

IM Art Examination Regulations and Notices

The Head of Centre is to bring the following to the attention of all invigilation staff:

Examination (Drawing) Scripts

1. For Part II Section A, candidates should be asked which type of paper they prefer to use:
 - a. A2 Textured **OR** A2 Smooth;
 - b. A3 (for sketching).
2. Not all candidates might need an A3 paper.
3. Unused paper should remain grouped with its type (A2 textured, A2 smooth, or A3).
4. Give papers to candidates requesting more papers as long as **ALL** material is collected at the end of the examination.
5. Candidates can use their own papers as long as these:
 - a. are of the same size as those provided by MATSEC (A2);
 - b. have **not** been tampered with in any way before the examination;
 - c. are authenticated by invigilation staff **before** work is commenced. Invigilators are to authenticate (a) and (b) above by writing their name and surname and signing at the back of each sheet.
6. **ALL** work done by candidates, including sketches, is to be collected at the end of the examination.
7. Lined scripts are provided for Part II Section B.

Regulations and information present in MATSEC Handbook: Exam Centre and Invigilation apply for this examination.

INSTRUCTIONS TO MATSEC

Candidates must choose only **ONE** option from the two options provided i.e. Still-Life or The Human Figure as indicated by them on the application form.

All models should be of the same gender.

List of Objects needed for the Work from Observation:

1. Orange
2. Cloth tote bag
3. Glass jug
4. Mug
5. Thick book.



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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**INTERMEDIATE MATRICULATION LEVEL
2026 FIRST SESSION**

SUBJECT:	Art
PAPER NUMBER:	Part II – Section A: Work from Observation
DATE:	30 th May 2026
TIME:	10:15 a.m. to 12:20 p.m.

INSTRUCTIONS TO EXAMINATION SUPERVISOR

Part II – Section A: Option (ii) The Human Figure

Model's pose:

The model sits on a table with dangling feet, with head slightly tilted to the left, and hands grouped on lap.

Model's dress-code:

The model should wear a T-shirt and a pair of trousers. Both need to be light in colour, preferably plain (i.e. without stripes, dots, prints, etc). Black and other very dark colours are to be avoided.



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2026 FIRST SESSION**

SUBJECT:	Art
PAPER NUMBER:	Part II – Section A: Work from Observation
DATE:	30 th May 2026
TIME:	10:15 a.m. to 12:20 p.m.

DIRECTIONS TO CANDIDATES

(30 marks)

Write your **index, paper, section, and option number** within the space provided.

SECTION A: WORK FROM OBSERVATION

Candidates may attempt only **ONE** of the two options offered – the one you indicated on the application form.

Option (i) Still-Life with Natural and/or Man-Made Forms

Option (ii) The Human Figure

This section may be executed in any dry or quick-drying wet medium, in monochrome or in colour. Materials liable to smudge must be fixed.

A2 size paper is provided by MATSEC. You may use an alternative A2 size paper (420 mm x 594 mm), provided that it is brought in as supplied by the manufacturer and is **not** tampered with in any way. It needs to be signed at the back by the examination supervisor/invigilator **before** any work is carried out. The supervisor/invigilator should also write his/her name next to his/her signature.

Sketches done during the examination must be handed in with the final work.

Option (i) Still-Life with Natural and/or Man-Made Forms

Candidates are to produce work from observation of a group of five objects which may include natural and/or man-made forms. The objects and their setting are the responsibility of MATSEC, they should be set up according to the instructions and plan provided by MATSEC.

Option (ii) The Human Figure

The model is provided by MATSEC and is to assume a two-hour pose, excluding the rest intervals. The pose of the model is set during the examination session by the supervisor as instructed by MATSEC. The rest intervals taken by the model will be added at the end of the session.

Candidates must produce **ONE** in-depth study during the examination. Any additional preparatory sketches can be submitted with this work.



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**INTERMEDIATE MATRICULATION LEVEL
2026 FIRST SESSION**

SUBJECT:	Art
PAPER NUMBER:	Part II – Section B: History of Art – Critical Analysis
DATE:	30 th May 2026
TIME:	9:00 a.m. to 10:05 a.m.

DIRECTIONS TO CANDIDATES

(30 marks)

Write your **index, paper, section** and **question number** within the space provided.

Choose **TWO** of the four works presented below and write an in-depth critical analysis on each one.

Discuss the general stylistic and historical context of the works, the contribution of the particular artist (when known), as well as the iconography, meaning, formal and technical characteristics of the works.

It is suggested that you allocate 30 minutes for **each** of the two critical analyses. A mere description of the artworks is not sufficient, and will lose marks.

1. Herman, Paul and Jean de Limbourg, *Les Très Riches Heures du Duc de Berry*, from 1413-16, Musée Condé, Chantilly
2. Umberto Boccioni, *Unique Forms of Continuity in Space*, 1913, Museu de Arte Contemporânea, São Paulo
3. Francisco de Goya, *The Third of May 1808*, 1814, Museo del Prado, Madrid
4. Marina Abramovic, *The Artist is Present*, 2010, MoMA, New York City

1.



2.



3.



4.

