

Mandolino
Valzer

Introduzione

Stella Fulgida Op. 30 di Carmelo Galea 30

The musical score is written for Mandolino and consists of the following sections and markings:

- Introduction:** Starts with a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is marked *All.^o*. The first staff contains the introductory melody, and the second staff contains the accompaniment, marked *pp*.
- First Section:** Continues with the accompaniment, marked *f*. It features first and second endings, labeled *1^a* and *2^a*.
- Second Section:** Continues with the accompaniment, marked *mf*. It also features first and second endings, labeled *1^a* and *2^a*.
- Cria Section:** A section titled *Cria* in a new key signature of two flats and a 2/4 time signature, marked *Dim. poco*. It begins with a treble clef and a *f* dynamic.
- Final Section:** Continues with the accompaniment, marked *p*. It features first and second endings, labeled *1^a* and *2^a*.
- Coda:** A section titled *Coda* in a 4/4 time signature, marked *p*.
- Ending:** The piece concludes with a *Fine* marking.