



**L-Università
ta' Malta**

IL-BORD TAL-MATRIKOLA U
TAĊ-ĊERTIFIKAT TAL-EDUKAZZJONI SEKONDARJA
MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**LIVELL INTERMEDJU TAL-MATRIKOLA
INTERMEDIATE MATRICULATION LEVEL
L-EWWEL SESSJONI 2026/2026 FIRST SESSION**

SUBJECT / SUĠĠETT:	Systems Of Knowledge / L-Oqsma Tal-Għerf
DATE / DATA:	23 rd April 2026 / 23 ta' April 2026
TIME / HIN:	4:00 p.m. to 7:05 p.m. / mill-4:00 p.m. sas-7:05 p.m.

You should have **FOUR** write-on scripts – **ONE** for **each** section. You may answer either in English or in Maltese. Each question carries 25 marks.

Għandu jkollok **ERBA'** skripts fejn tikteb għal dan l-eżami – **WIEHED** għal **kull** taqsima. Tista' twieġeb jew bl-Ingliż jew bil-Malti. Kull mistoqsija fiha 25 marka.

SECTION A: Answer ONE question from this section.

TAQSIMA A: Wieġeb mistoqsija WAHDA minn din it-taqsima.

- A1 In democratic societies, freedom of expression is widely valued, but it can clash with other democratic goods (such as dignity, public order, or protection from harm). Discuss whether limits on freedom of expression are ever justified. Refer to **TWO** examples to support your argument.
- A1 Fis-soċjetajiet demokratiċi, il-libertà tal-espressjoni hija ta' importanza kbira, iżda tista' tkun f'kunflitt ma' beni demokratiċi oħra (bħad-dinjità, l-ordni pubbliku, jew il-ħarsien mid-deni). Iddiskuti jekk limiti fuq il-libertà tal-espressjoni jistgħu qatt ikunu ġġustifikati. Irreferi għal **ŻEWĠ** eżempji biex issostni l-argument tiegħek.

OR/ JEW

- A2 Majority rule is essential to democratic decision-making, yet democracy also requires the protection of minorities. Discuss why majority decisions can sometimes be unjust, and provide **TWO** examples of how democratic systems can protect minority rights while still respecting majority rule.
- A2 It-tmexxija mill-maġġoranza hija essenzjali sabiex jittieħdu deċiżjonijiet demokratiċi, iżda d-demokrazija teħtieġ ukoll li thares l-minoranzi. Iddiskuti għaliex deċiżjonijiet tal-maġġoranza xi kultant jistgħu jkunu ingusti, u agħti **ŻEWĠ** eżempji kif sistemi demokratiċi jistgħu jipproteġu d-drittijiet tal-minoranzi filwaqt li xorta jirrispettaw it-tmexxija mill-maġġoranza.

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SECTION B: Answer ONE question from this section.

TAQSIMA B: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

- B1 From early visual culture to contemporary digital practices, art has functioned as a means of expression, communication, and social commentary. By referring to **TWO** examples, discuss how art can influence moral values and social change, and evaluate its effectiveness.
- B1 Mill-kultura viżiva bikrija sal-prattiċi diġitali kontemporanji, l-arti intużat bħala mezz ta' espressjoni, komunikazzjoni, u kummentarju soċjali. Irreferi għal **ŻEWĠ** eżempji sabiex tiddiskuti kif l-arti tista' tinfluwenza l-valuri morali u l-bidla soċjali, u evalwa l-effettività tagħha.

OR/ JEW

- B2 With reference to **TWO** artworks from different periods, analyse the relationship between artistic intention and historical representation, and evaluate the extent to which paintings can be considered reliable historical sources.
- B2 B'referenza għal **ŻEWĠ** xoghlijiet artistici minn perjodi differenti, analizza r-relazzjoni bejn l-intenzjoni artistika u r-rappreżentazzjoni storika, u evalwa kemm il-pitturi jistgħu jitqiesu bħala sorsi storiċi ta' min joqgħod fuqhom.

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SECTION C: Answer ONE question from this section.

TAQSIMA Ċ: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

- C1 Critically evaluate the purpose of waste management and its impact on the environment. Discuss the role of the government and the community in effective waste management. Support your answer with **TWO** examples.
- Ċ1 Evalwa b'mod kritiku l-għan tal-immaniġġjar tal-iskart u l-impatt ta' dan fuq l-ambjent. Iddiskuti r-rwol tal-gvern u tal-komunità fl-immaniġġjar effettiv tal-iskart. Sostni t-tweġiba tiegħek b'**ŻEWĠ** eżempji.

OR/ JEW

- C2 Discuss **TWO** causes and their effects of land degradation in Malta. Suggest suitable measures to prevent or reduce them. Refer to an example for **each** cause and effect.
- Ċ2 Iddiskuti **ŻEWĠ** kawżi u effetti tagħhom tad-degradazzjoni tal-art f'Malta. Issuġġerixxi miżuri xierqa sabiex nevitawhom jew innaqqsuhom. Aġhti eżempju għal **kull** kawża u effett.

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SECTION D: Answer ONE question from this section.

TAQSIMA D: Wieġeb mistoqsija WAHDA minn din it-taqsima.

- D1 Discuss the impact of economic priorities on scientific research and how profit making might conflict with scientific values like transparency and objectivity. Refer to **TWO** examples of technologies or scientific discoveries where economic interests shaped scientific direction.
- D1 Iddiskuti l-impatt tal-prijoritajiet ekonomiċi fuq ir-riċerka xjentifika u kif il-profitt jista' jispiċċa f'kunflitt ma' valuri xjentifiċi bħat-trasparenza u l-oġġettività. Irreferi għal **ŻEWĠ** eżempji ta' teknoloġiji jew sejbiet xjentifiċi fejn l-interessi ekonomiċi għaġnu d-direzzjoni xjentifika.

OR/ JEW

- D2 Discuss the tension between technological capability and moral responsibility. Refer to **TWO** examples of technological developments that have led to complex moral discussions.
- D2 Iddiskuti t-tensjoni bejn il-kapaċità teknoloġika u r-responsabbiltà morali. Irreferi għal **ŻEWĠ** eżempji ta' żviluppi teknoloġiċi li waslu għal diskussjonijiet morali kumplessi.

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