



**L-Università  
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE  
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL  
2026 MAIN SESSION**

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<b>SUBJECT:</b>	<b>Fashion and Textiles</b>
<b>PAPER NUMBER:</b>	Controlled – Unit 2
<b>DATE:</b>	5 <sup>th</sup> May 2025
<b>DURATION:</b>	10:00 a.m. to 11:35 a.m.

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**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR  
AFTER THE EXAMINATION.**

**Name of candidate** \_\_\_\_\_

**I.D. number** \_\_\_\_\_

**School** \_\_\_\_\_

**Class** \_\_\_\_\_

Answer **ALL** questions in the space provided.

**Scenario**

- Mary is passionate about fashion history.
- She loves to watch period films from the past and admires their costumes.
- She decided to study fashion history.

**Question 1**

**K-1 (4 marks)**

- a. List in order the historic fashion periods given in Table 1. Write a number from 1 (earliest) to 5 (latest) to indicate the correct order.

Table 1: Historic Fashion Periods

Fashion Periods	Correct Order
The Twenty-first Century 2000 – to date	
The Ancient World c. 3000BC – 400AD	
The Middle Ages c. 300 - 1500	
The Renaissance c. 1400 – 1800	
The Nineteenth Century 1800 – 1899	

(1)

- b. Match the fashion styles given in Table 2 with the **FOUR** historic fashion periods provided below.

The Renaissance	Baroque and Rococo	The 19 <sup>th</sup> Century	The 20 <sup>th</sup> Century
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Table 2: Styles in different fashion periods

	Style	Fashion Period
i.		

(0.25)

(Source: <https://historyofeuropeanfashion.wordpress.com>)

<p>ii.</p>	 <p>(Source: <a href="https://www.tuppencehapenny.com">https://www.tuppencehapenny.com</a>)</p>	<hr/> <hr/> <p>(0.25)</p>
<p>iii.</p>	 <p>(Source: <a href="https://www.pinterest.com">https://www.pinterest.com</a>)</p>	<hr/> <hr/> <p>(0.25)</p>
<p>iv.</p>	 <p>(Source: <a href="https://keiramorgan.com">https://keiramorgan.com</a>)</p>	<hr/> <hr/> <p>(0.25)</p>

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Table 3: Fashion Presentation Techniques

(a) Technique	(b) Purpose
Presentation Technique 1: <hr/> (0.5)	Purpose of Technique 1: <hr/> <hr/> <hr/> <hr/> (0.5)
Presentation Technique 2: <hr/> (0.5)	Purpose of Technique 2: <hr/> <hr/> <hr/> <hr/> (0.5)

c. Outline **TWO** characteristics of a presentation technique you named in Question 2a.

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**Question 3**

**K-3 (4 marks)**

Mary also wants to learn how fashion and costumes can better fit in various body shapes.

a. List the **FOUR** body shapes.

Body shape 1: \_\_\_\_\_ (0.25)

Body shape 2: \_\_\_\_\_ (0.25)

Body shape 3: \_\_\_\_\_ (0.25)

Body shape 4: \_\_\_\_\_ (0.25)

b. Name **TWO** formal elements and **TWO** design principles used in fashion.

Formal elements:

Element 1: \_\_\_\_\_ (0.25)

Element 2: \_\_\_\_\_ (0.25)

Design Principles:

Principle 1: \_\_\_\_\_ (0.25)

Principle 2: \_\_\_\_\_ (0.25)

c. Describe any **TWO** formal elements used in fashion which suits the body shape shown in Figure 1.

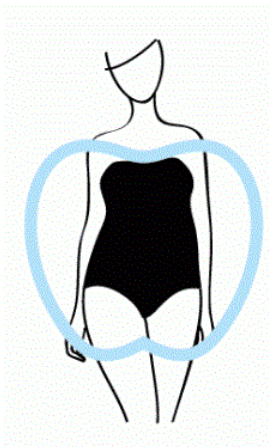


Figure 1: Body shape  
(Source: <https://alldresses.com.au>)

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**Question 4**

**K-6 (4 marks)**

Mary will recreate the movie's costumes and give them a modern twist. To design and construct her clothes, she needs to learn how to create paper patterns.

a. List **TWO** types of fashion patterns.

Type of Fashion Pattern 1: \_\_\_\_\_ (0.5)

Type of Fashion Pattern 2: \_\_\_\_\_ (0.5)

b. Identify **FOUR** different fashion pattern markings found on the pattern given in Figure 2. (1)

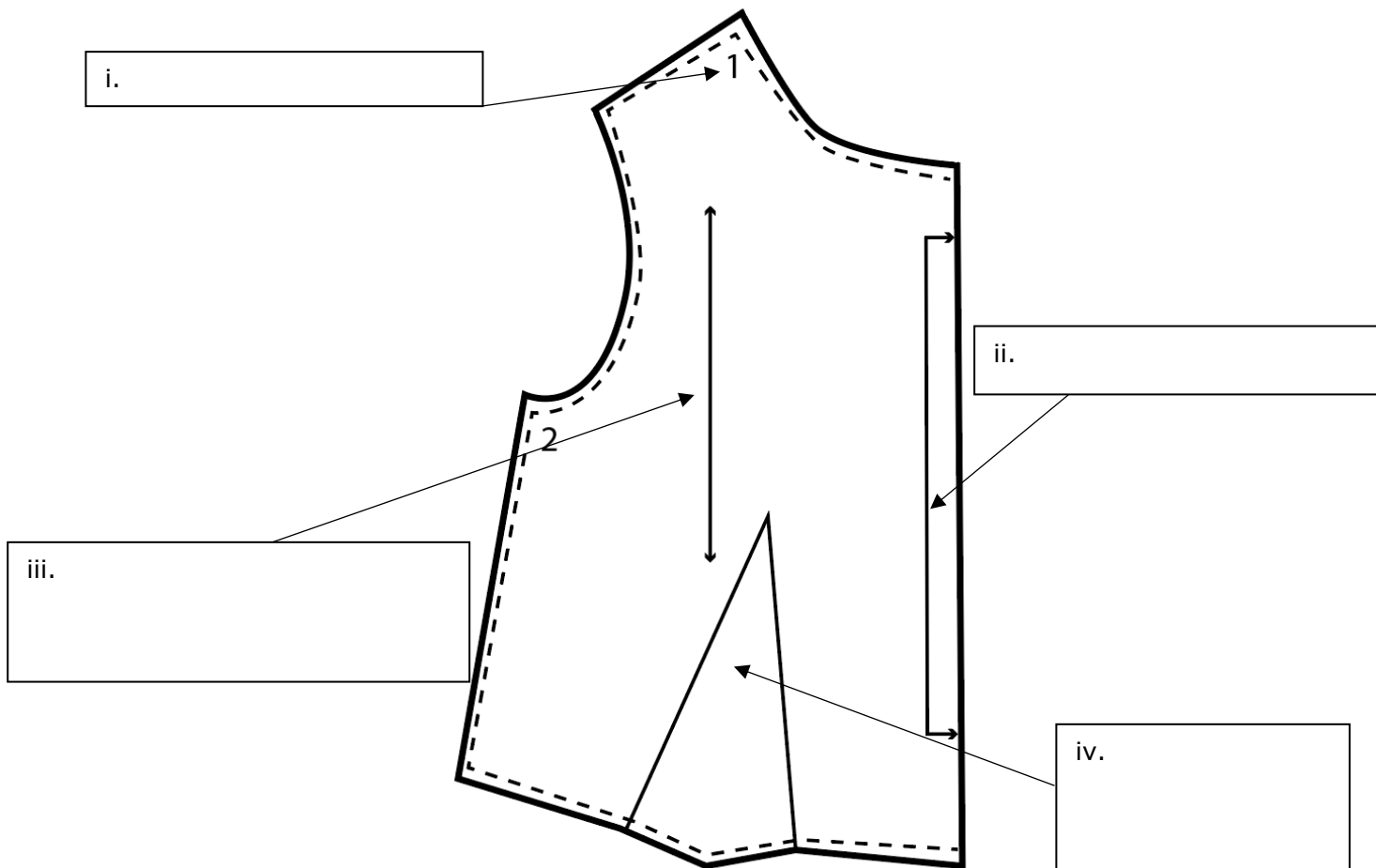


Figure 2: Fashion pattern

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Hips: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

b. Explain **TWO** reasons why pattern markings are important.

Reason 1: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Reason 2: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

c. Adapt pattern to measurements and gather necessary notions are the two first steps before using a flat pattern.

Discuss the **TWO** remaining steps in the correct order.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**Question 6**

**C-4 (6 marks)**

a. Indicate **TWO** pattern pieces required for **EACH** of the following garments in Figures 4 and 5.

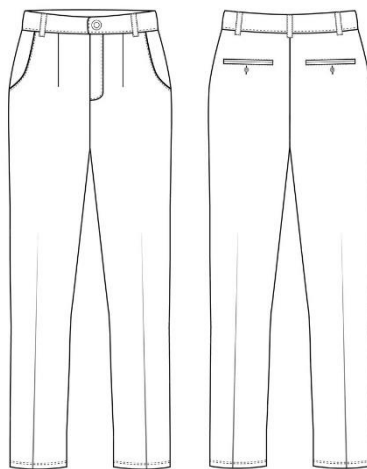


Figure 4: Garment A  
(Source: <https://www.freepik.com>)

Garment A shown in Figure 4: Pattern piece 1 - \_\_\_\_\_ (0.5)

Pattern piece 2 - \_\_\_\_\_ (0.5)

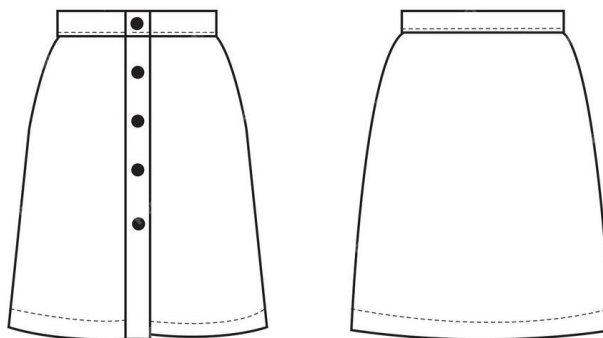


Figure 5: Garment B  
(Source: <https://www.freepik.com>)

Garment B shown in Figure 5: Pattern piece 1 - \_\_\_\_\_ (0.5)

Pattern piece 2 - \_\_\_\_\_ (0.5)

b. Estimate the length of fabric required for Garment B in Question 6a. Keep in mind that the fabric is plain and without a nap.

Fabric width I – 90cm: \_\_\_\_\_ (1)

Fabric width II – 150cm: \_\_\_\_\_ (1)

c. Justify the fabric length required for the garment shown in Figure 6 below having a one-way fabric design.



(Source: <https://craftworld.com>)

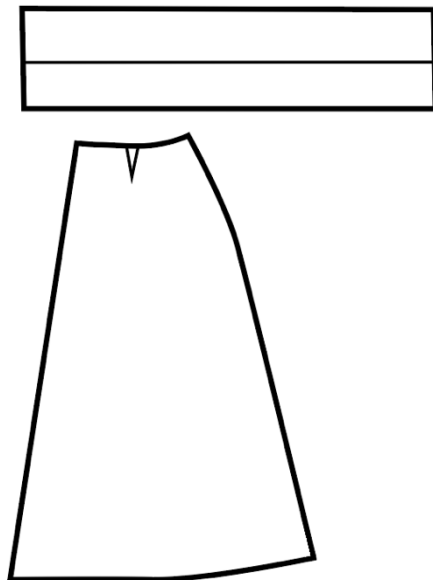


Figure 6: Skirt

(Source: <https://www.sewingandpattern.com/>)

Justification of fabric length I – 90cm: \_\_\_\_\_

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Justification of fabric length II – 150cm: \_\_\_\_\_

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**Question 7**

**K-8 (4 marks)**

a. Identify the **FOUR** different styles of lower body outer garments provided in Table 4.

Table 4: Styles of lower body outer garments

<p>i.</p>	 <p>(Source: <a href="https://www.mangooutlet.com">https://www.mangooutlet.com</a>)</p>	<hr/> <p style="text-align: right;">(0.25)</p>
<p>ii.</p>	 <p>(Source: <a href="https://www.paisie.com">https://www.paisie.com</a>)</p>	<hr/> <p style="text-align: right;">(0.25)</p>


iii.	 <p>(Source: <a href="https://www.weekday.com">https://www.weekday.com</a>)</p>	<hr/> <p>(0.25)</p>
iv.	 <p>(Source: <a href="https://www.whistles.com">https://www.whistles.com</a>)</p>	<hr/> <p>(0.25)</p>

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b. Label **FOUR** different fashion features found on the lower body garments shown in Table 5 below.

Table 5: Fashion Features

	Lower body garments	Label
i.	 <p>(Source: <a href="https://www.sewing.com">https://www.sewing.com</a>)</p>	<p>(0.25)</p>
ii.	 <p>(Source: <a href="https://www.threadmagazine.com">https://www.threadmagazine.com</a>)</p>	<p>(0.25)</p>
iii.	 <p>(Source: <a href="https://shop.mango.com">https://shop.mango.com</a>)</p>	<p>(0.25)</p>

iv.	 <p>(<a href="http://www.jenniferlaurenvintage.com">http://www.jenniferlaurenvintage.com</a>)</p>	(0.25)
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c. Name the style and **TWO** fashion features on the flat pattern of the lower body outer garment given in Figure 7.

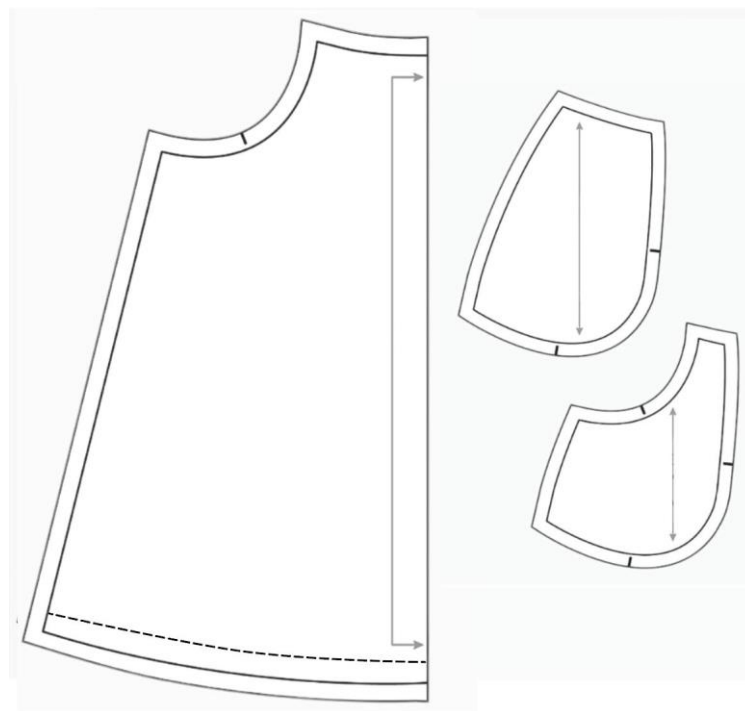


Figure 7: Flat pattern  
 (Source: <https://www.inthefolds.com>)

Style: \_\_\_\_\_ (1)

Fashion feature 1: \_\_\_\_\_ (0.5)

Fashion feature 2: \_\_\_\_\_ (0.5)

**Please turn the page.**

**Question 8**

**C-5 (6 marks)**

a. Explain why the following styles of lower body garments are appropriate for the specific occasion given below.



(Source: <https://www.pinterest.com>)

Style A



(Source: <https://www.pinterest.com>)

Style B

Style A: Drop Crotch Pants

Occasion: Meeting friends during summer

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Style B: Flare Skirt

Occasion: For Business Lunch

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b. Justify how the given fashion features enhance the following styles.

Welt Pockets on a Pencil Skirt:

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Invisible Zip on a Straight Leg Trousers:

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c. Discuss how the following upper body garments complement the lower body garments in Question 8a and why they are appropriate to the occasion/season.



(Source: <https://www.pinterest.com>)



(Source: <https://www.pinterest.com>)

To complement Style A in Question 8a

To complement Style B in Question 8a

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