



ART Connect Project: Guidelines for Applicants

1. Eligibility:
 - a. The opportunity is open to all currently enrolled students (Full-time, part-time or ERASMUS), academic staff and administrative members of the University of Malta.
 - b. All forms of visual arts, including but not limited to paintings, drawings, sculptures, photography, and installations, are accepted.
2. Application Process:
 - a. Interested students should complete and submit the ART Connect Expression of Interest Application online, which can be found at the [University of Malta Library](#) website.
 - b. The application should include the following information:
 - i. Name, contact information, and student ID number.
 - ii. Faculty/Department and academic program.
 - iii. Title and description of the artwork to be displayed.
 - iv. Medium and dimensions of the artwork.
 - v. Any special requirements or installation considerations.
 - vi. Supporting documentation, such as images or sketches of the artwork (if applicable).
 - c. The application form will be made available on the library's website and can be submitted online.
 - d. Each exhibition cycle will have specific deadlines, and applications received after the deadline will be considered for the next process.
3. Selection Process:
 - a. The selection of artworks for display will be conducted by a panel comprising representatives from the University of Malta Library.
 - b. The selection will be based on the artistic merit, relevance to the theme or concept, and feasibility of displaying the artwork within the designated spaces in the Library.
 - c. The panel will aim for a diverse representation of artistic styles and media to create a dynamic and engaging exhibition.
 - d. The decision of the panel will be communicated to the applicants via email.

4. Display Duration and Rotation:

- a. Selected artworks will be displayed for a specified duration, typically for a semester or academic year.
- b. Accepted artworks will need to be delivered to the Library in a displayable manner. I.e. pictures need to be framed, canvas art needs to be easily wall mounted, etc...
- c. At the end of the display period, the artworks will be rotated to accommodate new submissions and ensure a fresh and varied exhibition.
- d. Artists will be responsible for the timely retrieval of their artworks at the end of the display period.

5. Care and Handling of Artwork:

- a. Artists are responsible for ensuring the proper packaging and transportation of their artworks to and from the Library.
- b. The University of Malta Library will take all reasonable precautions to ensure the safety and security of the displayed artworks. Still, the library will not be held liable for any damage or loss.

6. Final Responsibility of the Artworks:

- a. If submitters need to retrieve their artwork before the end of the display period, they may do so by contacting the Library to arrange collection.
- b. If an artwork remains unclaimed for over a year after being taken off display, despite multiple reminders from the Library, it will become the property of the Library.