



L-Università  
ta' Malta

MATSEC  
Examinations Board



## Marking Scheme

SEC Italian

Main Session 2024

Marking schemes published by the MATSEC Examination Board are not intended to be standalone documents. They are an essential resource for markers who are subsequently monitored through a verification process to ensure consistent and accurate application of the marking scheme.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with the MATSEC Examinations Board when in doubt.

**A. Paper I**

**Speaking**

**(25 Marks)**

**Prova 1, Self-presentation**

<b>Category</b>		<b>LEVEL 2 (40%)</b>			<b>LEVEL 3 (60%)</b>		<b>Mark</b>
	<b>0</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>2.5</b>		
<b>Communication and Content</b> <b>(Task accomplishment)</b>  <b>2.5 marks</b>	Inadequate communication not addressing task.	Can talk (with limited support) about the prescribed topic/s.	Can talk about the prescribed topic/s, by clearly developing a number of points.	Can talk about the prescribed topic/s giving details.	Can talk about the prescribed topic/s by presenting ideas in a clear, detailed and linear manner.		
<b>Language, Vocabulary and Accuracy</b>  <b>2.5 marks</b>	Inadequate language and accuracy.	Can use high-frequency vocabulary.	Can use high-frequency vocabulary.  Can use simple, often correct phrasal structures.	Can use common vocabulary with some varied terms and/or expressions	Can use generally correct language with some complex phrasal structures.		
<b>Total:</b> <b>(max. 5 marks)</b>							

\* Only the mark that best indicates the level reached (as noted in marking scheme) may be awarded (max. of 2.5 marks per category).

Prova 2, Personal Experience with Picture Prompts OR Picture Comparison

Category	LEVEL 2 (40%)			LEVEL 3 (60%)		Mark
	0	0.5	1	1.5	2.5	
<p><b>Communication and Content (Task accomplishment)</b></p> <p>2.5 marks</p>	Inadequate communication not addressing task.	Can talk (with limited support) about the prescribed topic/s.	<p>Can talk about the prescribed topic/s, by clearly developing a number of points.</p> <p>Can compare things and/or people using simple language. **</p>	Can talk about the prescribed topic/s giving details.	<p>Can talk about the prescribed topic/s by presenting ideas in a clear, detailed and linear manner.</p> <p>Can make comparisons between situations and/or events. **</p>	
<p><b>Coherence and Fluency</b></p> <p>2.5 marks</p>	Mainly incoherent presentation.	Can present by sequencing a number of sentences about the topic/s. May still repeat and make pauses.	Shows coherence in most parts of a presentation through sequencing of ideas. May still hesitate and make pauses.	Can link a series of short sentences about the topic/s into a connected linear sequence of points. May still make pauses and repair.	Generally, ensures coherence through clearly related reference to familiar topic/s. May still make pauses and repair.	
<p><b>Language, Vocabulary and Accuracy</b></p> <p>2.5 marks</p>	Inadequate language and accuracy.	Can use high-frequency vocabulary.	<p>Can use high-frequency vocabulary.</p> <p>Can use simple, often correct phrasal structures.</p>	Can use common vocabulary with some varied terms and/or expressions.	<p>Can use common vocabulary with some varied terms and/or expressions.</p> <p>Can use generally correct language with some</p>	

Marking Scheme (Main Session 2024): SEC Italian

					complex phrasal structures.	
<b>Pronunciation and Intonation</b>  <b>2.5 marks</b>	<b>0</b>	<b>1</b>	<b>2.5</b>			
	Inadequate pronunciation and intonation.	Demonstrates acceptable target-language pronunciation and intonation that does not hinder communication.	Demonstrates generally good target-language pronunciation and intonation.			
<b>Total:</b> <b>(max. 10 marks)</b>						

\* Only the mark that best indicates the level reached (as noted in marking scheme) may be awarded (max. of 2.5 marks per category).

\*\* To be taken into consideration only when applicable.

Prova 3, Role play OR Answering/Discussing questions

Category		LEVEL 2 (40%)		LEVEL 3 (60%)		Mark
	<b>0</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>2.5</b>	
<b>Communication and Content (Task accomplishment)</b>  <b>2.5 marks</b>	Inadequate communication not addressing task.	Can, with prompts, react and express opinions related to the situation at hand.	Can, with prompts, exchange information by asking and answering some questions and make suggestions.  Can ask for clarification, if necessary, by using simple questions and/or basic phrases. **	Can exchange information by suggesting alternatives and explaining preferences.  Can ask for clarification to facilitate interaction. **	Can exchange information by answering all questions and suggesting alternatives, explain preferences and compare alternatives.  Can ask for clarification to facilitate interaction and probe the interlocutor when necessary. **	
	<b>0</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>2.5</b>	
<b>Coherence and Fluency</b>  <b>2.5 marks</b>	Mainly incoherent conversation.	Can ask/answer questions and/or react to the situation at hand by using a number of sentences. May still repeat and make pauses.	Shows coherence in most parts of an interaction through sequencing of ideas. May still hesitate and make pauses.	Can ask/answer questions and/or react to the situation at hand by linking a series of short sentences to maintain conversation. May still make pauses and repair.	While interacting, generally ensures coherence through a linear sequencing of ideas. Conversation is generally fluent and ongoing without major hesitations. May still make pauses and repair.	
	<b>0</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>2.5</b>	
<b>Language, Vocabulary and Accuracy</b>  <b>2.5 marks</b>	Inadequate language and accuracy.	Can use high-frequency vocabulary.	Can use high-frequency vocabulary.  Can use simple, often correct phrasal structures.	Can use common vocabulary with some varied terms and/or expressions.	Can use common vocabulary with some varied terms and/or expressions.  Can use generally correct language with some complex phrasal structures.	

Marking Scheme (Main Session 2024): SEC Italian

Pronunciation	0	1	2.5	
<b>and Intonation</b>  <b>2.5 marks</b>	Inadequate pronunciation and intonation.	Demonstrates acceptable target-language pronunciation and intonation that does not hinder communication.	Demonstrates generally good target-language pronunciation and intonation.	
				<b>Total:</b> <b>(max. 10 marks)</b>

\* Only the mark that best indicates the level reached (as noted in marking scheme) may be awarded (max. of 2.5 marks per category).

\*\* To be taken into consideration only when applicable.

## Listening

(25 marks)

<b>Prova 1 – Consigli</b>	<b>5 marks</b>
<p style="text-align: center;">5                      6</p> <p style="text-align: center;">1      <b>X</b>      2</p> <p style="text-align: center;">3                      4</p>	1 x 5
<b>Prova 2 – Messaggi</b>	<b>5 marks</b>
<p style="text-align: center;">1                      6</p> <p style="text-align: center;">X                      4</p> <p style="text-align: center;">5                      3</p> <p style="text-align: center;">2                      X</p>	1 x 5
<b>Prova 3 – Un progetto particolare</b>	<b>7 marks</b>
<b>1.b - 2.a - 3.c - 4.b - 5.c - 6.a - 7.b - 8.c</b>	1 x 7
<b>Prova 4 – La storia di Alice</b>	<b>8 marks</b>
<b>1. Brasile</b>	<b>esempio</b>
2. sono passati aula per aula a chiedere	1
3. adottare il cane/il randagio/la cagnolina	1
4. DUE di le hanno preparato del cibo, le hanno dato dell'acqua, l'hanno riempita di coccole (non accettare l'hanno chiamata Alice)	1p x 2
5. DUE di si fa accarezzare, si sdraia (fra i banchi/sotto la cattedra), dorme	1p x 2
6. b	½
7. verranno dati in adozione/adottati.	1
8. a	½

**Reading**

**(25 marks)**

<b>Prova 1 – Quale oggetto?</b>	<b>5 marks</b>
X A B E C D X F X	1 x 5
<b>Prova 2 – La Basilica di Superga</b>	<b>7 marks</b>
<b>1. X, 2 X, 3 /, 4 /, 5 X, 6 X, 7 /, 8 /, 9 X, 10 X, 11 X, 12 /, 13 /, 14 X.</b>	1 x 7
<b>Prova 3 – Abbinamenti</b>	<b>5 marks</b>
<b>1e, 2h, 3g, 4a, 5b, 6f</b>	1 x 5
<b>Prova 4 – Profili</b>	<b>8 marks</b>
<b>1c, 2b, 3c, 4c, 5a,6b, 7a, 8b, 9c</b>	1 x 8

Writing

(25 Marks)

Prova 1

Category	LEVEL 2 (40%)			LEVEL 3 (60%)		Mark
<b>Communication (Task accomplishment)</b>  <b>2.5 marks</b>	<b>0</b>	<b>1</b>		<b>1.5</b>	<b>2.5</b>	
	Task is not addressed adequately or the theme was out of point.  Communication is unsatisfactory.	Task is minimally /partially addressed/not at the suitable length/repetitive.  Communication is lacking.		Task is adequately, yet not fully addressed.  Text might not be at the desired length.  Communication is good.	Task is adequately and fully addressed.  Text length is satisfactory.  Communication is effective.	
<b>Coherence, Content and Vocabulary</b>  <b>2.5 marks</b>	<b>0</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>2.5</b>	
	No concrete attempt at writing and developing a text.	Can write a short simple text with some basic, linked sentences that still lacks cohesion and coherence.  Vocabulary is still limited.	Can write a short, simple text by using some connected sentences. E.g., 'because', 'then'.  Can use a limited range of vocabulary, which is generally appropriate to the task, with some attempt at variety.	Can write short cohesive text/texts that is mostly linear in sequence.  Shows good use of varied vocabulary specific to the context.	Can write short cohesive text/texts or paragraph/paragraphs in a linear sequence using a series of connected sentences.  Can make use of a good range of vocabulary, which is varied, mostly appropriate and specific to the context.	

Marking Scheme (Main Session 2024): SEC Italian

<b>Language and Grammar Accuracy</b>  <b>2.5 marks</b>	<b>0</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>2.5</b>	
	Inadequate language and accuracy.	Can make use of simple language and grammatical structures with limited control of agreement and accuracy.	Can make use of simple language structures with some control of agreement.  Can use grammatical structures with limitations in accuracy.	Language structures are generally good.  Agreement may not always be present.  Grammatical structures are simple with some use of more complex constructions.	Can generally make use of language structures with good control of agreement.  Can use generally accurate grammatical structures, which may be complex to some degree.	
<b>Punctuation and Spelling</b>  <b>2.5 marks</b>	<b>0</b>	<b>1</b>		<b>2.5</b>		
	No or very sporadic use of punctuation.	Can write simple sentences by spelling most high frequency words and common words.  Can make use of basic punctuation. E.g., Comma, exclamation marks.		Can spell high frequency words and most words.  Can make use of punctuation which is accurate enough for a text to be followed most of the time.		
<b>Total: (max. 10 marks)</b>						

\* Only the mark that best indicates the level reached (as noted in marking scheme) may be awarded (max. of 2.5 marks per category).

Prova 2

Category		LEVEL 2 (40%)		LEVEL 3 (60%)		Mark
<b>Communication (Task accomplishment)</b>  <b>2.5 marks</b>	<b>0</b>	<b>1</b>		<b>1.5</b>	<b>2.5</b>	
	Task is not addressed adequately or the theme was out of point.  Communication is unsatisfactory.	Task is minimally /partially addressed/not at the suitable length/repetitive.  Communication is lacking.		Task is adequately, yet not fully addressed.  Text might not be at the desired length.  Communication is good.	Task is adequately and fully addressed.  Text is satisfactory.  Communication is effective.	
<b>Coherence, Content and Vocabulary</b>  <b>5 marks</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>5</b>	
	No concrete attempt at writing and developing a text.	Can write a short simple text with some basic, linked sentences that still lacks cohesion and coherence.  Vocabulary is still limited.	Can write a short, simple text by using some connected sentences. e.g., 'because', 'then'.  Can use a limited range of vocabulary, which is generally appropriate to the task, with some attempt at variety.	Can write short cohesive text/texts that is mostly linear in sequence.  Shows good use of varied vocabulary specific to the context.	Can write short cohesive text/texts or paragraph/paragraphs in a linear sequence using a series of connected sentences.  Can make use of a good range of vocabulary, which is varied, mostly appropriate and specific to the context.	

Marking Scheme (Main Session 2024): SEC Italian

<p><b>Language and Grammar Accuracy</b></p> <p><b>5 marks</b></p>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>5</b>	
	Inadequate language and accuracy.	Can make use of simple language and grammatical structures with limited control of agreement and accuracy.	Can make use of simple language structures with some control of agreement.  Can use grammatical structures with limitations in accuracy.	Language structures are generally good.  Agreement may not always be present.  Grammatical structures are simple with some use of more complex constructions.	Can generally make use of language structures with good control of agreement.  Can use generally accurate grammatical structures, which may be complex to some degree.	
<p><b>Punctuation and Spelling</b></p> <p><b>2.5 marks</b></p>	<b>0</b>	<b>1</b>		<b>2.5</b>		
	No or very sporadic use of punctuation.	Can write simple sentences by spelling most high frequency words and common words.  Can make use of basic punctuation. e.g., Comma, exclamation marks.		Can spell high frequency words and most words.  Can make use of punctuation which is accurate enough for a text to be followed most of the time.		
<b>Total: (max. 15 marks)</b>						

\* Only the mark that best indicates the level reached (as noted in marking scheme) may be awarded (max. of either 2.5 or 5 marks in the respective category).

A. Paper II

Speaking

Personal Experience with Picture Prompts OR Picture Comparison

Category	LEVEL 2 (40%)			LEVEL 3 (60%)		Mark
	0	0.5	1	1.5	2.5	
<b>Communication and Content</b> (Task accomplishment)  2.5 marks	Inadequate communication not addressing task.	Can talk (with limited support) about the prescribed topic/s.	Can talk about the prescribed topic/s, by clearly developing a number of points. Can compare things and/or people using simple language. **	Can talk about the prescribed topic/s giving details.	Can talk about the prescribed topic/s by presenting ideas in a clear, detailed and linear manner. Can make comparisons between situations and/or events. **	
<b>Coherence and Fluency</b>  2.5 marks	Mainly incoherent presentation.	Can present by sequencing a number of sentences about the topic/s. May still repeat and make pauses.	Shows coherence in most parts of a presentation through sequencing of ideas. May still hesitate and make pauses.	Can link a series of short sentences about the topic/s into a connected linear sequence of points. May still make pauses and repair.	Generally ensures coherence through clearly related reference to familiar topic/s. May still make pauses and repair.	
<b>Language, Vocabulary and Accuracy</b>  2.5 marks	Inadequate language and accuracy.	Can use high-frequency vocabulary.	Can use high-frequency vocabulary.	Can use common vocabulary with some varied terms and/or expressions.	Can use common vocabulary with some varied terms and/or expressions.	

Marking Scheme (Main Session 2024): SEC Italian

			Can use simple, often correct phrasal structures.		Can use generally correct language with some complex phrasal structures.	
<b>Pronunciation and Intonation</b>	<b>0</b>	<b>1</b>		<b>2.5</b>		
<b>2.5 marks</b>	Inadequate pronunciation and intonation.	Demonstrates acceptable target-language pronunciation and intonation that does not hinder communication.		Demonstrates generally good target-language pronunciation and intonation.		
	<b>Total: (max. 10 marks)</b>					

\* Only the mark that best indicates the level reached (as noted in marking scheme) may be awarded (max. of 2.5 marks per category).

\*\* To be taken into consideration only when applicable.

**Listening****(10 marks)**

<b>Prova 1 – Rispettare l'ambiente</b>	<b>4 marks</b>
4 X 3 1 2 5 X	1 x 4
<b>Prova 2 – La Notte Bianca</b>	<b>6 marks</b>
<b>1. Valletta</b>	<b>esempio</b>
2. a. Il tempo è ancora bello b. Fa meno caldo	$\frac{1}{2}p \times 2$
3. a, c.	$\frac{1}{2}p \times 2$
4. niente/nulla/ è gratis	1
5. 2003	1
6. Una di Milano, Bologna, Lecce	$\frac{1}{2}$
7. Uno di concerti, spettacoli (di ballo)	$\frac{1}{2}$
8. b, c	$\frac{1}{2}p \times 2$

## Reading

(10 marks)

<b>Reading Paper 2</b>	<b>10 marks</b>
<b>Prova 1 – L'uso della tecnologia</b>	<b>4 marks</b>
<p><b>1. Falso. Facciamo molte cose con la tecnologia. (esempio)</b></p> <p>2. Falso. Comunichiamo con persone da tutto il mondo</p> <p>3. Vero. Problemi di socializzazione/Non comunicare con gli altri</p> <p>4. Falso. Ci sono problemi alla vista/di postura/salute mentale. (un solo esempio è sufficiente)</p> <p>5. Vero. Bisogna stabilire limiti di tempo/Gli esperti consigliano di fare pause.</p>	<p>1 x 4</p> <p>Do not give ½ mark if one of the answers is correct. Only give 1 mark if both parts are correct</p>
<b>Prova 2 – Il fumetto</b>	<b>6 marks</b>
<b>1. Più di 10 milioni</b>	<b>esempio</b>
<b>2. Due</b> di DragonBall, One Piece, I Cavalieri dello Zodiaco	½p x 2
3. a. 1965 b. Bordighera	½p x 2
<b>4. Due</b> di ha pubblicato per primo i fumetti in Italia ha introdotto i fumetti americani in Italia ha pubblicato fumetti di autori italiani	1p x 2
5. Diabolik	1
<b>6. Due</b> di illustrazioni, cosplay, concerti o presentazioni di film e libri (Non accettare fumetti, giochi, videogiochi)	½p x2

Writing

(10 Marks)

Category		LEVEL 2 (40%)		LEVEL 3 (60%)		Mark
<b>Communication (Task accomplishment)</b>  <b>2.5 marks</b>	<b>0</b>	<b>1</b>		<b>1.5</b>	<b>2.5</b>	
	Task is not addressed adequately or the theme was out of point.  Communication is unsatisfactory.	Task is minimally /partially addressed/not at the suitable length/repetitive.  Communication is lacking.		Task is adequately, yet not fully addressed.  Text might not be at the desired length.  Communication is good.	Task is adequately and fully addressed.  Text length is satisfactory.  Communication is effective.	
<b>Coherence, Content and Vocabulary</b>  <b>2.5 marks</b>	<b>0</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>2.5</b>	
	No concrete attempt at writing and developing a text.	Can write a short simple text with some basic, linked sentences that still lacks cohesion and coherence.  Vocabulary is still limited.	Can write a short, simple text by using some connected sentences. E.g., 'because', 'then'.  Can use a limited range of vocabulary, which is generally appropriate to the task, with some attempt at variety.	Can write short cohesive text/texts that is mostly linear in sequence.  Shows good use of varied vocabulary specific to the context.	Can write short cohesive text/texts or paragraph/paragraphs in a linear sequence using a series of connected sentences.  Can make use of a good range of vocabulary, which is varied, mostly appropriate and specific to the context.	

Marking Scheme (Main Session 2024): SEC Italian

<p><b>Language and Grammar Accuracy</b></p> <p><b>2.5 marks</b></p>	<b>0</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>2.5</b>	
	Inadequate language and accuracy.	Can make use of simple language and grammatical structures with limited control of agreement and accuracy.	<p>Can make use of simple language structures with some control of agreement.</p> <p>Can use grammatical structures with limitations in accuracy.</p>	<p>Language structures are generally good.</p> <p>Agreement may not always be present.</p> <p>Grammatical structures are simple with some use of more complex constructions.</p>	<p>Can generally make use of language structures with good control of agreement.</p> <p>Can use generally accurate grammatical structures, which may be complex to some degree.</p>	
<p><b>Punctuation and Spelling</b></p> <p><b>2.5 marks</b></p>	<b>0</b>	<b>1</b>		<b>2.5</b>		
	No or very sporadic use of punctuation.	<p>Can write simple sentences by spelling most high frequency words and common words.</p> <p>Can make use of basic punctuation. E.g. Comma, exclamation marks.</p>		<p>Can spell high frequency words and most words.</p> <p>Can make use of punctuation which is accurate enough for a text to be followed most of the time.</p>		
<b>Total:</b>						
<b>(max. 10 marks)</b>						

**\*Only the mark that best indicates the level reached (as noted in marking scheme) may be awarded (max. of 2.5 marks per category).**