



L-Università
ta' Malta

MATSEC
Examinations Board



Marking Scheme

IM Art

First Session 2025

Marking schemes published by the MATSEC Examination Board are not intended to be standalone documents. They are an essential resource for markers who are subsequently monitored through a verification process to ensure consistent and accurate application of the marking scheme.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with the MATSEC Examinations Board when in doubt.

Component 1 – Coursework:

20 Marks

Portfolio					
10 Marks	Range of subjects and ideas	Work from observation	Technical ability and application of different media	Formal Qualities: colour, composition, etc.	Concept and Sustained Effort
	1 Mark	3 Marks	3 Marks	2 Marks	1 Mark
Visual Journal					
10 Marks	Documentation	Understanding of visual forms	Variety of media	Investigation	Sustained Effort
	1 Mark	3 Marks	2 Marks	3 Marks	1 Mark

Component 2 – Controlled task:

80 Marks

Part I					
Personal Study 20 Marks	Investigation of Concept	Documentation	Experimentation	Development	Realisation
	2 Marks	2 Marks	6 Marks	6 Marks	4 Marks

Part II – Work from Observation

Section A					
Still-Life or Human Figure 30 Marks	Organisation of Space	Proportion	Massing/Volume	Tone and colour	Texture
	6 Marks	6 Marks	6 Marks	6 Marks	6 Marks

Part II – History of Art

Section B					
Essay 1 15 Marks	Critical analysis	Contextual engagement	Familiarity with other works by same and other artists	Stylistic and technical understanding	
	4.5 Marks	4.5 Marks	3 Marks	3 Marks	
Essay 2 15 Marks	Critical analysis	Contextual engagement	Familiarity with other works by same and other artists	Stylistic and technical understanding	
	4.5 Marks	4.5 Marks	3 Marks	3 Marks	