

one tone lower

Come L'Alba

Al Sig. D. Galea C

First system of piano accompaniment, consisting of two staves (treble and bass clef) in common time (C). The music features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.

Second system of piano accompaniment, continuing the two-staff format. It includes various rhythmic patterns and chordal textures.

Third system of piano accompaniment, showing further development of the piano part with more complex rhythmic figures.

Fourth system of piano accompaniment, marked with the tempo instruction *Andante*. The music transitions to a slower pace and includes a change in time signature to 3/4.

Final system of the score, featuring a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal staff: "Co-me l'al-ba sor-hi-de gen-ti-le Ros-si e gem-me di". The piano accompaniment provides harmonic support for the vocal melody.

tor-no spar-gen... Do de'u... no spir-to di ri... ka fe.

men... Do fa di lu... il rea... lo gio... .. in

ff di lu... il rea... lo gio... ..

come' al sor-gen del fer... ri... do a... pri... le...

che va-gris si-no il crine sin-fio - - - ra
Dea na-

tu-ra si re-ste co-lo - - - ra fra gli in-er-si ineq-gian-do all'

despir Fra gli in-er-si ineq-gian-do all' empir ghi! si all' em-

pir
ba-le-Ma-Dre u bil-la il se-re - - - no Del Xuo

li - - to fan - - tis - - si - - no gior - - - - - no Par che gli Angeli a-

leg - - gi - - no intor - - - - - no. Par che tut - - to si par - - li Da - - mor.

Oh! qual gio - - ia in - - non - - da - - ti

il petto s'a - - pre il i - - - - - glio in tre - - - - - mo - - lo il pianto

o-gni lab...bro tu mor...mo...ram san-to

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a figured bass in bass clef. The lyrics are "o-gni lab...bro tu mor...mo...ram san-to". The piano part has a melodic line with some grace notes. The bass part has figured bass notation with numbers 9, 10, 11, and 12. There is a "dim." marking above the first measure of the vocal line.

Ah! pur surge sponta neo dal cor.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a figured bass in bass clef. The lyrics are "Ah! pur surge sponta neo dal cor.". The piano part continues with a similar melodic line. The bass part has figured bass notation with numbers 13, 14, 15, and 16.

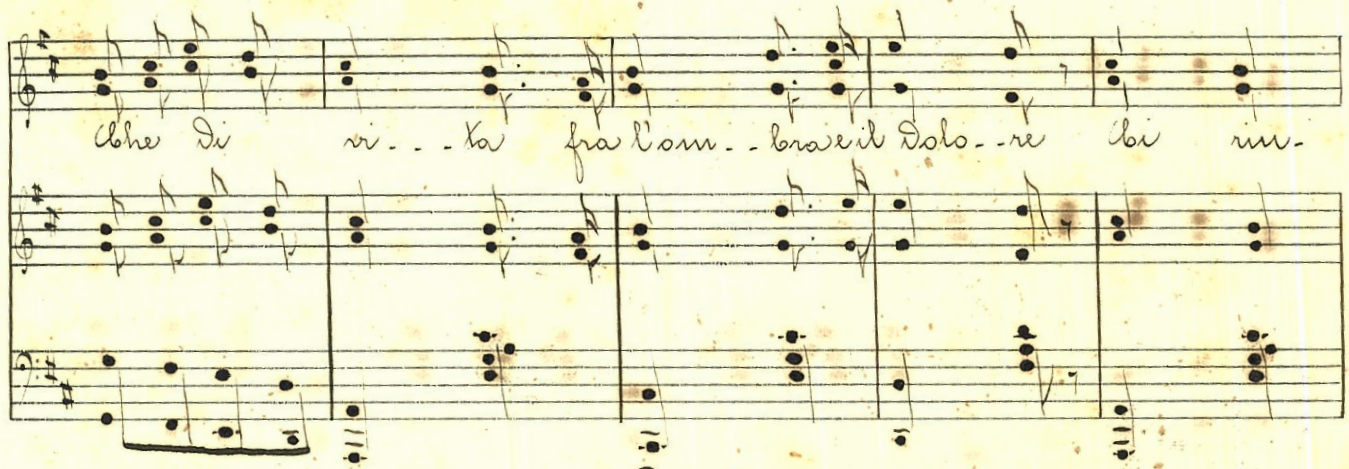
Ah si! Ah si! Noi lo sguardo vol-
col canto

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a figured bass in bass clef. The lyrics are "Ah si! Ah si! Noi lo sguardo vol-
col canto". The piano part has some rests in the first two measures. The bass part has figured bass notation with numbers 18, 18, 20, and 20. There is a fermata over the first measure of the piano part.

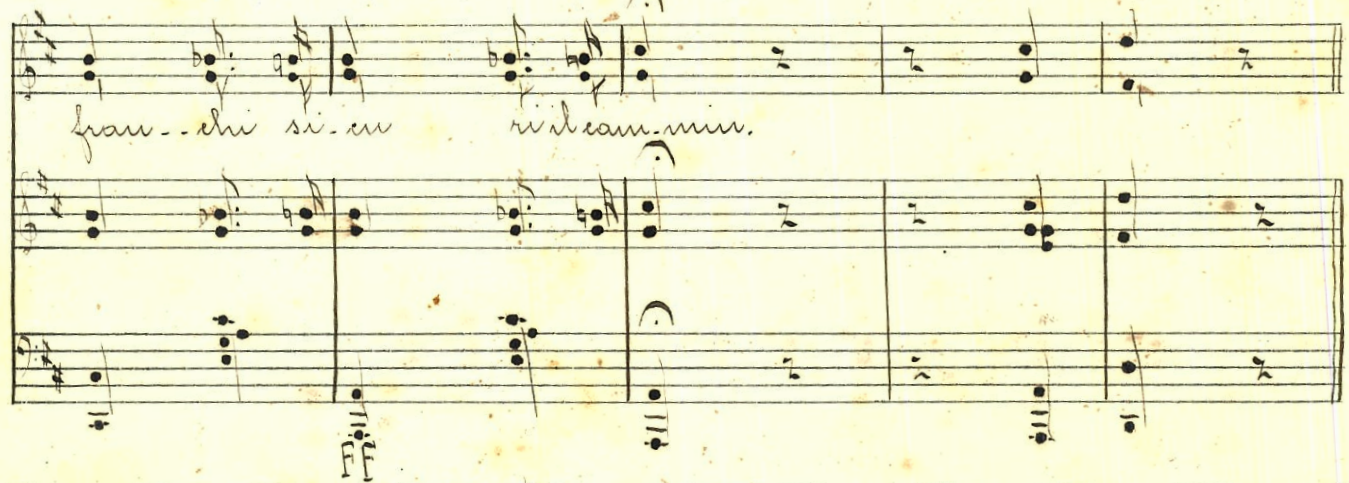
gia moa ke so...la tu sei l'al-ba sei l'a-stro da-mo-ke

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a figured bass in bass clef. The lyrics are "gia moa ke so...la tu sei l'al-ba sei l'a-stro da-mo-ke". The piano part continues with a similar melodic line. The bass part has figured bass notation.

Ohé Di ri... ka fra l'om... bra il Dolo... re bi in-



fran... chi si... in il cam... mus.



Dal segno ♩ Ah si ~~all~~... all' ♩ com... pin.

al segno ♩ spacia $\frac{3}{8}$

segno finale $\frac{3}{8}$

