L-Università ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

INTERMEDIATE MATRICULATION LEVEL
2026 SECOND SESSION

SUBJECT:	**Classical Studies**
DATE:	4th September 2026
TIME:	9:00 a.m. to 12:05 p.m.

Answer **ALL** sections. Each section carries 20 marks.

SECTION A: HISTORY

Answer EITHER Question 1 OR 2.

1. In around 350 words, discuss the cultural outcomes of the Greek victory in the Persian wars. (20)

OR

2. Scipio Africanus or Hannibal: who do you think was the better general in the Punic wars? Answer the question in around 350 words by comparing and contrasting **both** generals. (20)

(Total: 20 marks)

SECTION B: LANGUAGE

Answer BOTH questions.

1. Translate all of these sentences from Latin to English.

a. tabulam porto. (2)
b. populi sapientiam amamus. (2)
c. oppida Romana sunt magna. (2)
d. puella amici picturam spectat. (2)
e. annum bonum laudatis. (2)

2. Translate all of these sentences from Greek to English.

a. τους του ποταμου δουλους παιδευω. (2)
b. τα δενδρα ἐν τῳ ἀντρῳ ἐστι ἀγαθα. (2)
c. ὁ στρατηγος την της Ἀθηνης γην λυει. (2)
d. το σοφον ἐργον θηρευεις. (2)
e. το παιδιον τον ἱππον παυει. (2)

(Total: 20 marks)

Please turn the page.

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SECTION C: MYTHOLOGY

Answer EITHER Question 1 OR 2.

1. In around 350 words, discuss any **THREE** episodes which occurred during the Trojan war. (20)

OR

2. Heracles is often considered the greatest Greek hero. Discuss the statement in around 350 words. (20)

(Total: 20 marks)

SECTION D: LITERATURE

Answer ALL questions.

Catullus 85

I **hate** and I **love**. Why I do this, perhaps **you** ask. I know not, but I feel it happening and I am tortured.

1. Discuss the literary impact of the contrast between 'hate' and 'love' in this poem. (4)
2. What does the address to the second person ('you') achieve? (4)
3. Comment on the brevity of this poem as a stylistic technique. (4)
4. Do you consider this poem to be a love poem? Answer the question by referring to the text of the poem itself. (4)
5. Who was Catullus? Answer the question in around 60 words. (4)

(Total: 20 marks)

SECTION E: ART AND ARCHITECTURE

Answer ALL questions.



Figure 1

(Source: Wikimedia Commons, 2024)

1. Who are the human figures depicted in Figure 1, and what is happening to them? (5)
2. Elaborate on the mythological background of the event depicted in Figure 1. (4)
3. What religious implications does Figure 1 suggest? (4)
4. Comment on the emotions conveyed by the sculpture in Figure 1. (4)
5. Identify **THREE** aesthetic features of Figure 1. (3)

(Total: 20 marks)