Legal Notice 202 of 2010 – Malta Government Gazette No. 18,577 – 9th April 2010
Amended by:
Legal Notice 234 of 2014 – Malta Government Gazette No. 19,274 – 4 July 2014
Legal Notice 118 of 2024 – Malta Government Gazette No. 21,250 – 28 May 2024

EDUCATION ACT
(CAP. 327)

Bye-Laws of 2024 in terms of the General Regulations for University Postgraduate Awards, 2021 for the Degree of Master of Arts in Baroque Studies – M.A. – under the auspices of the Faculty for the Built Environment

IN EXERCISE of the powers conferred upon him by articles 74 (5) and 75 (6) of the Education Act (Cap. 327), the Chancellor of the University of Malta has promulgated the following bye-laws made by the Board of the Faculty for the Built Environment in virtue of the powers conferred upon it by article 81 (1) (c) of the said Act and which have been approved by the Senate of the University of Malta as required by article 81 (2) of the said Act:

Citation and Interpretation

1. (1) These bye-laws may be cited as the Bye-Laws of 2024 in terms of the General Regulations for University Postgraduate Awards, 2021 for the degree of Master of Arts in Baroque Studies – M.A. – under the auspices of the Faculty for the Built Environment.

(2) In these bye-laws, unless the context otherwise requires –

"the Board" means the Board of the Faculty for the Built Environment;

"the Board of Studies" means the Board of Studies appointed by Senate for the Course, on the recommendation of the Board;

"the Course" means the programme of study leading to the degree of Master of Arts in Baroque Studies – M.A.;

"the Degree" means the degree of Master of Arts in Baroque Studies – M.A.;

"the Postgraduate Diploma" means the Postgraduate Diploma in Baroque Studies – P.G. Dip.; and

"the Principal Regulations" means the General Regulations for University Postgraduate Awards, 2021.

Applicability

2. These bye-laws shall be applicable for courses commencing in October 2009 or later.

Requirements for Admission

3. (1) The Course shall be open to applicants in possession of a Bachelor's degree from this University obtained with at least Second Class Honours or Category II in an area of study as deemed relevant by the Board, or an equivalent qualification obtained from any other recognised university, provided that where applicants lack essential knowledge in particular areas not covered in their first degree, the Board may require applicants to follow and pass supplementary study-units to which not more than 12 ECTS credits are assigned.

(2) Applicants in possession of the Diploma in Baroque Architecture awarded by this University and who have work experience that is related to the Course, may, after an interview, be admitted to a preparatory programme as specified in bye-law 4 of these bye-laws, which programme, if successfully completed, shall give access to the Degree.

(3) The interview shall be conducted by an interviewing board appointed by the Board for this purpose and shall be composed of at least three persons.

4. (1) The preparatory programme shall comprise study-units to which not less than 60 ECTS credits are assigned.

(2) Applicants shall be required to successfully complete the preparatory programme with an average mark of 55% or better prior to their registration on the Course.

Course Duration

5. The Course shall extend over three semesters of full-time study or the equivalent in part-time study.

Programme of Study

6. (1) The programme of study shall comprise study-units to which a total of 90 credits are assigned, of which 60 credits are assigned to taught study-units and 30 credits assigned to the dissertation study-unit.

(2) Students who obtain the 60 credits assigned to the taught study-units with an average mark of at least 50% and do not proceed with the Course, or having proceeded do not successfully complete the dissertation, shall be eligible for the award of the Postgraduate Diploma.

(3) The programme of study shall be published after approval by Senate, normally not less than eight months prior to the commencement of the Course.

Dissertation

7. (1) Students shall be required to submit an individual dissertation of approximately 25,000 words in accordance with the guidelines issued by the Board.

(2) Work on the dissertation shall be undertaken during the third semester of the Course. Each student shall be assigned a supervisor who shall provide guidance and advice on a regular basis during the period of study.

(3) A provisional title of the dissertation and a detailed research proposal shall be submitted to the Board for approval by the beginning of the second semester.

8. (1) Students shall be required to have regular contact with their supervisor.

(2) Supervisors shall submit to the Board progress reports for each student under their supervision at the end of each semester of studies, whether the student is following the Course on a full-time or a part-time basis. Such reports may include a recommendation to either (a) extend the period of study in order to enable the student to complete the dissertation; or (b) terminate studies prematurely if the supervisor deems this to be proper in the circumstances, provided that:

(i) the extension of the study period referred to in (a) shall be in accordance with the provisions of the Principal Regulations; and

(ii) the Board may not terminate studies prematurely according to (b) until it has first given the student a chance to be heard.

Classification of the Awards

9. The Final Weighted Average Mark for the purpose of the classification of the Postgraduate Diploma and of the Degree shall be based on the results obtained in all the components of the programme of study, all credits being weighted equally.

Special Provisions for Part-Time Courses

10. The provisions of the foregoing bye-laws shall apply *mutatis mutandis* to courses followed on a part-time basis, and subject to such changes as may

reasonably be deemed by the Board as necessary due to the part-time nature of the Course.

Repeal

11. The Regulations of 1998 for the degree of Master of Arts in Baroque Studies under the auspices of the International Institute for Baroque Studies, published as Legal Notice 118 of 1998, shall be deemed to cease to be in force as from 1st October 2009, provided that students registered for this course before 1st October 2009 shall continue to be governed by the regulations that were in force at the time of their joining the course.