



L-Università
ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**INTERMEDIATE MATRICULATION LEVEL
2026 FIRST SESSION**

SUBJECT:	Theatre and Performance
DATE:	21 st May 2026
TIME:	4:00 p.m. to 6:35 p.m

Part 1 - THEATRE EVENTS, PRACTITIONERS, AND HISTORY

Answer any THREE questions in essay form.

Answer all questions in English.

Start each answer on a separate page.

Write the question number of each answer in the left margin.

Questions carry equal marks.

1. Commedia dell'Arte was an innovative form of theatre during its time. Discuss how Commedia dell'Arte influence in theatre and entertainment was reflected even after its decline in popularity.
2. Choose an Ancient Greek playwright and discuss their contribution towards Ancient Greek Theatre.
3. With specific reference to a play text written in a naturalist style, discuss how it reflects the time it was written in, the performance style it required, and the space in which it was performed.
4. Outline the key elements of Brecht's Epic Theatre and describe the effects this theatre style aimed to have on the audience. Use clear examples from a play text written by Brecht.

(Total: 60% of the global mark)