



MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2025 SUPPLEMENTARY SESSION**

SUBJECT: **Fashion and Textiles**
 PAPER NUMBER: Synoptic – Unit 2
 DATE: 3rd November 2025
 TIME: 8:30 a.m. to 10:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

For examiners' use only:

Question	1	2	3	4	5	6	7	8	Total
Score									
Maximum	6	12	8	12	8	8	8	8	70

Answer **ALL** questions in the space provided.

Scenario

- Matthew works as a designer at a fashion company.
- He creates collections inspired by cultural trends and customer needs.
- He has been asked to design and present a new collection for the next season.

Question 1

K-2 (6 marks)

- a. Oscar de la Renta, Versace, Elie Saab, Christian Dior and Alexander McQueen are famous fashion designers. Name **TWO** other fashion designers of the 20th and 21st century.

Fashion designer 1: _____ (1)

Fashion designer 2: _____ (1)

- b. Match the following **FIVE** fashion designers to their country of origin by drawing a line between them.

Name of the Fashion Designer
Oscar de la Renta
Versace
Elie Saab
Christian Dior
Alexander McQueen

Country of Origin
France
United Kingdom
Asia
Italy
USA

(2)

- c. Describe the difference in style of the following **TWO** fashion designers.

Christian Dior	Elie Saab
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(2)

Question 2**C-1 (12 marks)**

Matthew has to choose popular fashion styles and their key characteristics for the creation of his fashion collection.

- a. Match the following **FOUR** accessories to a particular fashion style by drawing a line between them.

Fashion Style
Casual
Elegant
Sports
Business

Accessories
Drawstring bag and sneakers
Beach bag and flip-flops
Shoulder bag and pashmina scarf
Messenger bag and loafers

(4)

- b. Choose **FOUR** suitable accessories from the ones provided below for a business meeting.

Athletic bag	Briefcase	Tie	Brogue
Baseball cap	Clogs	Cloche	

Accessory 1: _____ (1)

Accessory 2: _____ (1)

Accessory 3: _____ (1)

Accessory 4: _____ (1)

This question continues on next page.

c. Justify why the **FOUR** chosen accessories in Question 2b are suitable for a business meeting.

[illegible]

(4)

12

Question 3

K-3 (8 marks)

- Matthew's new collection caters to various body shapes.
- The collection combines different clothing designs with various formal elements and design principles.

a. List **FOUR** different body shapes.

Body shape 1: _____ (0.5)

Body shape 2: _____ (0.5)

Body shape 3: _____ (0.5)

Body shape 4: _____ (0.5)

b. i. Name **TWO** formal elements in fashion.

Formal element 1: _____ (0.5)

Formal element 2: _____ (0.5)

ii. Name **TWO** design principles in fashion.

Design principle 1: _____ (0.5)

Design principle 2: _____ (0.5)

c. Describe **TWO** formal elements used in fashion in relation to the body shape shown in Figure 1.



Figure 1: Body shape
(Source: <https://allthedresses.com.au>)

[illegible]

This question continues on next page.

(4)

Question 4**C-2 (12 marks)**

In his collection, Matthew includes different styles for various situations.

- a. Identify a clothing style for the situations given in Table 1. Use styles from the ones provided below.

Casual	Elegant	Evening	Business	Sports
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Table 1: Different Clothing Styles

	Situation	Clothing Style
i.	A couple enjoys a romantic dinner at a stylish restaurant.	
ii.	A group of friends gathers for a picnic in a park.	
iii.	A group of friends meets for a morning jog.	
iv.	A family attends a wedding reception at a luxury venue.	

(4)

b. Describe the following **TWO** factors influencing dress etiquette:

Dress code: _____

(2)

[illegible]

c. Discuss the style appropriate for going to the cinema.

[illegible]

12

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Question 5

K-5 (8 marks)

Matthew should present his collection to a new retail shop.

Complete Table 2 by answering the following questions:

- Name **TWO** different fashion presentation techniques.
- State the purpose of the **TWO** fashion presentation techniques named in Question 5a.

Table 2: Fashion presentation techniques and purposes

Table 2: Common presentation techniques and purposes	
(a)	(b)
Presentation Technique 1: (1)	Purpose of Technique 1: (1)
Presentation Technique 2: (1)	Purpose of Technique 2: (1)

- c. Outline **FOUR** characteristics of one of the presentation techniques named in Question 5a.

Presentation technique: _____

Characteristic 1:

_____ (1)

Characteristic 2:

(1)

Characteristic 3:

 (1)

Characteristic 4:

 (1)

8

Question 6

K-7 (8 marks)

- Matthew knows how important digital technology is in the fashion and textiles industry.
 - He decided to use it to design his collection.
- a. Apart from image and pattern manipulation, and stylising and drafting, list **TWO** functions of CAD.

Function 1: _____ (1)

Function 2: _____ (1)

- b. Outline the following **TWO** functions of CAD.

Stylising and drafting:

 (1)

Image and pattern manipulation:

 (1)

This question continues on next page.

c. Describe **TWO** reasons why digital technology is important in the fashion and textiles industry.

[illegible]

(4)

8

Question 7

K-9 (8 marks)

In his collection Matthew wants to create various skirts using different garment-making techniques.

a. List **FOUR** methods of disposing fullness on skirts.

Method 1: _____ (0.5)

Method 2: _____ (0.5)

Method 3: _____ (0.5)

Method 4: _____ (0.5)

b. Label the **FOUR** methods of disposing of fullness on the skirts shown in Table 3.

Table 3: Methods of disposing fullness

Garment		Method
i.	 (Source: https://www.bethanylynnemakes.com)	(0.5)
ii.	 (Source: https://www.chatgpt.com)	(0.5)
iii.	 (Source: https://www.patou.com)	(0.5)
iv.	 (Source: https://mellysews.com)	(0.5)

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c. i. Describe the process of working gathers using the sewing machine:

[illegible]

ii. Describe the process of working gathers by hand:

[illegible]

(2)

8

Question 8

K-10 (8 marks)

a. List the **TWO** types of waistline finishes in skirts, apart from the ones identified in Question 8b.

Waistline finish 1: _____ (1)

Waistline finish 2: _____ (1)

b. Identify the **TWO** types of waistline finishes shown in Table 4.

Table 4: Waistline Finishes

Garment		Waistline Finishes
i.	 (Source: https://blog.ardentedesign.com)	(1)
ii.	 (Source: https://blog.fabrics-store.com)	(1)

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c. Outline the process of working the waistline finish shown in Figure 2.

Figure 2: Waistline finish



(Source: <https://blog.fabrics-store.com>)

(4)

8

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