

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD**SECONDARY EDUCATION CERTIFICATE LEVEL
2024 SUPPLEMENTARY SESSION**

SUBJECT: **Media Literacy Education**
PAPER NUMBER: Synoptic – Unit 3
DATE: 1st November 2024
TIME: 8:30 a.m. to 10:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

For examiners' use only:

Question	1	2	3	4	5	6	7	8	Total
Score									
Maximum	6	8	12	8	8	8	8	12	70

Answer **ALL** questions in the space provided.

Scenario

- Robert, an aspiring filmmaker taking charge as the director for a documentary on a local 'Festa' in Malta.
- This documentary film will be broadcasted on the national television station TVM.

Question 1

K-1 (6 marks)

a. List **TWO** different forms of moving images, besides 3D and documentary.

Form of moving image 1: _____ (1)

Form of moving image 2: _____ (1)

b. The introduction to sound and the change from monochrome to colour are two milestones that impacted the history of moving images. Outline these **TWO** milestones.

Introduction to sound: _____

_____ (1)

Monochrome to colour: _____

_____ (1)

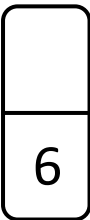
c. Describe how indoctrination and educational purposes of moving images have changed in history.

Indoctrination purpose: _____

_____ (1)

Educational purpose: _____

_____ (1)



Question 2

K-3 (8 marks)

a. List **TWO** different types of formats used in moving image production.

Format 1: _____ (1)

Format 2: _____ (1)

b. Outline **TWO** different platforms used to show a moving image production.

Platform 1: _____

_____ (1)

Platform 2: _____

_____ (1)

c. Establish the right format and platform for Robert to broadcast the documentary on TVM.

Format of the documentary: _____ (2)

Platform for the documentary: _____ (2)

8

Question 3

C-1 (12 marks)

a. Outline **FOUR** narrative stages required to produce an original idea for the moving image production, besides the introduction of antagonist.

Stage 1: _____
_____ (1)

Stage 2: _____
_____ (1)

Stage 3: _____
_____ (1)

Stage 4: _____
_____ (1)

This question continues on next page.

b. Camera work and editing are two important techniques required for the development of a narrative for the moving image production. Describe the **TWO** techniques.

Camera work: _____

_____ (2)

Editing: _____

_____ (2)

c. Discuss the purposes of linear and non-linear narrative structures for moving image production.

Linear: _____

_____ (2)

Non-linear: _____

_____ (2)

12

Question 4

K-4 (8 marks)

a. Name **TWO** different tools that could be needed to present an original idea for a moving image production.

Tool 1: _____ (1)

Tool 2: _____ (1)

b. Outline **TWO** different considerations when preparing for a presentation apart from time-limit.

Consideration 1: _____

_____ (1)

Consideration 2: _____

_____ (1)

c. Describe **TWO** important reasons for presenting an idea for a moving image production.

_____ (4)

8

Please turn the page.

Question 6

K-8 (8 marks)

a. List **TWO** hazards that can be present when producing a moving image production, besides ethical hazards.

Hazard 1: _____ (1)

Hazard 2: _____ (1)

b. Outline a risk that may emerge from **TWO** hazards whilst producing a moving image production.

i. Hazard: _____

Risk: _____
_____ (1)

ii. Hazard: _____

Risk: _____
_____ (1)

c. Describe **TWO** important reasons why is it important to conduct a risk assessment effectively for a moving image production.

_____ (4)

8

Please turn the page.

Question 7

K-9 (8 marks)

a. Name **FOUR** essential film-making equipment required to produce an original moving image production, besides recording media.

Equipment 1: _____ (0.5)

Equipment 2: _____ (0.5)

Equipment 3: _____ (0.5)

Equipment 4: _____ (0.5)

b. Outline the purpose of **TWO** essential film-making equipment from those you named in Question 7a required to produce an original moving image production.

i. Equipment: _____

Purpose: _____

_____ (1)

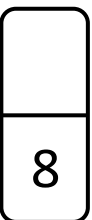
ii. Equipment: _____

Purpose: _____

_____ (1)

c. Describe **TWO** best practices in handling equipment safely, apart from use protective clothing when handling particular equipment.

_____ (4)



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c. Critically reflect upon the following **TWO** decisions taken by Robert throughout the production process of his documentary.

Main challenges: _____

_____ (2)

Potentials for future projects: _____

_____ (2)

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