireland, brought together 38 youth leaders and youth workers from 10 different countries. The Maltese participants established various partnerships during the six-day training which was conducted online.

Autism Friendly Spaces

Aġenzija Żgħażaġh is a partner in the Erasmus + Key-Action 2 project, Autism Friendly Spaces. In 2020, the project focused on developing the Autism Friendly Spaces quality label guidelines; training modules for youth workers, educators and shop assistants; mobile app development and research with young people and parents about accessibility. The international partners had interim meetings and an online transnational meeting. Aġenzija Żgħażaġh carried out desk research about youth work services for young people with autism and disability. The coordinating partner is Prisms from Malta, with international partners from Spain, Macedonia and Belgium.

S.P.A.C.E. (Social Participation and Active Citizenship Education)

This project is funded under Key Action 1 of the Erasmus+ programme, where Aġenzija Żgħażaġh is a partner with Ballyfermot of Dublin, Ireland and APS La Fenice of Tortona Italy.

The project had a threefold objective for:

- 'Personally responsible citizens' – for whom citizenship education increases their awareness of individual rights and responsibilities
- 'Participatory citizens'- for whom citizenship education also enhances their knowledge of participatory structures and rights, including participation in the community
- 'Justice oriented citizens' – for whom citizenship education also adds a high level of awareness of collective rights, political and social responsibility

In February, 2020, 2 youth workers attended and led

an APV meeting in Tortona, Italy. This project aims at guiding young people to become active citizens by understanding their role and responsibilities, by understanding and experiencing active citizenship in a community and finally by providing them with the necessary tools in order to become justice oriented citizens. The project will include 3 youth exchanges in the 3 countries and a youth worker mobility. The project was temporarily postponed due to COVID-19 restrictions.

Empowering Youth in Science, Technology, Engineering and Maths (STEM) through the Arts

This project was funded under Key Action 2 Erasmus+ programme and Aġenzija Żgħażaġh is a project partner along with Inizjamed Malta, CosmoCaixa Barcelona Spain, and NEMO Science Museum Netherlands. The project time-line is October 2020 to March 2022.

Through this project all partners collaborate with youth workers and young people to engage them in informal education in relation to STEM and science communication. Art, theatre and storytelling will be used as media for youth upskilling and engagement. The first phase of the project involves a triangulation research initiative with young people, their communities and a training programme by a well-established cultural organisation which, together with Aġenzija Żgħażaġh, will provide a comprehensive upskilling programme for science communicators on collaborating with young people.

'DiGY' – 'Digital participation made easy'

This Erasmus+ strategic partnership project 'DiGY' – 'Digital participation made easy' aims to deliver qualifications and capacity building to initiators of digital participation projects. The materials designed will be integrated into the OPIN platform, a professional online tool-box for digital youth participation that is already available in 10 European languages.

The project will be developed by a consortium of 7 partner from all over Europe, each of which will



provide valuable country-specific knowledge and experiences. Nexus will be the coordinator with Liquid Democracy providing technical support. Aġenzija Żgħażaġh is a partner in this Key Action 2 Erasmus+ programme with youth organisation from Macedonia, Slovenia, and Georgia.

Towards 2030 - Using OPIN to invite young people to text review the draft National Youth Policy

Aġenzija Żgħażaġh involved young people during the consultation process for the draft national youth policy through e-participation. *Towards 2030: Reaching out to, working with and supporting young people* is the new draft policy which will replace the current youth policy which concludes in 2020, and was published for public consultation on the Government's online platform in autumn 2020.

The Parliamentary Secretary for Youth entrusted

Aġenzija Żgħażaġh and the National Youth Council, to devise a strategy to engage young people in this consultation process. Aġenzija Żgħażaġh opted to use the OPIN.me eparticipation platform to facilitate this process. The aim was to invite young people to provide feedback, recommendations and changes to the six strategic goals proposed in the national youth policy.

Youth 2020 – National Days of Education and Youth Work – Finland

This seminar focused on challenges and opportunities in youth work practice in different European countries. Malta participated in the seminar hosted by Finland and Iceland. Youth workers had the opportunity to discuss important current challenges and topics in relation to the role of youth work and analyse particular situations in different countries.



Calendar of activities and events at Aġenzija Żgħażaġh 2020

3rd-4th January	MEP National Elections
13th January	Youth Working Party
13th-17th January	Youth 2020 – National Days of Education and Work – Finland
14th-16th January	Students Council Democracy Awards Schools Training
17th-19th January	Young Artists' Development Programme residential at Villa Psaigon
22nd and 29th January	Award Leaders Training to Youth Workers
24th January	Meeting with Beneficiaries: A4U and BeActive Schemes
31st January	Meeting with Beneficiaries: TMZ Scheme
1st February	LGBTIQ+ Gozo Meeting
3rd February	Human Rights Online Campaign Press Conference
4th-7th February	ERYICA DesYign Meeting Wales
6th-7th February	Volunteering and Cross Border Solidarity Expert Group
7th February	Youth Working Party
13th February	Careers Fair Unit Għozża
13th February	Official Grant Award Ceremony for the A4U, BeActive and TMZ initiatives
14th-17th February	APV Space Italy
21st February	Youth.Inc Carnival activity
24th-28th February	Youth.Inc Basketball activity
25th February	Youth Working Party
3rd March	Training Workshop on debating at MCAST
4th March	Careers Day at De La Salle
4th March	Youth Strategies Linking between National and European Levels
4th-11th March	The Culture Awakens – Ireland Training Course (Youth Leaders)
5th-6th March	Youth Policy Indicators Expert Group
6th March	Celebration Day at Middle School Bormla
6th-7th March	X'IAllu – Trippin
7th March	Upcoming Artist Award Celebration
7th-12th March	MEP Stockholm
9th-11th March	EU Youth Conference Croatia
10th March	Business Professional Women's Fair
2nd April	Radio Immaginaria Programme
8th, 13, 16th April	Dar il-Wens Activity with Elderly
17th April	European Youth Information Day 2020 – Climate Changes Truth does not

29th April	Launch of the first digital youth work services
29th April	Beginning of Stories from young people during corona-virus
29th April	Youth Information Campaign powered by OPIN! Covid 19 and Climate Challenges
29th April	Write it up! A Eurodesk Initiative Youth Reporters Training
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4th, 11th May	Dar il-Wens Activity
13th May	Voting for the People's Choice Awards Malta Youth Film Festival
18th-19th May	Young Parliamentarian training session
20th, 26th, 29th May	Youth of Gozo Features
26th, 27th, 29th May	Young Parliamentarians Debate Competition
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2nd, 9th June	Radio Immaginaria Programme
2nd, 9th, 16th, 23rd, 30th June	Go Live with Malcolm
3rd June	Malta Youth Film Festival Live Streaming
3rd June	Youth of Gozo Features
4th-5th June	Steering Committee for Youth COE Bureau Meeting
4th, 11th, 18th, 25th June	InstaPoint Live
8th-14th June	Inter-cultural Week Live Streaming
11th June	Meeting with Gozo Business Chamber
17th June	COE Thematic Debate on Climate Change
23rd June	Webinar Knowledge Forum Youth Partnership
23rd-25th June	Youth Knowledge Forum – COE EU Youth Partnership
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1st July	ERYICA General Assembly
2nd, 9th, 16th, 23rd, 30th July	InstaPoint Live
3rd July	#EjjewNiddibatu Award Ceremony
7th, 14th, 21st, 28th July	Radio Immaginaria Zoom Session
7th, 14th, 21st, 28th July	Go Live with Malcolm
31st July	Youth.Inc Awards Night
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4th August	Malta Youth Film Festival Awards
4th, 11th, 18th, 25th August	Go Live with Malcolm
6th, 13th, 20th, 27th August	InstaPoint Live
11th August	Youth of Gozo Launch
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1st, 8th, 15th, 22nd, 29th September	Go Live with Malcolm
3rd, 10th, 17th, 24th September	InstaPoint Live
2nd, 15th September	Youth Working Party

7th September	Deadline for submissions of Konkors ta' Kitba Letteratura għaz-zgħażaġh
9th September	UN 75 Virtual Youth Plenary
16th September	ERYICA General Assembly
17th September	Launch Consultation of National Youth Policy
17th September	European Youth Work Convention Steering Meeting Online
22nd-23rd September	Autism Friendly Spaces - Transnational Meeting
28th September	Opening of A4U and BeActive Schemes
28th September	BOOST Online Sessions 1, 2 and 3
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1st October	Presentation of Young People in the time of Covid-19 to National Archives
1st, 8th, 15th, 22nd, 29th October	InstaPoint Live
2nd October	Youth and Sustainable Development Debate
2nd-4th October	EU Youth Conference.- German Presidency
5th October	Sir M.A. Refalo 6th Form Freshers Week
5th-6th October	BOOST Sessions
6th October	EYCA Group 5 Meeting
6th October	EYCA Boards Co-ordination Meeting Partial Agreement
8th October	31st Joint Co-ordination Meeting ERYICA and CoE
10th October	Mental Health Awareness Campaign Launch
12th-14th October	CDEJ/CMJ Meeting
13th-15th October	Eurodesk General Assembly
19th-20th October	DesYign Consortium Meeting (ERYICA)
19th-23rd October	University of Malta Freshers Week
20th October	Youth Working Party
20th, 27th October	ChooseDays
23rd October	EYCA Conference
27th, 30th October	Online Introductory Sessions for Sir M.A. Refalo Sixth Form students
27th-29th October	EKCYP Meeting
29th October	Launch of Youth Workout
29th-30th October	Yinfopeers Meeting (ERYICA)
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2nd-30th November	Mental Health Campaign
3rd, 4th, 10th, 11th, 17th, 18th, 24th, 25th November	Kickstart
3rd, 10th, 17th, 24th November	ChooseDays
5th November	Dean's Award Ceremony
5th, 12th, 19th, 22nd November	InstaPoint

5th-6th November	Partial Agreement Seminar - New Challenge and Opportunities for Innovative Youth Services
6th November	Youth 4 Entrepreneurship Contest
10th November	Launch Leadership Course Gozo Higher Secondary
11th,18th,25thNovember	Your Chat & Interactive Space Online Sessions
12th-15th November	iMEP
17th November	2nd OPIN Community Online Meeting
18th November	Info Session with Giovanni Curmi Higher Secondary School Naxxar for 1st and 2nd Years
19th-20th November	CoE Quality Label Meeting
23rd November	Awards Democracy Projects
25th November	EU Youth Dialogue Focus Group at Queen Mary University Gozo
27th November	Launch of Youth of Gozo (XMAS)
1st December	
1st December	Start of Youth of Gozo (XMAS)
1st, 3rd, 4th, 7th, 10th, 11th, 14th, 18th December	Stand Up Speak Out Sessions
1st, 4th, 11th, 15th, 18th December	Leadership Online Course at Gozo Sixth Form
1st, 15th, 22nd December	ChooseDays
3rd December	Students Council Democracy Awards Event
3rd, 10th, 24th December	InstaPoint
4th, 11th December	Boost Session at MCAST Gozo Campus
7th-10th December	European Youth Work Convention
21st December	BE Christmas Activity @ Marsaxlokk Youth Activity Centre
23rd, 30th December	18Plus Activity @ Aġenzija Żgħażaġh

Aġenzija Żgħażaġh Statement of Comprehensive Income for the Year Ended 31st December 2020

	2020 €	2019 €
Revenue		
Funds received from Central Government	1,315,000	1,225,000
Investment from Youth Activity Centres	4,407	25,892
Income from EU Programmes and other foundations - Vote 6796	93,112	137,999
Other Programmes and Initiatives - Vote 5566	42,803	23,205
Other Programmes and Initiatives - Vote 5185	4,683	3,634
Other Programmes and Initiatives - Vote 5483	1,964	110,856
Other Income	15,718	1,881
	1,477,687	1,558,467
Expenditure - Vote 6796		
Personnel emoluments	(549,585)	(588,699)
Repairs and upkeep	(19,953)	(11,023)
Expenses from EU Programmes	(87,544)	(56,166)
Administration and other expenditure	(134,982)	(103,224)
Finance costs	(-)	(-)
<i>Expenditure to other line votes:</i>		
Vote 5185	(137,724)	(141,386)
Vote 5483	(124,002)	(142,577)
Vote 5631	(74,306)	(70,923)
Vote 5673	(130,309)	(123,766)
Vote 5566	(260,805)	(319,836)
Total expenses	(1,519,210)	(1,527,600)
Total comprehensive income for the year	41,523	30,867

	2020	2019
	€	€
ASSETS		
Non-current assets		
Property, plant and equipment	17,569	21,865
Current assets		
Trade and other receivables	41,459	107,603
Cash and cash equivalents	731,033	702,455
Total current assets	772,492	810,058
TOTAL ASSETS	790,061	831,923
	2020	2019
	€	€
EQUITY AND LIABILITIES		
Equity		
Accumulated Funds	634,819	676,342
Liabilities		
Current liabilities		
Other payables	155,242	155,581
Bank overdraft	-	-
TOTAL EQUITY AND LIABILITIES	790,061	831,923

Annual Report 2020

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