



MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2025 SUPPLEMENTARY SESSION**

SUBJECT: **Media Literacy Education**
 PAPER NUMBER: Synoptic – Unit 3
 DATE: 4th November 2025
 TIME: 11:30 a.m. to 1:35 p.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

For examiners' use only:

Question	1	2	3	4	5	6	7	8	Total
Score									
Maximum	6	8	12	8	8	8	8	12	70

Answer **ALL** questions in the space provided.

Scenario

- Abigail is an aspiring filmmaker.
- She is directing her first fictional short film.
- This film is set during a lively summer festival in a small Maltese village.

Question 1

K-1 (6 marks)

a. List **TWO** different forms of moving images, apart from multi-platform and film.

Form of moving image 1: _____ (1)

Form of moving image 2: _____ (1)

b. Outline the following **TWO** milestones that impacted the history of moving image.

i. Cinema: _____

_____ (1)

ii. Analogue to digital: _____

_____ (1)

c. Describe how commercial and entertainment purposes of moving images have changed in history.

Commercial purpose: _____

_____ (1)

Entertainment purpose: _____

_____ (1)

6

Question 2

K-3 (8 marks)

Abigail’s final film will be uploaded to YouTube to showcase her work and share the story with a wider audience.

- a. List **TWO** different types of formats used in moving image production, apart from digital online formats.

Format 1: _____ (1)

Format 2: _____ (1)

- b. Outline **TWO** different platforms used to show a moving image production.

Platform 1: _____

_____ (1)

Platform 2: _____

_____ (1)

- c. Establish the right format and platform for Abigail to upload her short film on YouTube at a resolution of 3840 x 2160 pixels.

Format of the short film: _____ (2)

Platform for the short film: _____ (2)

8

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Question 3

C-1 (12 marks)

- a. Outline **FOUR** narrative stages required to produce an original idea for a moving image production, besides the main character challenges.

Stage 1: _____
_____ (1)

Stage 2: _____
_____ (1)

Stage 3: _____
_____ (1)

Stage 4: _____
_____ (1)

- b. Describe **TWO** techniques required for the development of a narrative for the moving image production.

Technique 1: _____

_____ (2)

Technique 2: _____

_____ (2)

- c. Discuss the purposes of linear and non-linear narrative structures for moving image production.

Linear: _____

_____ (2)

Non-linear: _____

_____ (2)

12

Question 4

K-4 (8 marks)

a. Name **TWO** different tools that could be needed to present an original idea for a moving image production, apart from PowerPoint.

Tool 1: _____ (1)

Tool 2: _____ (1)

b. Outline **TWO** different considerations when preparing for a presentation.

Consideration 1: _____

_____ (1)

Consideration 2: _____

_____ (1)

c. Describe **TWO** important reasons for presenting an idea for a moving image production.

_____ (4)

8

Question 6

K-8 (8 marks)

a. List **TWO** hazards that can be present when producing a moving image production.

Hazard 1: _____ (1)

Hazard 2: _____ (1)

b. Outline a risk that may emerge from the **TWO** hazards that you listed in Question 6a while producing a moving image production.

Risk from hazard 1: _____
_____ (1)

Risk from hazard 2: _____
_____ (1)

c. Describe **TWO** reasons why it is important to conduct a risk assessment effectively for a moving image production, apart from public liability.

_____ (4)

8

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Question 7

K-9 (8 marks)

a. Name **FOUR** essential film-making equipment required to produce an original moving image production, apart from grip tools.

Equipment 1: _____ (0.5)

Equipment 2: _____ (0.5)

Equipment 3: _____ (0.5)

Equipment 4: _____ (0.5)

b. Outline the purpose of **TWO** essential film-making equipment, from those you named in Question 7a, required to produce an original moving image production.

i. Equipment: _____

Purpose: _____

_____ (1)

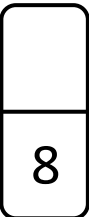
ii. Equipment: _____

Purpose: _____

_____ (1)

c. Describe **TWO** best practices in handling equipment safely, apart from following details provided in the risk assessments.

_____ (4)



c. Critically reflect upon any **TWO** decisions taken by Abigail throughout the production process of her short film.

Reflection on decision 1: _____

_____ (2)

Reflection on decision 2: _____

_____ (2)

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