



L-Università
ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2024 SUPPLEMENTARY SESSION**

SUBJECT: **Fashion and Textiles**
 PAPER NUMBER: Synoptic – Unit 2
 DATE: 4th November 2024
 TIME: 11:30 a.m. to 1:35 p.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

For examiners' use only:

Question	1	2	3	4	5	6	7	8	Total
Score									
Maximum	6	12	8	12	8	8	8	8	70

Answer **ALL** questions in the space provided.

Scenario

- Marie loves fashion and she is interested in pursuing a career in the fashion industry.
- To understand the fashion world better, she researched fashion designers around the world.

Question 1

K-2 (6 marks)

a. Coco Chanel, Miuccia Prada, Mary Quant, Tom Ford and Sabyasachi Mukherjee are famous fashion designers.

Name **TWO** other fashion designers of the 20th and 21st centuries.

Fashion designer 1: _____ (1)

Fashion designer 2: _____ (1)

b. Match the following **FIVE** fashion designers to their country of origin by drawing a line between them.

Name of the Fashion Designer		Country of Origin
Coco Chanel		France
Miuccia Prada		United Kingdom
Mary Quant		Asia
Tom Ford		Italy
Sabyasachi Mukherjee		USA

(2)

c. Describe the difference in style of the following **TWO** fashion designers.

Miuccia Prada	Tom Ford
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	6

(2)

Question 2

C-1 (12 marks)

Marie likes to combine contemporary fashion styles and accessories, which will help her in her fashion studies and career.

- a. Match the following **FOUR** accessories to a particular fashion style by drawing a line between them.

Fashion Style		Accessories
Casual		Satchel and tie
Elegant		Backpack and trainers
Sporty		Sun hat and espadrilles
Business		Clutch bag and peep-toe

(4)

- b. Choose **FOUR** suitable accessories from the ones provided below to participate in a job interview.

Beanie	Tote bag	Tie	Flip-flops
Cravat	Espadrilles	Lace-ups	Briefcase

Accessory 1: _____ (1)

Accessory 2: _____ (1)

Accessory 3: _____ (1)

Accessory 4: _____ (1)

This question continues on next page.

Question 4

C-2 (12 marks)

- a. Identify a clothing style for the situations given in Table 1. Use styles from the ones provided below.

Casual	Elegant	Evening	Business	Sports
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Table 1: Different Clothing Styles

	Situation	Clothing Style
i.	Two friends participated in the opening event of a new fashion store.	
ii.	A couple has a yoga session at the gym.	
iii.	A person has an appointment for the retail manager post in a new fashion company.	
iv.	Two friends meet to walk their dogs in the park.	

(4)

- b. Describe the following **TWO** factors influencing dress etiquette:

Season: _____

(2)

Occasion: _____

(2)

Question 5

K-5 (8 marks)

Marie attended a fashion and design evening class where she had to prepare various fashion presentations.

- a. Name **TWO** different fashion presentation techniques. Write your answers in Table 2.
- b. State the purpose of the **TWO** fashion presentation techniques named in Question 5a, writing your answers in Table 2.

Table 2: Fashion presentation techniques and purposes

(a)	(b)
Presentation technique 1: <hr/> <p style="text-align: right;">(1)</p>	Purpose of presentation technique 1: <hr/> <hr/> <hr/> <hr/> <p style="text-align: right;">(1)</p>
Presentation technique 2: <hr/> <p style="text-align: right;">(1)</p>	Purpose of presentation technique 2: <hr/> <hr/> <hr/> <hr/> <p style="text-align: right;">(1)</p>

- c. Outline **FOUR** characteristics of one of the presentation techniques named in Question 5a.

Presentation technique: _____

Characteristic 1:

_____ (1)

Characteristic 2:

_____ (1)

Characteristic 3:

_____ (1)

Characteristic 4:

_____ (1)

8

Question 6

K-7 (8 marks)

- Marie was invited to a birthday party.
- She decided to design a dress for the party using CAD software for clothing.

a. List **TWO** functions of CAD.

Function 1: _____ (1)

Function 2: _____ (1)

b. Outline the **TWO** functions of CAD listed in Question 6a.

Function 1:

_____ (1)

Function 2:

_____ (1)

This question continues on next page.

c. Outline the process of working the waistline finish provided in Figure 2.



Figure 2: Waistline finish
(Source: <https://www.bethanylynnemakes.com>)

(4)

8

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