

MARKING SCHEME

PASSAGE 1 (29 MARKS)

1a. Underline the **most appropriate** title for this passage. (1 mark)

(ii) Underground Paris

1b. Give a reason for your answer. (1 mark)

The passage primarily describes underground Paris and not just cataphiles and the way it came about.

2. Why does the writer say that the *Cabs glide* (line 1)? (1 mark)

To indicate that they travel silently / smoothly / easily through the streets.

3. In line 9 what is Paris being compared to? (1 mark)

To a living organism such as a human being or an animal.

4. Between lines 15 and 29 find a word that is opposite in meaning to: (3 marks)

- | | |
|-----------------|-----------------|
| (a) very small | massive |
| (b) impermeable | porous |
| (c) secure | unstable |

5. Are the following sentences **True** or **False**? Give reasons for your answers. (3 marks)

(Award ½ a mark if T or F is correct. If correct, check reason and award ½ mark if this is correct as well. Reasons given have to confirm highlighted parts.)

(a) The Romans are solely responsible for the present network of underground galleries.

False because even though they were the first to harvest the stone over the centuries other quarrymen burrowed deeper and wider.

(b) Parisians initially ignored the fact that their city was being built above quarries and tunnels.

True because progression happened without oversight; no one paid much attention.

(c) Nowadays the tunnels beneath Paris are of no danger to the city's buildings.

False because small collapses happen every year.

6. What **four** facts about cataphiles are mentioned between lines 30 and 37? (2 marks)

Accept any four of the following:

They're a clandestine group.

They form a loose and leaderless community.

They sometimes spend days and nights below the city.

They love the Paris underground.

They tend to be young.

They are usually people who are fleeing the surface world and its rules.

7. Explain what the writer means when he says that traditional Parisian rebelliousness *got a fresh jolt from punk culture* (line 38). (2 marks)

Punk culture provided fresh energy to the traditional rebellious attitude of Parisians.

8. Why were most of the underground entrances shut by the end of the 1980s? (2 marks)

The situation was becoming anarchic with cataphiles freely partying and taking drugs underground.

9. How is the cataphiles' relationship with underground Paris different from that of most Parisians? (2 marks)

Cataphiles value underground Paris whereas most Parisians are barely aware of its existence.

10. What do the words below refer to in the passage? (3 marks)

(a) his (line 4) **of the cataphilia/the man in blue coveralls/dreadlocks** (b) it (line 11) **Paris underground**

(c) they (line 22) **quarrymen** (d) them (line 31) **caverns and tunnels**

(e) they (line 42) **cataphiles** (f) their (line 51) **of the Parisians**

11. In a paragraph of **only between 90 and 100 words**, summarise the main events in the history of underground Paris. (8 marks)

The Romans were the first to quarry the stone beneath Paris and later quarrymen continued doing so for the city's buildings. Gradually the city sprawled over the old caverns and tunnels and eventually a number of buildings started to collapse. In the nineteenth century stone continued being mined for building purposes but the underground started being used to grow mushrooms, as a hiding place for French Resistance fighters, and as bunkers by the Germans. Despite the fact that in the 1980s the police tried to close down most of its entrances, nowadays cataphiles use it to hang out and party. (100 words)

PASSAGE 2 (21 MARKS)

1. What does the writer mean by *storytelling came to be in her blood* (line 1)?
(2 marks)

It became part of her identity, of who she is as a person / she had always loved storytelling / she had always heard storytelling/ passed on from mother.

2. Mention **two** events from Sita's childhood that influenced her choice of profession.
(2 marks)

Accept any two of the following:

Her mother read to her a lot.

Her mother encouraged her to write her own stories.

In Bombay everything is a story.

In Bombay there were many cultural festivals.

3. Which **two** useful things has Sita done for Settle? (2 marks)

Accept any two of the following:

Settle is slowly becoming associated with the storytelling scene.

Settle has attracted a number of artists to the town.

Settle has its own storytelling festival.

Settle has a new business devoted to storytelling.

She has helped to improve the economic situation of Settle.

4. Pick out words found between lines 1 and 18 that match the following meanings:
(penalize spelling) (2 marks)

(a) remembers	recalls	(b) setting up	founding/establishing
(c) came up with	conceived	(d) economic decline	Recession

5. What does Sita mean when she says *I meandered a bit really* (line 22)? (2 marks)

She had a variety of jobs before deciding to focus on storytelling.

6. For which reason did Sita decide to tell stories aimed mostly at adults during the first Settle Storytelling Festival? (1 mark)

Because storytelling isn't just for children; folk tales traditionally were for everyone.

7. According to Sita what has been **one** of the effects of technology? (1 mark)

People have lost the tradition of passing stories from generation to another / in an oral manner.

8. Between lines 19 and 33 find: (penalize spelling) (2 marks)

(a) a phrasal verb that refers to the act of broadening one's interests and activities

branched out

(b) a phrasal verb that refers to the act of preparing or arranging something

laid on

9. What **two** things does Sita like about classic stories? (2 marks)

Accept any two.

-Over the ages they have changed through countless retellings.

-Versions of these stories can be found all over the world.

-The possibility of explaining feelings.

10. What does Sita mean when she says that with each retelling *a story is honed and shaped in different directions* (lines 39-40)? (2 marks)

With each retelling, Sita's stories are changed and given a different focus.

11. Explain in **your own words** why, according to Sita, most stories act like a *safety net* (line 43). (3 marks)

Because stories allow the audience to explore feelings of fear / come to terms with them, and put them to rest without having to experience them in real life.

WRITING TASK

(10 MARKS)

You are Paul Gauci. Write a letter, using **only between 70 and 80 words**, inviting your cousin Gillian to join you on a visit to the book fair next Saturday. Use a fictitious address.

Award marks for address / date / opening / invite cousin+reason / closing / accuracy.