



SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	I
DATE:	10 th May 2024
TIME:	9:00 a.m. to 11:05 a.m.

Answer **TWO** questions from **each** section. Each question carries 25 marks.

SECTION A: HISTORY OF GREECE

1. The Spartans were always noted for their conservative spirit. Discuss.
2. Write on the following: Megacles, Hieron, Cleon.
3. Briefly write about the countries described by Herodotus.
4. Explain why the battle of Marathon is so important to Greek History.

SECTION B: HISTORY OF ROME

5. Briefly write about the early inhabitants of Italy.
6. Write on the following: Verres, Crassus, Sextus Pompeius.
7. Discuss Rome's achievements during the four Macedonian Wars.
8. Why can we call Livy a propaganda historian? Discuss his role of historian in the light of the era Augustus introduced in Rome.



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PAPER NUMBER:	IIA
DATE:	15 th May 2024
TIME:	9:00 a.m. to 11:05 a.m.

Answer **TWO** questions from Section A and **any TWO** questions from the **other** two sections. Each question carries 25 marks.

SECTION A: GREEK AND ROMAN LITERATURE

1. Discuss the main plot and sub-plot of the *Odyssey*.
2. Who were the **THREE** great tragedians of fifth-century Athenian drama? Discuss **ONE** of the three in general terms, and any **ONE** of their plays.
3. The *Aeneid* succeeded in combining legend and history into a work which immediately became the central classic of Roman literature. Discuss this statement.
4. Livy has been called a patriotic writer. What can you say about his work on Roman history which starts from the origins of Rome? Discuss.
5. The work of the Greek historian Herodotus can be considered as a struggle to discover and record what heroic men, Greek and non-Greek, have achieved. Discuss.

SECTION B: DAILY LIFE IN ANCIENT ROME

6. The Roman concept of the *bonus paterfamilias* (good father) contained within it both moral and economic principles. Discuss.
7. Discuss **EITHER** (a) Greek education and teaching methods **OR** (b) the **THREE** levels of Roman education.
8. Discuss the concept of 'woman' in the Classical world and the position of Greek and Roman woman.

SECTION C: GREEK MYTHOLOGY

9. Myth helped the Greeks to define the world around them and their relationship with the gods. Discuss by giving examples.
10. What is the significance of the following in Greek mythology: Hephaestus, Apollo, Athena?
11. Who were the Olympian gods? How did Zeus achieve his position as the greatest of the gods?



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Answer **TWO** questions from Section A and **any TWO** questions from the **other** two sections. Each question carries 25 marks.

SECTION A: GREEK AND ROMAN LITERATURE

1. Explain what is the Homeric epic with reference to **either** the *Iliad* **or** the *Odyssey*.
2. Explain by giving examples from a Greek tragedy, why Greek drama is powerful and significant.
3. Discuss the character of Roman epic with reference to Vergil's *Aeneid*?
4. Herodotus' work had, as its focus, the war between Greeks and non-Greeks. How does he tell the tale? Discuss.
5. What was Livy's major work? What was its theme and purpose? Discuss.

SECTION B: DAILY LIFE IN ANCIENT ROME

6. The Romans depended on slaves for a good part of their social and economic structures. Explain.
7. Discuss public entertainment in the Roman world? How important were the games?
8. What do we know about Roman religion, and who were the gods worshipped by the Romans?

SECTION C: GREEK MYTHOLOGY

9. Where do we encounter the figures of Greek mythology in the modern world? Discuss by giving examples.
10. Describe the nature and qualities of: Hermes, Hera, Zeus.
11. Briefly discuss the main creation myth of the Greeks.