



SUBJECT: **Media Literacy Education**
PAPER NUMBER: Controlled – Unit 3
DATE: 8th April 2025
DURATION: 10:00 a.m. to 11:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Name of candidate _____

I.D. number _____

School _____

Class _____

Answer **ALL** questions in the space provided.

Scenario

- Mandy is a Media student at MCAST.
- For her last project, she is going to produce a documentary film.
- The documentary film is going to be about the first Maltese Films.

Question 1

K-1 (4 marks)

a. List **FOUR** forms of moving image, apart from documentary.

Moving image 1: _____ (0.25)

Moving image 2: _____ (0.25)

Moving image 3: _____ (0.25)

Moving image 4: _____ (0.25)

b. Some important milestones that impacted the moving images in history were the television and the introduction to sound. Outline these **TWO** milestones:

i. Television:

(0.5)

ii. Introduction to sound:

(0.5)

c. Describe how commercial and political purposes of moving images have changed in history.

Question 2

C-1 (6 marks)

a. Outline the following **FOUR** narrative stages required to produce an original idea for a moving image production.

Character introduction:

(0.5)

First inciting incident and plot point one:

(0, 5)

Main character challenges:

(0, 5)

Conclusion:

(9, 5)

This question continues on next page.

b. Describe the following **TWO** techniques required for the development of a narrative for a moving image production.

Titling:

(1)

Lighting:

c. Discuss the purposes of the linear and non-linear narrative structures for a moving image production.

(2)

Question 3

K-3 (4 marks)

a. List **TWO** different types of formats used in moving image production, apart from High Definition (HD).

Format 1: _____ (0.5)

Format 2: _____ (0.5)

b. Outline **TWO** different platforms used to show a moving image production.

Platform 1: _____

(0.5)

Platform 2: _____

(0.5)

c. Mandy's documentary will be uploaded on YouTube. Establish the right format and platform required for Mandy to publish her documentary on YouTube with a resolution of 1280 x 720.

i. Format:

(1)

ii. Platform:

(1)

Please turn the page.

Question 4

K-8 (4 marks)

Mandy conducted a risk assessment before starting the production of the documentary film.

a. List **FOUR** hazards that can be present when producing a moving image production.

Hazard 1: _____ (0.25)

Hazard 2: _____ (0.25)

Hazard 3: _____ (0.25)

Hazard 4: _____ (0.25)

b. Outline the risks that may emerge from the **FOUR** hazards listed in Question 4a while producing a moving image production.

Risk emerging from Hazard 1:

_____ (0.25)

Risk emerging from Hazard 2:

_____ (0.25)

Risk emerging from Hazard 3:

_____ (0.25)

Risk emerging from Hazard 4:

_____ (0.25)

c. Describe **TWO** important reasons for conducting a risk assessment effectively for a moving image production, apart from protecting equipment and protecting the moral integrity of everyone.

Question 5

K-9 (4 marks)

Mandy planned the equipment list needed to produce the documentary film.

a. Name **FOUR** essential film-making equipment required to produce an original moving image production, apart from lenses and audio.

Equipment 1: _____ (0.25)

Equipment 2: _____ (0.25)

Equipment 3: _____ (0.25)

Equipment 4: _____ (0.25)

b. Outline the purpose of the **FOUR** essential film-making equipment that you named in Question 5a.

Equipment 1: _____

(0.25)

Equipment 2: _____

(0.25)

Equipment 3:

(0.25)

Equipment 4:

c. Mandy followed the details provided in the risk assessments.
Describe **TWO** other best practices in handling equipment safely.

(2)