



L-Università
ta' Malta

MATSEC
Examinations Board



Specimen Papers

SEC 34 Music

2025

Updated March 2023

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Specimen Assessments: Controlled Paper Level 1-2

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD



L-Università
ta' Malta

SECONDARY EDUCATION CERTIFICATE LEVEL

SAMPLE PAPER

SUBJECT: **Music**

PAPER NUMBER: II - Level 1-2 (Performance)

DATE:

TIME: 15 minutes

Examiner's Paper

Performance

(Total: 30 marks)

All performance pieces are to be chosen from the Repertoire Lists in Appendix 3.

Candidates are to show their expressive skills and ability to understand stylistic features as well as apply musical concepts through their performance.

Candidates are to choose **TWO** pieces from the repertoire list, one from List A and one from List B for their chosen instrument. Each piece will carry equal marks (12.5 marks each). Candidates will also be given a piece to play at sight (5 marks). Instrumentalists are required to provide their own piano accompanist (if needed) on the date and time indicated in the timetable.

With the exception of the pianoforte, all other candidates are required to bring their own instruments. All da capo and dal segno indications should be observed. Other repeats should be omitted unless these are a few bars length. Candidates are encouraged to play from memory but no additional marks will be awarded if they choose to do so.

L-Università
ta' Malta**SECONDARY EDUCATION CERTIFICATE LEVEL****SAMPLE PAPER**

SUBJECT:	Music
PAPER NUMBER:	II - Level 1-2 (Aural Training, History and Analysis, Theory, Composition and Harmony)
DATE:	
TIME:	1 hour 45 minutes

Examiner's Paper**Aural Training****(Total: 10 marks)****Brief:**

The Aural Training Tasks involve two parts: (1) A four-bar melodic dictation where candidates listen and notate the excerpt down and (2) Listening and responding tasks pertaining to an unset listening excerpt.

Below are the instructions for the examiners.

Part 1 Melodic Dictation**(5 marks)****The examiner tells the candidates:**

In this task, I would like you to listen carefully to a short melody which you will notate. It will be played once through and then broken down into two bar phrases which will then be repeated three times. You will be allowed time in between to write the melody down. The melodic excerpt will then be played one last time at the end. (Examiner plays the key-chord and the given starting note before starting).



Part 2 Listening and Responding**(5 marks)****The examiner tells the candidates:**

Listen to this excerpt from W. A. Mozart's *Symphony No. 25*. The excerpt will be played **TWICE** and you may underline, fill in or circle the correct answers for the following questions as you listen. (Examiner will play the excerpt via MP3):

1. Underline the tempo marking which best describes the piece of music. (1 mark)

- a. Largo
- b. Allegro con Brio
- c. Andante Maestoso

2. Identify the opening of this piece as major or minor in tonality. (1 mark)

3. This piece is in simple time. Circle the correct time-signature: (1 mark)

- a. $\frac{2}{4}$
- b. $\frac{3}{4}$
- c. $\frac{4}{4}$

4. Circle **TWO** instruments that you heard in this piece. (2 marks)

- a. Harp
- b. Violin
- c. Piano
- d. Oboe
- e. Timpani
- f. Saxophone



SECONDARY EDUCATION CERTIFICATE LEVEL

SAMPLE PAPER

SUBJECT:	Music
PAPER NUMBER:	II - Level 1-2 (Aural Training, History and Analysis, Theory, Composition and Harmony)
DATE:	
TIME:	1 hour 45 minutes

Candidate's Paper

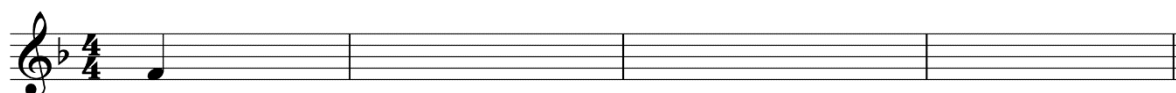
Aural Training

(Total: | 10 marks)

Part 1 Melodic Dictation

(5 marks)

Listen carefully to a short melody which you will notate. It will be played once through and then broken down into two bar phrases which will then be repeated three times. You will be allowed time in between to write the melody down. The melodic excerpt will then be played one last time at the end. The starting note is given and you are required to complete your answer below:



Part 2 Listening and Responding

(5 marks)

Listen to this excerpt from W. A. Mozart's *Symphony No. 25*. The excerpt will be played **TWICE** and you may underline, fill in or circle the correct answers for the following questions as you listen.

1. Underline the tempo marking which best describes the piece of music. (1 mark)
 - a. Largo
 - b. Allegro con Brio
 - c. Andante Maestoso

2. Identify the opening of this piece as major or minor in tonality. (1 mark)

3. This piece is in simple time. Circle the correct time-signature: (1 mark)

a. $\frac{2}{4}$

b. $\frac{3}{4}$

c. $\frac{4}{4}$

4. Circle **TWO** instruments that you heard in this piece. (2 marks)

a. Harp

b. Violin

c. Piano

d. Oboe

e. Timpani

f. Saxophone

History and Analysis

(Total: | 10 marks)

Task 1

(4 marks)

Look at the following excerpt from the third movement of *Sonata No. 1 for Piano and Violin in B minor* by J.S. Bach and answer the questions below:

The musical score consists of three systems. Each system has a violin staff on top and a piano staff on the bottom. The key signature is B minor (two sharps) and the time signature is 3/4. The tempo is marked 'Andante'. The piano part starts with a piano (*p*) dynamic and includes the instruction 'sempre legato il Basso' in the first measure. The violin part starts with a piano (*p*) dynamic. In the second system, the piano part has a *cresc.* marking and a *f* dynamic. The violin part has a trill (*tr*) in the fourth measure. In the third system, the piano part has a *f* dynamic. The violin part has a *p* dynamic.

(Source from Edition Peters, Nr. 232)

1. What is the highest note in the violin part? (1 mark)

2. Answer True or False. The lowest note in the piano part is 'E'. (1 mark)

3. Give the meaning of the phrase 'sempre legato il Basso' marked in bar 1. (1 mark)

4. What is the ornament in the violin part in bar 4 called? (1 mark)

Task 2

(6 marks)

Look at an excerpt from *Trio for 2 oboes and English horn in C major* by L. van Beethoven and answer the questions below:

T R I O
für 2 Oboen und englisches Horn

Beethovens Werke.

von

Serie 8.Nº 63.

L. VAN BEETHOVEN.

Op.87.

Componirt im Jahre 1794.

Allegro.

Oboe I.

Oboe II.

Englisches Horn.

9

17 etc.

(Source from Leipzig, Verlag von Breitkopf & Härtel)

1. Answer True or False. All of the above instruments are double-reed instruments. (1 mark)

2. Which of the above instruments is a transposing instrument? (1 mark)

3. Give the full word of the dynamic marking 'sf' and explain its meaning. (1 mark)

4. What is the highest note in the Oboe 2 part? (1 mark)

5. Answer True or False. This piece begins on the first beat of the bar. (1 mark)

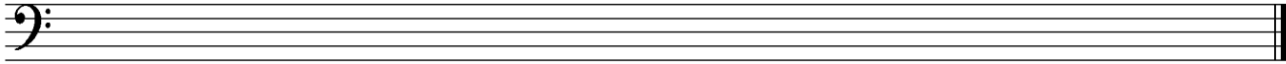
6. Which instrument is carrying the main melodic material from bar 12 to bar 17? (1 mark)

Task 6

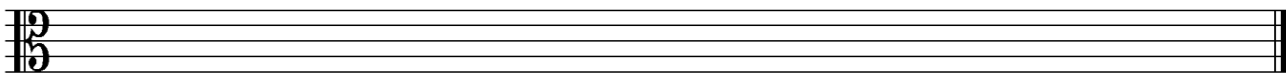
(4 marks)

Write the following scales in minims using key signatures.

B harmonic minor going ascending.



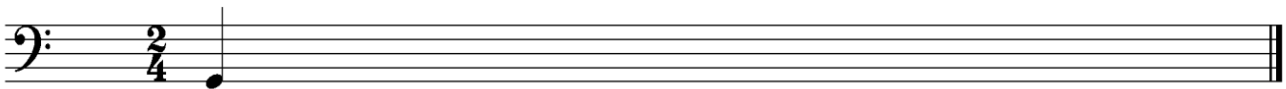
F# melodic minor descending.



Task 7

(2 marks)

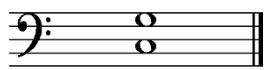
In groups of semiquavers, write the G major broken chord ascending. Finish on the G above the staff.



Task 8

(4 marks)

Write a note above each given note to form the named harmonic intervals.



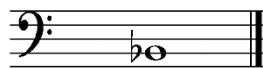
1. **Perfect 5th**



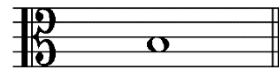
2. Major 2nd



3. Minor 6th



4. Major 6th



5. Major 7th

Composition and Harmony (Listening excerpt approx. 3 minutes)

(Total: | 20 marks)

Brief:

The Composition and Harmony Tasks involve two parts: (1) melody writing to a given set of words, giving suitable musical markings to the melody (2) melody composition for a chosen instrument or voice.

Part 1 – Melody writing to a given set of words

(10 marks)

Set to music **ONE** of the given poems. An introduction will be given. In your composition, you should indicate suitable musical markings, including tempo, dynamics and expression.

- a. There is peaceful.
There is wild.
I am both at the same time.
- sum

Nayyirah Waheed
(Source from poetryfoundation.org)

OR

- b. When I am gone what will you do?
Who will write and draw for you?
Someone smarter – someone new?
Someone better – maybe You!

Shel Silverstein Poems
(Source from art-sheep.com)

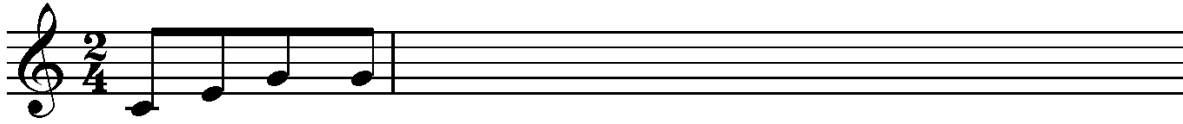
a.

When I am gone what will you do? who

p *cresc.* *mp*

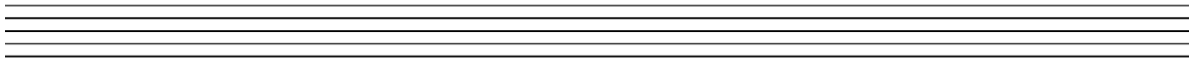
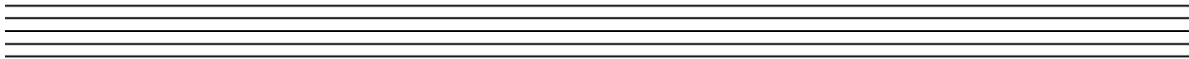
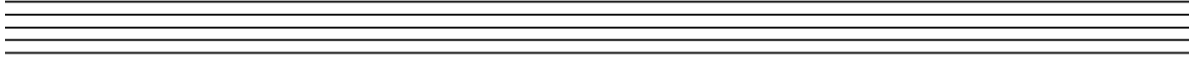
OR

b.



There is peace -ful

mp

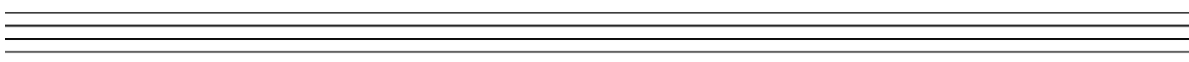
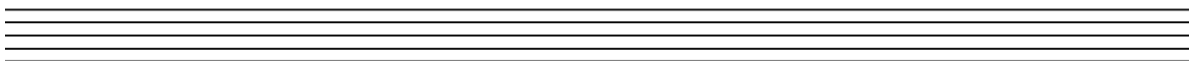
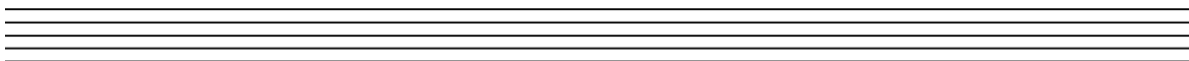


Melody composition for an instrument or voice

(10 marks)

Part 2

Compose a melody up to 6-8 bars long in simple duple time for one of these instruments: violin, flute or cello. In your work add tempo, dynamics, expression, and phrase marks.



Marking Schemes

Performance

(Total: 30 marks)

Assessment Criteria	LEVEL 1 – 12 marks (40%)	LEVEL 2 – 18 marks (60%)	30 marks
General Flow and correct performance of text	An elementary sense of flow observing a fair amount of textual details.	An adequately fluent sense of flow and control observing textual details.	
Marks	2	3	
Articulation and Phrasing	Elementary articulation and phrasing skills are evident.	Adequate attention to articulation and phrasing details.	
Marks	1	2	
Dynamic markings	Adequate tonal awareness.	Reliable attention to tonal awareness.	
Marks	1	2	
Tempo Choices	Elementary control over tempo choices.	General control is maintained with a good choice of tempos.	
Marks	2	2	
General Interpretation	Adequate interpretative details are evident.	Sufficient realization of musical shape is evident.	
Marks	1	2	
Intonation/Pedalling	Sufficiently reliable intonation with some slips. Pedalling is adequately controlled.	Intonation is generally sufficient. Generally controlled use of pedalling.	
Marks	1	1	
Performance Delivery	Somewhat limited sense of performance delivery.	Sufficiently projected performance delivery.	
Marks	2	3	
Sight-Reading	Limited Fluency, some contextual inaccuracies	Fluent and moderately accurate delivery.	
	2	3	
		Total:	

Aural Training

(Total: 10 marks)

Part 1 Melodic Dictation

(5 marks)

Listen carefully to a short melody which you will notate. It will be played once through and then broken down into two bar phrases which will then be repeated three times. You will be allowed time in between to write the melody down. The melodic excerpt will then be played one last time at the end.



LEVEL 1 (40%) 0-2	LEVEL 2 (60%) 3-5	Mark
Can notate the pitch and rhythm of the excerpt with limited to basic accuracy.	Can notate the pitch and rhythm of the excerpt with substantial to complete accuracy.	
Total (max. 5 marks)		

Part 2 Listening and Responding

(5 marks)

1. Underline the tempo marking which best describes the piece of music. (1 mark)

- a. Largo
- b. Allegro con Brio**
- c. Andante Maestoso

2. Identify the opening of this piece as major or minor in tonality. (1 mark)

Answer: The piece opens in a minor tonality.

3. This piece is in simple time. Circle the correct time-signature: (1 mark)

a. $\frac{2}{4}$

b. $\frac{3}{4}$

c. $\frac{4}{4}$

4. Circle **TWO** instruments that you heard in this piece. (2 marks)

a. Harp

b. Violin

c. Piano

d. Oboe

e. Timpani

f. Saxophone

	LEVEL 1 (40%)	LEVEL 2 (60%)	Mark
	0-2	3-5	
Question 1	1 mark		
Question 2		1 mark	
Question 3	1 mark		
Question 4		2 marks	
	Total (max. 5 marks)		

History and Analysis

(Total: 10 marks)

Task 1

(4 marks)

Look at the following excerpt from the third movement of *Sonata No. 1 for Piano and Violin in B minor* by J.S. Bach and answer the questions below:

The musical score consists of three systems. The first system shows the beginning of the piece with the tempo marking 'Andante.' and dynamics 'p' for both parts. The instruction 'sempre legato il Basso' is written below the piano part. The second system includes dynamics 'cresc.', 'f', and 'p'. The third system includes dynamics 'f' and 'p'. The violin part features an upper mordent in bar 4. The piano part has a complex texture with many sixteenth notes.

(Source from Edition Peters, Nr. 232)

1. What is the highest note in the violin part? (1 mark)

Answer: The highest note is 'D'.

2. Answer True or False. The lowest note in the piano part is 'E'. (1 mark)

Answer: False, the lowest note is 'D'.

3. Give the meaning of the phrase 'sempre legato il Basso' marked in bar 1. (1 mark)

Answer: The bass in the piano part is to be played smoothly always. (Any similarly worded answers are acceptable).

4. What is the ornament in the violin part in bar 4 called? (1 mark)

Answer: An upper mordent.

Task 2

(6 marks)

Look at an excerpt from *Trio for 2 oboes and English horn in C major* by L. van Beethoven and answer the questions below:

T R I O
für 2 Oboen und englisches Horn
von
L. VAN BEETHOVEN.
Op. 87.

Beethovens Werke. Serie 8. N^o 63.

Componirt im Jahre 1794.

Allegro.

Oboe I. 5

Oboe II.

Englisches Horn.

(Source from Leipzig, Verlag von Breitkopf & Härtel)

1. Answer True or False. All of the above instruments are double-reed instruments. (1 mark)

Answer: True

2. Which of the above instruments is a transposing instrument? (1 mark)

Answer: The English Horn or Cor Anglais

3. Give the full word of the dynamic marking 'sf' and explain its meaning. (1 mark)

Answer: 'Sf' means sforzando or sforzato (0.5 mark) and it means to be played with a sudden or forceful accent (0.5 mark).

4. What is the highest note in the Oboe 2 part? (1 mark)
 Answer: The highest note is 'E'.
5. Answer True or False. This piece begins on the first beat of the bar. (1 mark)
 Answer: False.
6. Which instrument is carrying the main melodic material from bar 12 to bar 17? (1 mark)
 Answer: Oboe 1 has the main melody from bar 12 to bar 17.

	LEVEL 1 (40%)	LEVEL 2 (60%)	Mark
	0-4	5-10	
Task 1:			
Question 1	1 mark		
Question 2	1 mark		
Question 3	1 mark		
Question 4	1 mark		
Task 2:			
Question 1		1 mark	
Question 2		1 mark	
Question 3		1 mark	
Question 4		1 mark	
Question 5		1 mark	
Question 6		1 mark	
	Total (max. 10 marks)		

Theory

(Total: 30 marks)

Task 1

(4 marks)

Re-write the following rhythm in half the time. Include the new time signature.



Task 2

(4 marks)

Re-write the following music using the alto clef.



Task 3

(4 marks)

Transpose the following extract to the pitch it will sound when played by a Clarinet in B \flat .



Task 4

(2 marks)

Circle the correct time signature for each of these bars.
(1 mark for each correct time signature).

a.

3	4	6
2	4	8

b.

6	9	3
4	8	8

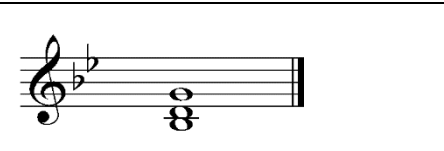
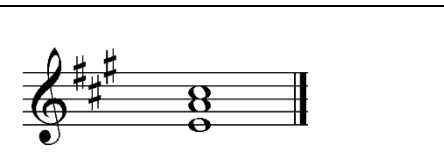
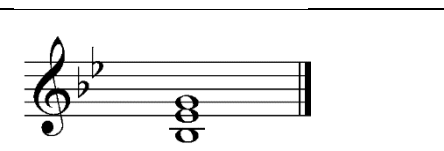
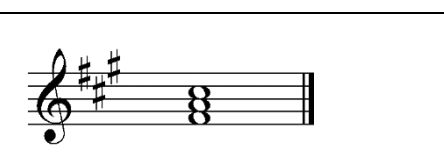
c.

2	3	4
4	4	4

Task 5

(6 marks)

Match the correct key signature and triad with the correct chord label.
(2 marks for each triad and key signature).

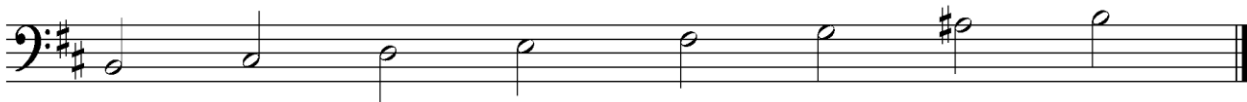
1		2	Ic A major
2		4	i F# minor
3		1	ib G minor
4		3	IV Bb major

Task 6

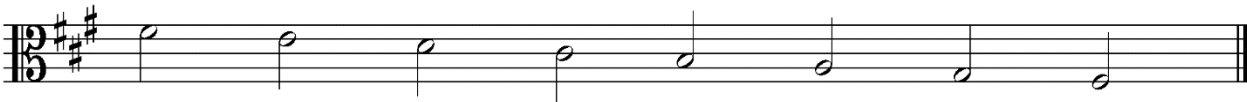
(4 marks)

Write the following scales in minims using key signatures.
(1 mark – key signature; 1 mark – scale; 1 mark – accidentals).

B harmonic minor ascending.



F# melodic minor descending.



Task 7

(2 marks)

In groups of semiquavers, write the G major broken chord ascending. Finish on the G above the staff.
(0.5 for each pattern).

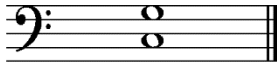


Task 8

(4 marks)

Write a note above each given note to form the named harmonic intervals.

(1 mark for each correct interval).



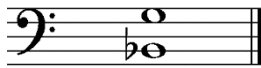
1. Perfect 5th



2. Major 2nd



3. Minor 6th



4. Major 6th



5. Major 7th

Task	LEVEL 1 40%	LEVEL 2 60%	Total
1	4		4 marks
2		4	4 marks
3		4	4 marks
4	1	1	2 marks
5	2	4	6 marks
6	2	2	4 marks
7	2		2 marks
8	1	3	4 marks
Total	12	18	30 marks

Composition and Harmony**(Total: 20 marks)**

Part	LEVEL 1 – 8 marks (40%)	LEVEL 2 – 12 marks (60%)	20 marks
1	Melody writing with basic expression and tempo markings.	Melody writing with expression and tempo markings.	
Marks	4	6	
2	Melody writing up to 6 bars adding basic expression, and tempo markings.	Melody writing up to 8 bars adding expression, tempo, and phrase markings.	
Marks	4	6	

Specimen Assessments: Controlled Paper Level 2-3

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD



L-Università
ta' Malta

SECONDARY EDUCATION CERTIFICATE LEVEL

SAMPLE PAPER

SUBJECT:	Music
PAPER NUMBER:	II - Level 2-3 (Performance)
DATE:	
TIME:	15 minutes

Examiner's Paper

Performance

(Total: 30 marks)

All performance pieces are to be chosen from the Repertoire Lists in Appendix 3.

Candidates are to show their expressive skills and ability to understand stylistic features as well as apply musical concepts through their performance.

Candidates are to choose **TWO** pieces from the repertoire list, one from List A and one from List B for their chosen instrument. Each piece will carry equal marks (12.5 marks each). Candidates will also be given a piece to play at sight (5 marks). Instrumentalists are required to provide their own piano accompanist (if needed) on the date and time indicated in the timetable.

With the exception of the pianoforte, all other candidates are required to bring their own instruments. All da capo and dal segno indications should be observed. Other repeats should be omitted unless these are a few bars length. Candidates are encouraged to play from memory but no additional marks will be awarded if they choose to do so.

L-Università
ta' Malta

SECONDARY EDUCATION CERTIFICATE LEVEL

SAMPLE PAPER

SUBJECT:	Music
PAPER NUMBER:	II - Level 2-3 (Aural Training, History and Analysis, Theory, Composition and Harmony)
DATE:	
TIME:	1 hour 45 minutes

Examiner's Paper

Aural Training

(Total: 10 marks)

Brief:

The Aural Training Tasks involve two parts: (1) A four-bar melodic dictation where candidates listen and notate the excerpt down and (2) Listening and responding tasks pertaining to an unset listening excerpt.

Instructions for the examiners.

Part 1 Melodic Dictation

(5 marks)

The examiner tells the candidates:

In this task, I would like you to listen carefully to a short melody that you will notate. I will play it once through and then break it down into two bar phrases, and repeat each three times. You will be allowed time in between to write the melody down. The melodic excerpt will then be played one last time at the end. (Examiner plays the key-chord and the given starting note before starting).

Allegretto

Part 2 Listening and Responding

(5 marks)

The examiner tells the candidates:

Listen to this excerpt from Debussy's *Petite Suite*, 3rd Movement, Minuet arranged for orchestra. The excerpt will be played **TWICE** and you may answer the questions as you listen. (Examiner will play the excerpt via MP3):

1. Identify **TWO** instruments played in the opening bars before the Strings enter (2 marks)
2.
 - a. Is this piece in simple or compound time? (1 mark)
 - b. State the time signature of the piece. (1 mark)

3. Which word best describes the musical style of this piece?

(1 mark)

a. Fugue

b. Choral

c. Minuet

d. Medieval

L-Università
ta' Malta

SECONDARY EDUCATION CERTIFICATE LEVEL

SAMPLE PAPER

SUBJECT:	Music
PAPER NUMBER:	II - Level 2-3 (Aural Training, History and Analysis, Theory, Composition and Harmony)
DATE:	
TIME:	1 hour 45 minutes

Candidate's Paper

Aural Training

(Total: | 10 marks)

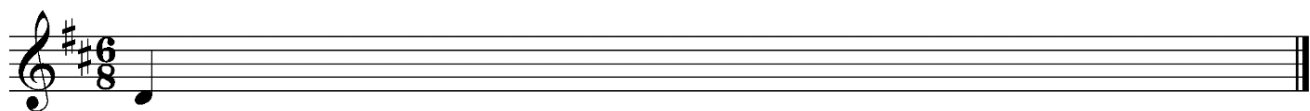
Brief:

The Aural Training Tasks involve two parts: (1) A four-bar melodic dictation where candidates listen and notate the excerpt down and (2) Listening and responding tasks pertaining to an unset listening excerpt.

Part 1 Melodic Dictation

(5 marks)

Listen carefully to a short melody that you will notate. I will play it once through and then break it down into two bar phrases. You will be allowed time in between to write the melody down. The melodic excerpt will then be played one last time at the end. The starting note is given and you are required to complete your answer below:



Part 2 Listening and Responding

(5 marks)

Listen to this excerpt from Debussy's *Petite Suite* arranged for orchestra. The excerpt will be played **TWICE** and you may answer the questions as you listen.

1. Identify **TWO** instruments played in the opening bars before the Strings enter. (2 marks)

2. a. Is this piece in simple or compound time? (1 mark)

b. State the time signature of the piece. (1 mark)

3. Which word best describes the musical style of this piece? (1 mark)

- a. Fugue
- b. Choral
- c. Minuet
- d. Medieval

History and Analysis

(Total: | 10 marks)

Task 1

(4 marks)

Look at the following excerpt from the first movement of *Trio in E flat major Op. 100* by F. Schubert and answer the questions below:

5

Violino. *Allegro.* *f* *pizz.* *arco*

Violoncello. *f* *pizz.* *f* *arco*

Pianoforte. *Allegro.* *f* *p* *f*

11

21

32 *Etc.*

(Source from Leipzig: Breitkopf & Härtel)

1. Give the full word of the terms 'pizz.' (bar 7) and explain its meaning. (1 mark)

2. What can you say about the rhythm and melody in all the parts in bars 1 to 4? (1 mark)

3. How would you describe the texture in the piano part in bars 32 to 35? (1 mark)

a. Monophonic

b. Chordal

c. Contrapuntal

d. Silent

4. What is the highest note in the violin part? (1 mark)

Task 2

(6 marks)

Look at the following excerpt from the third movement of *String Quartet No. 7 Op. 16* by A. Dvořák and answer the questions below:

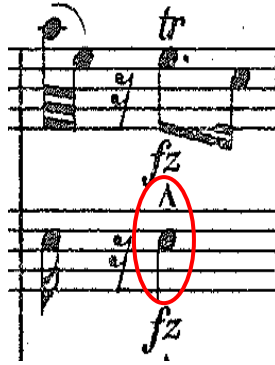
Allegro scherzando

The musical score is divided into four systems, each containing four staves. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes trills (*tr*) in the first and fourth staves. The second system (measures 6-10) features a forte (*f*) dynamic with accents (*^*) and trills (*tr*) in the first and fourth staves, and piano-piano (*pp*) dynamics in the second and third staves. The third system (measures 11-15) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, with a *ff pizz.* instruction in the first staff and *ff* in the second and third staves. The fourth system (measures 16-20) features a *pizz.* instruction in the first staff, *arco* instructions in the second and third staves, and a *fp* dynamic in the first staff. Trills (*tr*) are present in the first and fourth staves throughout the excerpt.

(Source from Prague, Urtext Edition)

1. Name the instruments that make up this piece of music. (2 marks)

2. What is the meaning of the sign above the note in bar 10 as circled and shown below? (1 mark)



3. Give the meaning of 'Allegro Scherzando'. (1 mark)

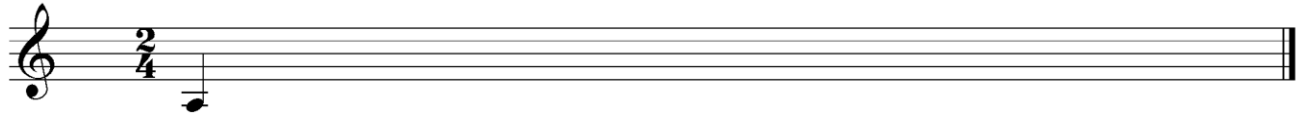
4. Which instrument is carrying the main melodic line throughout this excerpt? (1 mark)

5. What is the lowest note in the treble clef parts? Observe **BOTH** parts. (1 mark)

Task 4

(2 marks)

In groups of 4 semiquavers, write the A major broken chord ascending. Finish on the first A above the staff and include the key signature.



Task 5

(4 marks)

Transpose this melody so a Clarinet in A will be able to play it at the same pitch.



Task 6

(6 marks)

Match the correct key signature and triad with the correct chord label.

1			VIc F minor
2			iiib Db major
3		1	IVb A major
4			Ib Eb major

Composition and Harmony (Listening excerpt approx. 3 minutes)

(Total: | 20 marks)

Brief:

The Composition and Harmony Tasks involve two parts: (1) melody writing to a given set of words, giving suitable musical markings to the melody (2) melody composition for a chosen instrument or voice.

Part 1 Melody writing to a given set of words

(10 marks)

Candidates will set to music the given poem by choosing **ONE** of the given openings. In their answer, they should indicate suitable musical markings, including tempo, dynamics and expression. Candidates will also be asked to give a title to their musical composition.

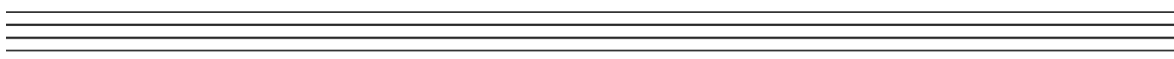
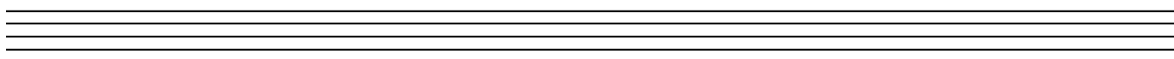
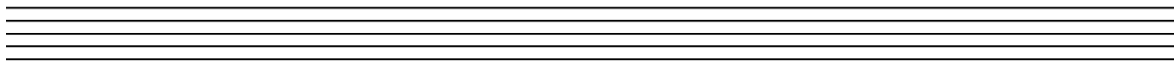
Open a book
 And you will find,
 People and place of every kind;
 Open a book
 And you want to be;
 Open a book
 And you can share,
 Wondrous words you can find in there
 Open a book
 And I will too,
 You read to me,
 And I'll read to you!

Anonymous

(Source from joyfulllearninginkc.blogspot.com)

a. Title: _____

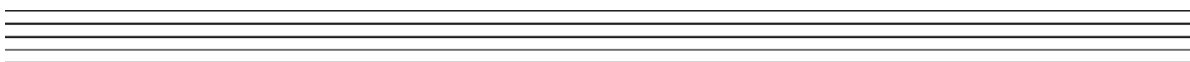
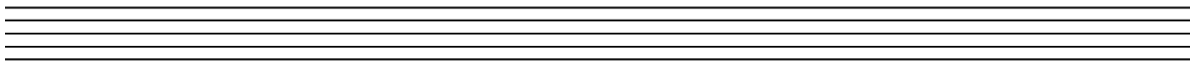
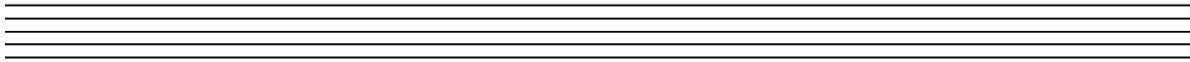
O - pen a book And you will find,
p cresc. mp



OR

b. Title: _____

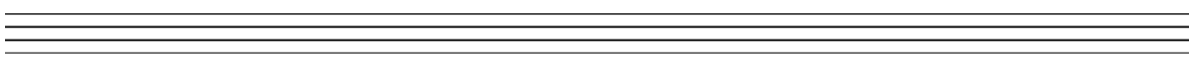
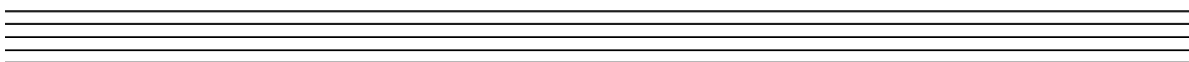
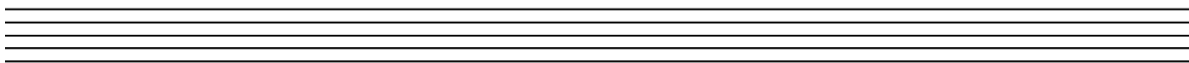
O - pen a book And you will find,
p cresc. mp p



Part 2 Melody composition for an instrument or voice

(10 marks)

Candidates will compose a melody up to 8-12 bars long in compound duple-time, for one of these instruments: violin, trumpet, cello, French horn or voice (mezzo-soprano), candidates are required to keep in mind the chosen instrument's ranges. In their work, candidates are asked to add tempo, dynamics, expression, and phrase marks.



Marking Schemes

Performance

(Total: 30 marks)

Assessment Criteria	LEVEL 2 – 12 marks (40%)	LEVEL 3 – 18 marks (60%)	30 marks
General Flow and correct performance of text	A fluent performance flow with considerable attention to textual details.	An assured flow with great attention to textual detail.	
Marks	2	3	
Articulation and Phrasing	Generally accurate articulation with attention to phrasing details.	Secure and accurate articulation and phrasing details.	
Marks	1	2	
Dynamic markings	A generally sensitive use of tonal awareness.	Enhanced use of tonal awareness.	
Marks	1	1	
Tempo Choices	Right tempo choice is maintained with certain flexibility.	Tempo choice is constantly well-maintained throughout.	
Marks	1	2	
General Interpretation	A clear musical shaping is backed by evident musicianship.	Highly expressive with vivid communication of style and commendable musicianship.	
Marks	2	3	
Intonation/Pedalling	Satisfactory and reliable intonation is evident. Appropriate pedalling technique is evident.	Largely accurate intonation is evident. Fine control of effective pedalling technique	
Marks	1	1	
Performance Delivery	Sufficiently projected commitment to performance delivery.	An assured and committed performance delivery.	
Marks	2	3	
Sight-Reading	Moderately accurate and fluent	Accurate and paying attention to all details	
Marks	2	3	
Total:			

Aural Training

(Total: 10 marks)

Part 1 Melodic Dictation

(5 marks)

Listen carefully to a short melody that you will notate. I will play it once through and then break it down into two bar phrases. You will be allowed time in between to write the melody down. The melodic excerpt will then be played one last time at the end. The starting note is given and you are required to complete your answer below:



LEVEL 2 (40%)	LEVEL 3 (60%)	Mark
0-2	3-5	
Can notate the pitch and rhythm of the excerpt with some accuracy.	Can notate the pitch and rhythm of the excerpt with substantial to complete accuracy.	
Total (max. 5 marks)		

Part 2 Listening and Responding

(5 marks)

Listen to this excerpt from Debussy's *Petite Suite* arranged for orchestra. The excerpt will be played **TWICE** and you may answer the questions as you listen.

1. Identify **TWO** instruments played in the opening bars before the Strings enter. (2 marks)

Answer: Oboe, Cor Anglais or Clarinet

2. a. Is this piece in simple or compound time? (1 mark)

Answer: Simple time

- b. State the time signature of the piece. (1 mark)

Answer: $\frac{3}{4}$

3. Which word best describes the musical style of this piece? (1 mark)

- a. Fugue
- b. Choral
- c. Minuet
- d. Medieval

	LEVEL 2 (40%)	LEVEL 3 (60%)	Mark
	0-2	3-5	
Question 1		2 marks	
Question 2 a.	1 mark		
Question 2 b.	1 mark		
Question 3		1 mark	
Total (max. 5 marks)			

History and Analysis

(Total: 10 marks)

Task 1

(4 marks)

Look at the following excerpt from the first movement of *Trio in E flat major Op. 100* by F. Schubert and answer the questions below:

Allegro. 5

Violino. pizz. arco

Violoncello. pizz. arco

Pianoforte. Allegro.

11

21

32

Etc

The image displays a musical score for the first movement of the Trio in E flat major, Op. 100 by Franz Schubert. The score is arranged in three systems, each with three staves: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The tempo is marked 'Allegro.' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The first system starts at measure 5. The Violino and Violoncello parts feature dynamic markings such as *f*, *p*, *pizz.* (pizzicato), and *arco* (arco). The Pianoforte part includes dynamic markings like *f*, *p*, and *ff*. The second system begins at measure 11, and the third system begins at measure 21. The score concludes at measure 32 with the word 'Etc'.

(Source from Leipzig: Breitkopf & Härtel)

1. Give the full word of the terms 'pizz.' (bar 7) and explain its meaning. (1 mark)

Answer: Pizzicato (0.5) – plucked or to pluck the strings (0.5)

2. What can you say about the rhythm and melody in all the parts in bars 1 to 4? (1 mark)

Answer: All of the parts are playing the exact same melody and rhythm (**ANY** similarly worded answers are acceptable).

3. How would you describe the texture in the piano part in bars 32 to 35? (1 mark)

- a. Monophonic
- b. Chordal
- c. Contrapuntal
- d. Silent

4. What is the highest note in the violin part? (1 mark)

Answer: The highest note is a 'D' (bar 35).

Task 2

(6 marks)

Look at the following excerpt from the third movement of *String Quartet No. 7 Op. 16* by A. Dvořák and answer the questions below:

Allegro scherzando

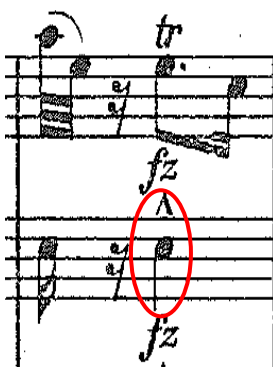
The musical score is divided into four systems of staves. The first system (measures 1-5) features a rhythmic pattern of eighth notes with trills (tr) and a dynamic of piano (p). The second system (measures 6-10) shows a dynamic shift to forte (f) and includes pizzicato (pizz.) and piano (pp) markings. The third system (measures 11-15) includes a crescendo (cresc.) and fortissimo (ff) markings, with a transition to arco (arco) in the final measure. The fourth system (measures 16-20) continues with fortissimo (ff) and arco markings, ending with a dynamic of forte (fz).

(Source from Prague, Urtext Edition)

1. Name the instruments that make up this piece of music. (2 marks)

Answer: Violin 1, Violin 2, Viola and Cello

2. What is the meaning of the sign above the note in bar 10 as circled and shown below? (1 mark)



Answer: Strong accent

3. Give the meaning of 'Allegro Scherzando'. (1 mark)

Answer: Lively and playfully

4. Which instrument is carrying the main melodic line throughout this excerpt? (1 mark)

Answer: Violin 1 or First Violin

5. What is the lowest note in the treble clef parts? Observe **BOTH** parts. (1 mark)

Answer: The lowest note is a 'G'.

	LEVEL 2 (40%)	LEVEL 3 (60%)	10 marks
	0-4	5-10	
Task 1:			
Question 1	1 mark		
Question 2	1 mark		
Question 3	1 mark		
Question 4	1 mark		
Task 2:			
Question 1		2 marks	
Question 2		1 mark	
Question 3		1 mark	
Question 4		1 mark	
Question 5		1 mark	
Total:			

Task 4

(2 marks)

In groups of 4 semiquavers, write the A major broken chord ascending. Finish on the first A above the staff and include the key signature.



Task 5

(4 marks)



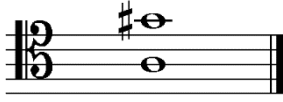


Transpose this melody so a Clarinet in A will be able to play it at the same pitch.



Task 7

(4 marks)

Write a note above each given note to complete the named harmonic interval.

 <p>1. Major 3rd</p>	 <p>2. Minor 6th</p>	 <p>3. Major 7th</p>
	 <p>4. Diminished 5th</p>	 <p>5. Augmented 7th</p>

Task 8

(2 marks)

Circle the correct time signature for each of these bars.

a.  4/2 3/2 3/4

b.  2/2 6/4 4/2

c.  5/8 9/8 7/8

Composition and Harmony**(Total: 20 marks)**

Part	LEVEL 2 - 8 marks (40%)	LEVEL 3 - 12 marks (60%)	20 marks
1	Melody writing with basic expression and tempo markings.	Melody writing with detailed expression and tempo markings, giving also a title to the work.	
10 marks	4	6	
2	Melody writing up to 8 bars adding basic expression, tempo and phrase markings.	Melody writing up to 12 bars adding detailed expression, tempo and phrase markings.	
10 marks	4	6	
Total:			

Specimen Assessments: Controlled Paper 1-2-3

Private Candidates



L-Università
ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

SECONDARY EDUCATION CERTIFICATE LEVEL

SAMPLE PAPER

SUBJECT: **Music**

PAPER NUMBER: I - Level 1-2-3 (Performance and Aural Training (Part I))

DATE:

TIME: 15 minutes

Examiners's Paper

Performance

(Total: 15 marks)

All performance pieces are to be chosen from the Repertoire Lists in Appendix 3.

Candidates are to show their expressive skills and ability to understand stylistic features as well as apply musical concepts through their performance.

Candidates are to choose **TWO** pieces from the repertoire lists provided: **ONE** from List A or B at Level 1-2 repertoire (Appendix 3) and **ONE** from List A or B at Level 2-3 repertoire (Appendix 3). These pieces need to differ from the other two pieces played for the first controlled performance. Each piece will carry weighting pertaining to their level. Instrumentalists are required to provide their own piano accompanist (if needed) on the date and time indicated in the timetable.

With the exception of the pianoforte, all other candidates are required to bring their own instruments. All da capo and dal segno indications should be observed. Other repeats should be omitted unless these are a few bars length. Candidates are encouraged to play from memory but no additional marks will be awarded if they choose to do so.

Aural Training

Task 1: Singing

(4 marks)

Listen to this melody, that I would like you to sing back. The melody will be played **TWICE**. The key-chord will be played first and then your starting note.

Vivace Weber

f



SUBJECT:	Music
PAPER NUMBER:	I - Level 1-2-3 (Aural Training Part II), History and Analysis, Theory, Composition and Harmony)
DATE:	
TIME:	1 hour 45 minutes

Examiners's Paper

Aural Training

(Total: 11 marks)

Task 2: Melodic Intervals

(5 marks)

Listen to the following melodic intervals. Identify each interval, writing your answer in the spaces provided. Each interval will be played **TWICE**.

a. b. c. d. e.

Task 3: Listening and Responding

(6 marks)

Listen to this piece, which you will hear **TWICE**. You are then required to answer the questions about the musical style, character and features used. (Play excerpt).

1. Explain the use of articulation in this piece. (1 mark)
2. How would you describe the musical character of this piece? (1 mark)
3. Was the main melody played in the bass or treble part? (1 mark)
4. a. Which musical period do you think this piece of music belongs to? (1 mark)
b. Mention **TWO** features in the music that supports your answer to (a). (1 mark)
5. What instrument is this piece written for? (1 mark)

à Charles Levadé
3^{ème} GYMNOPÉDIE

Lent et grave

The first system of the score consists of six measures. The tempo is marked 'Lent et grave'. The music is in 3/4 time. The right hand (treble clef) features a series of chords, with a piano (*p*) dynamic marking at the beginning. The left hand (bass clef) plays a simple bass line with quarter notes. A long slur covers the right hand from the first measure to the end of the system.

The second system of the score consists of seven measures. The right hand continues with a melodic line of quarter notes, slurred across the system. The left hand continues with a bass line of quarter notes. The piano (*p*) dynamic is maintained.

The third system of the score consists of seven measures. The right hand continues with a melodic line of quarter notes, slurred across the system. The left hand continues with a bass line of quarter notes. The piano (*p*) dynamic is maintained.

Source from Leipzig: Edition Peters No. 9620

L-Università
ta' Malta**SECONDARY EDUCATION CERTIFICATE LEVEL****SAMPLE PAPER**

SUBJECT:	Music
PAPER NUMBER:	I - Level 1-2-3 (Aural Training (Part II), History and Analysis, Theory, Composition and Harmony)
DATE:	
TIME:	1 hour 45 minutes

Candidate's Paper**Aural Training**(Total: | **11 marks**)**Task 2: Melodic Intervals****(5 marks)**

Listen to the following melodic intervals. Identify each interval, writing your answer in the spaces provided. Each interval will be played **TWICE**.

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

Task 3**Listening and Responding****(6 marks)**

Listen to this piece, which you will hear **TWICE**. You are then required to answer the questions about the musical style, character and features used.

1. Explain the use of articulation in this piece. (1 mark)

2. How would you describe the musical character of this piece? (1 mark)

3. Was the main melody played in the bass or treble part? (1 mark)

4. a. Which musical period do you think this piece of music belongs to? (1 mark)

b. Mention **TWO** features in the music that supports your answer to (a). (1 mark)

5. What instrument is this piece written for? (1 mark)

History and Analysis (Listening excerpt approx. 3 minutes)**(Total: | 20 marks)****Task 1****(9 marks)**Listen to this piece of music taken from *The Carnival of the Animals* and answer each question correctly.

1. What is the name of this piece? (1 mark)

- a. *Tortues*
- b. *Pianistes*
- c. *Fossiles*
- d. *Le Coucou au fond des bois*

2. What is the instrument that plays the main tune at the very beginning of the piece? (1 mark)

- a. French Horn
- b. Clarinet
- c. Xylophone
- d. Double Bass

3. What is the name of the composer who wrote this piece? (1 mark)

- a. G. Gershwin
- b. C. Camilleri
- c. C. Saint-Saëns
- d. W.A. Mozart

4. What is the correct time signature of this piece? (1 mark)

- a. $\frac{3}{8}$
- b. $\frac{2}{2}$
- c. $\frac{6}{8}$
- d. $\frac{3}{4}$

5. Describe the use of dynamics at the end of this piece using the correct terminology. (1 mark)

6. Which is the correct tempo marking for this piece of music? (1 mark)

a. Andante

b. Allegro assai

c. Allegretto

d. Molto largo

7. Mention **TWO** important facts about *The Carnival of the Animals* musical suite. (3 marks)

a. _____

b. _____

Task 2**(11 marks)**

Listen to this piece of music titled 'Allegro', 1st movement from *Eine Kleine Nachtmusik* K. 525 and then answer the questions below. The excerpt will be played **TWICE**.

1. What period of music was the music written in? (1 mark)

- a. Renaissance Period
- b. Classical Period
- c. Baroque Period
- d. 21st Century

2. a. Which composer wrote this piece of music? (1 mark)

b. Mention **TWO** important biographical facts about this composer. (3 marks)

i. _____

ii. _____

3. Which instrumental family belonging to the orchestra is this piece written for? (1 mark)

4. Describe the rhythm heard in all the parts in the opening bars (the first four bars only)? (1 mark)

5. Give an appropriate tempo marking for this piece using the correct terminology. (1 mark)

6. What is the form (structure) of this piece? (1 mark)

- a. Rondo form
- b. Minuet and Trio
- c. Theme and Variations
- d. Sonata form

7. *Eine Kleine Nachtmusik* has four movements. Give the titles of another **TWO** movements from this work. (2 marks)

Theory

(Total: | 20 marks)

Task 1

(3 marks)

Write **ONE** note in the blank bar, which is equivalent to all the notes in the previous bar.

a. 

b. 



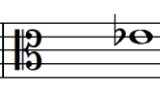


c. 

d. 

Task 2

(4 marks)

Name the following notes.



a.  b.  c.  d.  e. 

G# _____

Task 3

(5 marks)

Explain the following terms/signs.

- a. **Marziale** - in the style of a march
- b. **Vivace** - _____
- c.  = 130 - _____
- d. **Leggiero** - _____
- e. **Stringendo** - _____
- f.  - _____

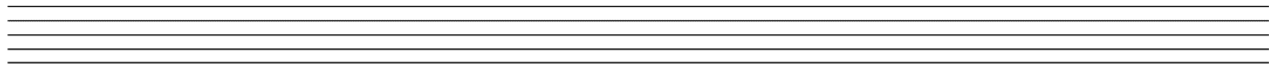
Task 4

(4 marks)

Mark with a box 4 different mistakes in the following music, then write it out correctly.



Moderato



Task 5

(4 marks)

Include the correct time signature at the beginning of each extract; number 1 is an example.

1. 
2. 
3. 
4. 

Composition and Harmony

(Total: | 30 marks)

Task 1

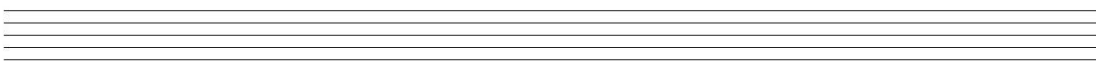
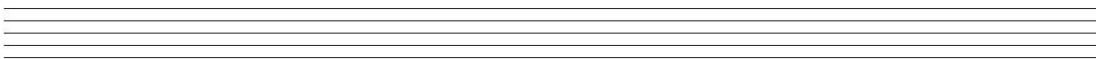
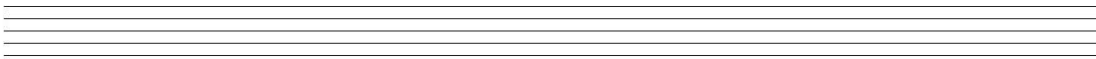
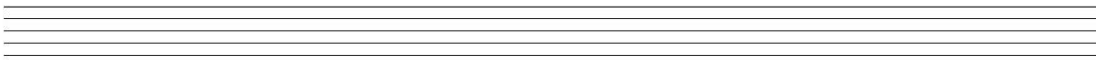
(8 marks)

Write a melody of up to 8 bars for the instrument of your own choice using the following musical guidelines:

1. Time-signature: $\frac{6}{8}$
2. Key of B Minor
3. Modulation to the dominant key
4. Use dynamics
5. Give a title to the piece

Title: _____

Instrument: _____



Task 2

(9 marks)

Continue the following introduction to create melodies by adding **up to 8 bars**.

Task 3

(3 marks)

Name the cadences. The first will be given as example.

a.

Imperfect

b.

c.

d.

Task 4

(10 marks)

Study the melody below, it is in F Major. Harmonize it in 4 parts (SATB) at each place marked with an asterisk (*) using Tonic, Subdominant, and Dominant chords in root position.

Marking Schemes

Performance

(Total: 15 marks)

Level 1-2

Levels:	LEVEL 1-2		
Assessment Criteria	LEVEL 1 – 6 marks (40%)	LEVEL 2 – 9 marks (60%)	15 marks ¹
General Flow and correct performance of text	An elementary sense of flow observing a fair amount of textual details.	An adequately fluent sense of flow and control observing textual details.	
Marks	1	1.5	
Articulation and Phrasing	Elementary articulation and phrasing skills are evident.	Adequate attention to articulation and phrasing details.	
Marks	0.5	1	
Dynamic markings	Adequate tonal awareness.	Reliable attention to tonal awareness.	
Marks	1	1	
Tempo Choices	Elementary control over tempo choices.	General control is maintained with a good choice of tempos.	
Marks	1	1.5	
General Interpretation	Adequate interpretative details are evident.	Sufficient realization of musical shape is evident.	
Marks	0.5	1.5	
Intonation/Pedalling	Sufficiently reliable intonation with some slips. Pedalling is adequately controlled.	Intonation is generally sufficient. Generally controlled use of pedalling.	
Marks	1	1	
Performance Delivery	Somewhat limited sense of performance delivery.	Sufficiently projected performance delivery.	
Marks	1	1.5	
			Total:

¹ The mark out of 15 will be scaled down to a mark out of 6.

Level 2-3

Levels:	LEVEL 2-3		
Assessment Criteria	LEVEL 2 – 6 marks (40%)	LEVEL 3 – 9 marks (60%)	15 marks²
General Flow and correct performance of text	A fluent performance flow with considerable attention to textual details.	An assured flow with great attention to textual detail.	
Marks	1	1.5	
Articulation and Phrasing	Generally accurate articulation with attention to phrasing details.	Secure and accurate articulation and phrasing details.	
Marks	0.5	1	
Dynamic markings	A generally sensitive use of tonal awareness.	Enhanced use of tonal awareness.	
Marks	1	1	
Tempo Choices	Right tempo choice is maintained with certain flexibility.	Tempo choice is constantly well-maintained throughout.	
Marks	1	1.5	
General Interpretation	A clear musical shaping is backed by evident musicianship.	Highly expressive with vivid communication of style and commendable musicianship.	
Marks	0.5	1.5	
Intonation/Pedalling	Satisfactory and reliable intonation is evident. Appropriate pedalling technique is evident.	Largely accurate intonation is evident. Fine control of effective pedalling technique	
Marks	1	1	
Performance Delivery	Sufficiently projected commitment to performance delivery.	An assured and committed performance delivery.	
Marks	1	1.5	
		Total:	

² The mark out of 15 will be scaled down to a mark out of 9.

Level 1-2-3

Aural Training (Part I and Part II)

(Total: 15 marks)

Task 1 Singing

(4 marks)

Listen to this melody, that I would like you to sing back. The melody will be played **TWICE**. The key-chord will be played first and then your starting note.



<i>f</i>	LEVEL 1	Mark
Task 1		
Can sing melody back with limited accuracy of pitches and rhythm.		
Total (max. 4 marks)		

Task 2 Melodic Intervals

(5 marks)

Listen to the following melodic intervals. Identify each interval, writing your answer in the spaces provided. Each interval will be played **TWICE**.



- a. Perfect 5th b. Minor 3rd c. Minor 6th d. Minor 7th e. Perfect 8^{ve}

	LEVEL 2	LEVEL 3	Mark
Task 2	0-2	3-5	
a.	1		
b.	1		
c.		1	
d.		1	
e.		1	
Total (max. 5 marks)			

Task 3 Listening and Responding**(6 marks)**

Listen to this piece, which you will hear **TWICE**. You are then required to answer the questions about the musical style, character and features used. (Play excerpt).

à Charles Levadé
3^{ème} GYMNOPÉDIE

Lent et grave

Source from Leipzig: Edition Peters No. 9620

1. Explain the use of articulation in this piece. (1 mark)
Answer: The piece was played legato throughout.
2. How would you describe the musical character of this piece? (1 mark)
Answer: Calm (0.5) and expressive (0.5). (Any other appropriate answers, e.g. with a singing quality, will be acceptable).
3. Was the main melody played in the bass or treble part? (1 mark)
Answer: In the treble part.
4. a. Which musical period do you think this piece of music belongs to? (1 mark)
Answer: The 20th century
b. Mention **TWO** features in the music that supports your answer to (a). (1 mark)
Answer: Dissonant sounds (0.5), tonality is not always clear (0.5). (any other appropriate answer, e.g. unpredictability of the music and phrasing, use of accidentals etc will be acceptable).
5. What instrument is this piece written for? (1 mark)
Answer: Piano/keyboard

	LEVEL 2	LEVEL 3	Mark
Task 3	0-3	4-6	
Question 1	1		
Question 2	0.5	0.5	
Question 3	1		
Question 4a.		1	
Question 4b.	0.5	0.5	
Question 5		1	
Total (max. 6 marks)			

History and Analysis**(Total: 20 marks)****Task 1****(9 marks)**

Listen to this piece of music titled 'Fossiles' taken from *The Carnival of the Animals* and answer each question correctly. The excerpt will be played **TWICE**. (Play 'Fossiles' from *The Carnival of the Animals*).

1. What is the name of this piece? (1 mark)
 - a. *Tortues*
 - b. *Pianistes*
 - c. *Fossiles*
 - d. *Le Coucou au fond des bois*

2. What is the instrument that plays the main tune at the very beginning of the piece? (1 mark)
 - a. French Horn
 - b. Clarinet
 - c. Xylophone
 - d. Double Bass

3. What is the name of the composer who wrote this piece? (1 mark)
 - a. G. Gershwin
 - b. C. Camilleri
 - c. C. Saint-Saëns
 - d. W.A. Mozart

4. What is the correct time signature of this piece? (1 mark)
 - a. $\frac{3}{8}$
 - b. $\frac{2}{2}$
 - c. $\frac{6}{8}$
 - d. $\frac{3}{4}$

5. Describe the use of dynamics at the end of this piece using the correct terminology. (1 mark)

Answer: The piece ends fortissimo (ff) in all orchestral parts.

6. Which is the correct tempo marking for this piece of music? (1 mark)
- a. Andante
- b. Allegro assai
- c. Allegretto
- d. Molto largo

7. Mention **TWO** important facts about *The Carnival of the Animals* musical suite. (3 marks)

Answer: *The Carnival of the Animals* contains 14 movements (1.5 marks) and it was written during the Romantic period (1.5 marks). (Any other relevant answers are acceptable).

	LEVEL 1 (30%)	LEVEL 2 (30%)	LEVEL 3 (40%)	Mark
Task 1				
Question 1	1			
Question 2	1			
Question 3	1			
Question 4		1		
Question 5			1	
Question 6		1		
Question 7			3	
Total (max. 9 marks)				

Task 2**(11 marks)**

Listen to this piece of music titled 'Allegro', 1st movement from *Eine Kleine Nachtmusik* K. 525 and then answer the questions below. The excerpt will be played **TWICE**. (Play 'Allegro', 1st movement from *Eine Kleine Nachtmusik* K. 525 by W. A. Mozart).

1. What period of music was the music written in? (1 mark)

- a. Renaissance Period
- b. Classical Period
- c. Baroque Period
- d. 21st Century

2. a. Which composer wrote this piece of music? (1 mark)

Answer: W. A. Mozart.

b. Mention **TWO** important biographical facts about this composer. (3 marks)

Answer: He started composing music from the age of 5/at a very young age (1.5 marks), he was born in Salzburg, Austria (1.5 marks). (Any other relevant answers will be acceptable).

3. Which instrumental family belonging to the orchestra is this piece written for? (1 mark)

Answer: Strings.

4. Describe the rhythm heard in all the parts in the opening bars (the first four bars only)? (1 mark)

Answer: All instrumental parts play exactly the same rhythm.

5. Give an appropriate tempo marking for this piece using the correct terminology. (1 mark)

Answer: The piece is lively/quick/spirited. Other similar answers are acceptable.

6. What is the form (structure) of this piece? (1 mark)

- a. Rondo form
- b. Minuet and Trio
- c. Theme and Variations
- d. Sonata form

7. *Eine Kleine Nachtmusik* has four movements. Give the titles of another **TWO** movements from this work. (2 marks)

Answer: Romanze/Menuetto/Rondo (any two of those answers are acceptable).

	LEVEL 1 (30%)	LEVEL 2 (30%)	LEVEL 3 (40%)	Mark
Task 2				
Question 1	1			
Question 2a		1		
Question 2b			3	
Question 3	1			
Question 4		1		
Question 5			1	
Question 6	1			
Question 7		2		
Total (max. 11 marks)				

Theory

(Total: 20 marks)

Task 1

(3 marks)

Write **ONE** note in the blank bar that is equivalent to all the notes in the previous bar, 'a.' is given as an example.

a. 

b. 


c. 

d. 

Task 2

(4 marks)

Name the following notes.



_____ G# _____ C# _____ Eb _____ G# _____ Ebb _____

Task 3

(5 marks)

Explain the following terms/signs.

- a. Marziale - **in the style of a march**
- b. Vivace - Lively
- c.  = 130 - 130 crotchet beats in a minute
- d. Leggiero - Lightly
- e. Stringendo - pressing onwards
- f.  - lower mordent

Task 4

(4 marks)

Mark with a box 4 different mistakes in the following music, then write it out correctly.



Task 5

(4 marks)

Include the correct time signature at the beginning of each extract.



	LEVEL 1 (30%)	LEVEL 2 (30%)	LEVEL 3 (40%)	20 marks
Task 1	3	-	-	3 marks
Task 2	2 (c,d)	1 (b)	1 (e)	4 marks
Task 3	1 (b)	3 (a,d,e)	1 (b)	5 marks
Task 4	-	1 mistake	3 mistakes	4 marks
Task 5	-	1 (2)	3 (3,4)	4 marks
Total (max. 20 marks)				

Composition and Harmony**(Total: 30 marks)**

	LEVEL 1 30% 9 marks	LEVEL 2 30% 9 marks	LEVEL 3 40% 12 marks	30 marks
Task 1	Can compose a melody for the instrument at a basic level with limited use of rhythms, melodic understanding and dynamics.	Can compose a melody for the instrument at a simple level with good use of rhythms, melodic understanding and dynamics.	Can compose a melody for the instrument at a complex level with varied use of rhythms, melodic understanding, correct use of modulation and dynamics.	
8 marks	2 marks	3 marks	3 marks	
Task 2	Can continue creating a melody at a basic level with limited use of rhythms, melodic understanding and dynamics.	Can continue creating a melody at a simple level with good use of rhythms, melodic understanding and dynamics.	Can continue creating a melody at a complex level with varied use of rhythms, melodic understanding, correct use of modulation and dynamics.	
9 marks	2 marks	3 marks	4 marks	
Task 3	Name the cadence: letter b and c.		Name the cadence: letter d.	
3 marks	2 marks	0 marks	1 mark	
Task 4	Correct use of chords in bars 1, 3 and 5. (Each chord carries 1 mark)	Correct use of chords in bars 2, 6 and 7. (Each chord carries 0.5 marks)	Correct use of chords in bars 4 and 8. (Each chord carries 1 mark)	
10 marks	3 marks	3 marks	4 marks	
Total:			(max. 30 marks)	