



L-Università
ta' Malta

IL-BORD TAL-MATRIKOLA U
TAĊ-ĊERTIFIKAT TAL-EDUKAZZJONI SEKONDARJA
MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**LIVELL INTERMEDJU TAL-MATRIKOLA
INTERMEDIATE MATRICULATION LEVEL
IT-TIENI SESSJONI 2026/2026 SECOND SESSION**

SUBJECT / SUĠĠETT: **Systems Of Knowledge / L-Oqsma Tal-Għerf**
DATE / DATA: 31st August 2026 / Il-31 ta' Awwissu 2026
TIME / HIN: 4:00 p.m. to 7:05 p.m. / mill-4:00 p.m. sas-7:05 p.m.

You should have **FOUR** write-on scripts – **ONE** for **each** section. You may answer either in English or in Maltese. Each question carries 25 marks.

Għandu jkollok **ERBA'** skripts fejn tikteb għal dan l-eżami – **WIEĦED** għal **kull** taqsima. Tista' twieġeb jew bl-Ingliż jew bil-Malti. Kull mistoqsija fiha 25 marka.

SECTION A: Answer ONE question from this section.

TAQSIMA A: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

A1 Why is the protection of human rights a fundamental principle of a democratic society? Use **TWO** examples to support your answer.

A1 Għaliex il-ħarsien tad-drittijiet tal-bniedem huwa prinċipju fundamentali ta' soċjetà demokratika? Uża **ŻEWĠ** eżempji biex issaħħaħ it-tweġiba tiegħek.

OR/ JEW

A2 Social media can empower citizens, but it can also distort public debate. Discuss how social media can influence democratic processes and deliberation. Use **TWO** examples to support your answer.

A2 Il-midja soċjali tista' tagħti s-setgħa liċ-ċittadini, iżda tista' wkoll tghawweġ id-dibattitu pubbliku. Iddiskuti kif il-midja soċjali tista' tinfluwenza l-proċessi demokratiċi u d-deliberazzjoni. Uża **ŻEWĠ** eżempji biex issaħħaħ it-tweġiba tiegħek.

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SECTION B: Answer ONE question from this section.

TAQSIMA B: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

- B1 Choose **TWO** works of art that have been judged for their moral or immoral qualities. Discuss the role of art and morality, focusing on whether morality should be considered when judging art.
- B1 Aghzel **ŻEWĠ** xogħlijiet artistici li ġew iġġudikati għall-kwalitajiet morali jew immorali tagħhom. Iddiskuti l-irwol tal-arti u l-moralità u b'mod partikulari jekk il-moralità għandhiex tiġi meqjusa meta tiġġudika l-arti.

OR/ JEW

- B2 The 2026 Venice Biennale will be remembered for the domineering role of politics. With reference to **TWO** works of art, discuss whether art should be political or apolitical.
- B2 Il-Biennale ta' Venezia 2026 se jibqa' mfakkar għall-irwol dominanti tal-politika. B'referenza għal **ŻEWĠ** xogħlijiet artistici, iddiskuti jekk l-arti għandhiex tkun politiċizzata jew le.

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SECTION C: Answer ONE question from this section.

TAQSIMA C: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

- C1 Discuss **TWO** environmental issues the Maltese Islands are facing today and show how these can be dealt with when adopting a sustainable development mindset.
- C1 Iddiskuti **ŻEWĠ** kwistjonijiet ambjentali li l-Gżejjer Maltin qed jiffaċċjaw illum u uri kif dawn jistgħu jiġu indirizzati b'mentalità ta' żvilupp sostenibbli.

OR/ JEW

- C2 By using **TWO** examples, discuss how active citizen participation shapes and influences environmental protection in terms of policy and other safeguards.
- C2 Uża **ŻEWĠ** eżempji biex tiddiskuti kif il-parteeċipazzjoni attiva tač-ċittadini ssawwar u tinfluwenza l-ħarsien ambjentali f'termini ta' politika u salvagwardji oħra.

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SECTION D: Answer ONE question from this section.

TAQSIMA D: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

D1 Discuss the role of objectivity and subjectivity in scientific progress. Use **TWO** examples from the history of science to support your argument.

D1 Iddiskuti l-irwol tal-oġġettività u s-suġġettività fil-progress xjentifiku. Uża **ŻEWĠ** eżempji mill-istorja tax-xjenza biex issostni l-argument tiegħek.

OR/ JEW

D2 Discuss the role of multiplicity of ideas in driving innovation and progress in science and technology. Use **TWO** examples from the history of science to support your argument.

D2 Iddiskuti l-irwol tal-multipliċità tal-ideat fit-tmexxija tal-innovazzjoni u l-progress fix-xjenza u fit-teknoloġija. Uża **ŻEWĠ** eżempji mill-istorja tax-xjenza biex issostni l-argument tiegħek.

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