



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2021 MAIN SESSION**

SUBJECT:	Media Literacy Education
PAPER NUMBER:	Controlled – Unit 3
DATE:	13 th May 2021
TIME:	10:00 a.m. to 11:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Name of candidate _____

I.D. number _____

School _____

Class _____

Answer **ALL** questions in the space provided.

Scenario

Clint has been employed by a local band to produce a music video (moving image production which integrates a song with visuals) for their newest song.

Question 1

K-1 (4 marks)

a. Describe what constitutes a moving image, including **FOUR** elements.

(2)

b. List **TWO** forms of moving images, besides video:

Form 1: _____ (0.5)

Form 2: _____ (0.5)

c. The band know that most of their fans will see the video on their mobile phone and have asked Clint to keep this in mind when thinking of the aspect ratio of the video.

Outline 'aspect ratio' and **ONE** other parameter.

Aspect Ratio: _____
_____ (0.5)

Parameter: _____

Parameter Outline: _____
_____ (0.5)

Question 2

K-3 (4 marks)

There are various categories involved in moving image production.

Outline the **FOUR** categories involved in moving image productions through an example of each.

Category 1: _____

_____ (1)

Category 2: _____

_____ (1)

Category 3: _____

_____ (1)

Category 4: _____

_____ (1)

Please turn the page.

Question 3

K-4 (4 marks)

Look at this shot from the music video to the song *Stressed Out* by Twenty One Pilots below.



(Source: Twenty one pilots: Stressed Out (2015) Fueled By Ramen)

a. Identify **THREE** elements of the mise-en-scène which are visible in this shot.

- i. _____ (1)
- ii. _____ (1)
- iii. _____ (1)

b. Identify the type of lighting being used.

_____ (1)

Question 4

K-6 (4 marks)

The creation of a music video, like any other moving image project, requires a team of people working together, each with their own role and responsibilities.

a. For each of the following roles, name **TWO** responsibilities.

i. Producer: _____ (0.5) _____ (0.5)

ii. Researcher: _____ (0.5) _____ (0.5)

b. Apart from the producer and researcher, there are other individuals involved. Name the persons responsible for:

i. Casting, vision and acting for camera: _____ (0.5)

ii. Costume, props and make-up: _____ (0.5)

iii. Shot Listing, lighting and camera work: _____ (0.5)

iv. Ambience, Foley and sound track: _____ (0.5)

Question 5

K-8 (4 marks)

A moving image set has a number of safety hazards, such as cables on the floor in dark environments. List the **EIGHT** key areas of risk assessment to ensure the wellbeing of all involved.

a. _____ (0.5)

b. _____ (0.5)

c. _____ (0.5)

d. _____ (0.5)

e. _____ (0.5)

f. _____ (0.5)

g. _____ (0.5)

h. _____ (0.5)

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Question 6

C-1 (6 marks)

Most moving image productions, including music videos, create a narrative, which follows a general structure.

a. List **TWO** narrative stages and explain how a narrative is constructed through them.

Narrative stage 1: _____ (0.5)

Narrative stage 1 - Explain: _____

_____ (1)

Narrative stage 2: _____ (0.5)

Narrative stage 2 - Explain: _____

_____ (1)

b. In moving image the narrative structure is created through the use of visual language.

Explain how the visual languages of the following moving image elements help in the construction of narrative. Giving examples might help your explanation.

Cameras work: _____

_____ (1)

Lighting: _____

_____ (1)

Editing: _____

_____ (1)

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