



L-Università  
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MATSEC  
Examinations Board



# Marking Scheme

SEC Fashion and Textiles Unit 2

**Main Session 2024**

**15<sup>th</sup> May 2023**

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In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with the MATSEC Examinations Board when in doubt.

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Criteria Reference	The candidate should be able to:	Section & Question Number	Maximum marks that can be achieved	Allocation of marks NOT to be subdivided any further than indicated below	Example of Expected Answer
<b>K-1</b>		<b>Q1</b>	<b>4</b>		
	MQF 1: List in order the historic fashion periods.	1a	1	Award 0.2 marks for each correct order of the historic fashion period.	Candidates are expected to list fashion history periods in the following order: Ancient World c. 3000 BC – 400 AD Middle Ages c. 300-1500 Baroque and Rococo c. 1600 - 1800 Nineteenth Century 1800 - 1899 Twentieth Century 1900 - 2000
	MQF 2: Match the fashion styles to the historic fashion periods.	1b	1	Award 0.25 marks for matching the fashion styles to each historic fashion period.	Candidates should match the following styles: i. 21 <sup>st</sup> Century ii. 19th Century iii. The Ancient World iv. The Renaissance
	MQF 3: Describe the key styles throughout different periods in fashion history.	1c	2	Award 0.5 marks for each description of the key style of fashion concerning colours and 0.5 marks about fabrics for each period.	Candidates should create sentences describing the popular colours and fabrics during each era.  Appropriate explanation example: The Renaissance: During this period, styles varied with respect to fabrics, as the lower classes were forced to dress more practically. Lower-class people wore linen, a light, cool fabric made from flax, wool, or sheepskin. The upper classes had access to silk, satin, velvet, and brocade fabrics. Dark blue, yellow, red and green were the colours used for fabrics during the Renaissance.  Accept any other appropriate descriptions.

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<b>K-5</b>		<b>Q2</b>	<b>4</b>		
	MQF 1: Name different fashion presentation techniques.	2a	1	Award 0.5 marks for each correct presentation technique named.	Candidates are expected to name the following <b>TWO</b> presentation techniques:  Mood Boards and Theme Boards.  Digital and physical presentations are both acceptable.
	MQF 2: State the purpose of different fashion presentation techniques.	2b	1	Award 0.5 marks for correctly stating the purpose of each presentation technique.	Candidates should state the purpose of the <b>TWO</b> presentation techniques named in Question 2a.  An example of a good statement: Mood boards are physical or digital collages that group pictures, objects, text, and other design components to reflect the finished product's aesthetic.  Accept any other appropriate answers.
	MQF 3: Outline the characteristics of a fashion presentation technique.	2c	2	Award 1 mark for each correct characteristic outlined.	Candidates are expected to choose <b>TWO</b> of the following characteristics to outline a Mood Board or Theme Board:  Characteristics: Annotations, highlighted main points and keywords, focal point, analysis, and explanation of images.

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					<p>Example of a good outline:  Explanation of images –  Images can be in the form of still images from a video, graphics, or photographs. These images must be clear and focusing on the specific theme of the theme or mood board.</p> <p>Accept any other appropriate answers.</p>
<b>K-3</b>		<b>Q3</b>	<b>4</b>		
	MQF 1: List the different body shapes.	3a	1	Award 0.25 marks for each correct listed body shape.	<p>Candidates should list the following <b>FOUR</b> body types:</p> <ul style="list-style-type: none"> <li>• Pear shape</li> <li>• Apple or inverted triangle</li> <li>• Straight or rectangle</li> <li>• Hourglass</li> </ul> <p>Accept any other appropriate answers.</p>
	MQF 2: Name formal elements and design principles in fashion.	3b	1	Award 0.25 marks for each correctly named formal element and design principle.	<p>Candidates should name any two of the following formal elements and design principles.</p> <p>Formal elements: line, shape, colour, value, form, proportion, texture, volume.</p> <p>Design principles: balance, movement, emphasis, proportion, unity.</p>

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	MQF 3: Describe formal elements that are used in fashion with reference to a particular body shape.	3c	2	Award 1 mark for each correctly described formal element suited for a pear body shape.	<p>Candidates should describe any <b>TWO</b> formal elements from the following: line, shape, colour, form, and texture categories.</p> <p>Example of a good description for a Pear Shape body: Shape: When designing clothes for pear shape body type, it is important to draw attention away from the wider hips and toward the upper body and defined waist. To achieve a balanced silhouette, you should emphasize the waist and minimize the lower body while giving the upper body the appearance of volume. The top half can be widened and proportions balanced with the aid of well-built shoulders.</p> <p>Accept any other appropriate description.</p>
		<b>Q4</b>	<b>4</b>		
<b>K-6</b>	MQF 1: List the different types of fashion patterns.	4a	1	Award 0.5 marks for each correctly listed fashion pattern.	<p>Candidates are required to list any <b>TWO</b> of the following fashion patterns:</p> <ul style="list-style-type: none"> <li>• Individual ready-made commercial patterns in standard sizes.</li> <li>• Multi-sized patterns in commercial magazine.</li> <li>• Bespoke patterns.</li> <li>• Software-created pattern.</li> </ul>

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	MQF 2: Identify pattern markings in a given fashion pattern.	4b	1	Award 0.25 marks for each correctly identified fashion pattern markings from the given paper pattern.	Candidates should be able to identify the following pattern markings: i. Pleat ii. Dart iii. Notches iv. Straight grain
	MQF 3: Outline body measurements required in making patterns.	4c	2	Award 1 mark for each correctly outlined body measurement.	Candidates are expected to outline <b>TWO</b> of the following body measurements required for making lower garment patterns.  Body measurements for upper garments: Waist, bust/chest, shoulder, arm length, neck.  An example of a good outline: Measure bust/chest – Place the tape measure around the bust making sure that it goes over the widest part and kept straight from the back.  Accept any other appropriate answers.

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<b>C-3</b>		<b>Q5</b>	<b>6</b>		
	MQF 1: Describe how body measurements should be taken for a given garment.	5a	2	Award 1 mark for each correct description.	<p>Candidates should describe the following <b>TWO</b> body measurements: Waist and hips measurements</p> <p>Example of a good description: Measure Hips -The widest part of the hips should be measured for hip measurements. You must locate the widest point for clothing to fit properly. After placing your tape measure, you might need to move up or down a few inches to find the widest spot. Because every person's body is unique, it might take a few repositioning attempts to make sure you are measuring the widest area.</p> <p>Accept other appropriate descriptions.</p>
	MQF 2: Explain the importance of pattern markings.	5b	2	Award 1 mark for each reason explained on the importance of pattern markings.	<p>Candidates are expected to explain <b>TWO</b> of the following reasons: perfect fitting, avoiding fabric being wrongly cut, guidance for sewing, and interpretation of the style.</p> <p>Example of a good explanation: Guidance for sewing. The tiny triangles on the edge of some pattern pieces are called notches. Double and even triple notches are occasionally visible. They are used to align other significant parts and align shoulder seams while sewing.</p>



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					<p>Marking notches is important because they facilitate sewing by providing guidance on how the garment should be sewn together.</p> <p>Accept any other appropriate explanations.</p>
	MQF 3: Discuss the procedure that needs to be adopted before using a flat pattern.	5c	2	<p>Award 0.5 marks for every point discussed on the full procedure needed to be adopted before using a flat pattern in the correct order.</p>	<p>Candidates are expected to discuss the procedure that has to be adopted before using a flat pattern.</p> <p>The following <b>FOUR</b> points should be covered in the discussion:</p> <p>Adapt pattern to measurements; gather necessary notions; purchase the correct amount of fabric; prepare fabric.</p> <p>An example of a correctly description:</p> <p>Prepare fabric</p> <p>Prewash your fabric to avoid future volume changes and eliminate extra dye and chemicals from manufacturing. Dry your fabric. Although it is not required, using a tumble dryer is ideal because it will further pre-shrink your fabric. If you are using a fabric that needs to be dry cleaned and not washed, use your iron to steam the fabric to pre-shrink it. Your fabric should be ironed. It must be flat to cut your pattern pieces accurately. Verify that the fabric's grain lines are not distorted.</p> <p>Accept any other appropriate discussions.</p>

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<b>C-4</b>		<b>Q6</b>	<b>6</b>		
	MQF 1: Indicate the pattern pieces required for specific garments.	6a	2	Award 0.5 marks for each pattern piece mentioned. <b>TWO</b> pattern pieces for each garment should be noted.	Candidates should indicate <b>TWO</b> pattern pieces needed for garment A and <b>TWO</b> pattern pieces required for garment B.  Garment A: Front, back, yoke, pocket, waistband.  Garment B: Front, back, waistband.  Accept any other appropriate answers.
	MQF 2: Estimate the lengths of fabric required for a specific garment.	6b	2	Award 1 mark for each estimation provided with different fabric width.	Candidates are expected to estimate the lengths of fabric (plain and without nap) required for an A-line skirt  Fabric width I – 90cm: Twice the length of the skirt. Fabric width II – 150cm: One length of the skirt.  Accept any other appropriate answers.
	MQF 3: Justify fabric length requirements for a specific garment when using a one-way fabric design.	6c	2	Award 1 mark for each justification of fabric length required for the specific garment.	Candidates are expected to provide <b>TWO</b> good justifications for the fabric length required for the two fabric widths provided in question 6b.

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					<p>Appropriate explanation example:</p> <p>Fabric width 90cm</p> <p>Since the fabric is 90 cm wide, the skirt needs two lengths, depending on the actual length of the pattern of the skirt. The first length of the fabric is required for the front pattern piece, and the second length is necessary for the back pattern piece. The excess fabric from the sides can be used to cut the waistband. The amount of fabric needed for each design repeat should be considered carefully.</p> <p>Fabric width 150cm</p> <p>Since the fabric is wide, the skirt only requires one length of fabric, keeping in mind the actual length of the pattern. The excess fabric can be used to cut the waistband.</p> <p>Accept any other appropriate answers.</p>
		<b>Q7</b>	<b>4</b>		
<b>K-8</b>	MQF 1: Identify different styles of lower body outer garments.	7a	1	Award 0.25 marks for each correctly identified style of lower body garments.	<p>Candidates should be able to identify the following <b>FOUR</b> different lower outer styles.</p> <ul style="list-style-type: none"> <li>i. Straight leg pants</li> <li>ii. Panelled skirt</li> <li>iii. Balloon skirt</li> <li>iv. Skinny pants</li> </ul>

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	MQF 2: Label different fashion features found on lower body outer garments.	7b	1	Award 0.25 marks each for correctly labelled fashion features.	Candidates should label the following <b>FOUR</b> fashion features. i. Hip pocket ii. Lapped zip iii. Button and buttonhole iv. Turn-up hem
	MQF 3: Name the style and fashion features located on a flat pattern of a lower body outer garment.	7c	2	Award 1 mark for correctly naming the style and 0.5 marks each for calling the fashion features.	Candidates should name the style and the <b>TWO</b> fashion features on the flat pattern given. Style: Panel Skirt Fashion features: (any two) Waistband, seam pocket, Lapped zip
		<b>Q8</b>	<b>6</b>		
<b>C-5</b>	MQF 1: Explain why given styles of lower body garments are appropriate for a particular occasion.	8a	2	Award 1 mark for each correct explanation for different lower body garments appropriate to their occasion given.	Candidates are expected to provide a proper explanation for the styles of lower garments given for particular occasions.  An example of a good explanation: Job interview - Pencil Skirt It is acceptable to wear a pencil skirt to a job interview. A pencil skirt is frequently a stylish, business-casual option. This type of skirt should be knee-length that would give a formal and decent look. Also, pencil skirts should not be transparent and not too tight either. It goes well with a variety of stylish blouses and jackets.  Accept any other appropriate answers.

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	MQF 2: Justify how fashion features enhance given styles of lower body garments.	8b	2	Award 1 mark for each correct justification.	<p>Candidates should convincingly justify how the given fashion features improve the style of the lower body garments.</p> <p>An example of a correct justification: Hook and bar fastening provides an added security to the waist band. It emphasises the waist band fastening, gives detail and embellishes the denim trousers.</p> <p>Accept any other appropriate answers.</p>
	MQF 3: Discuss chosen upper body garments to complement given styles of lower body garments for a particular occasion.	8c	2	Award 1 mark for each good discussion on an appropriate upper garment to go with the mentioned style.	<p>Candidates are expected to discuss a particular chosen upper body garment to complement each style.</p> <p>The discussion must include the following points:</p> <ul style="list-style-type: none"> <li>- An appropriate upper body garment to go well with the lower body garment given.</li> <li>- Appropriate to particular occasion.</li> <li>- Appropriate for the season,</li> <li>- Appropriate colour to match the lower body garment.</li> </ul> <p>An example of a valid discussion:</p> <p><i>Style A</i> Appropriate to particular occasion: A loose style t-shirt is adequate since it provides the wearer freedom of movement. Thus, making</p>

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					<p>it ideal for a walk in the countryside. Very often such t-shirts have panels made from mesh fabric in order to have air circulate around the body. These panels are found on the shoulders and sides.</p> <p>Accept any other appropriate discussions.</p>