

**UNIVERSITY OF MALTA
THE MATRICULATION EXAMINATION**

**ADVANCED LEVEL
MUSIC**

MAY 2016

EXAMINERS' REPORT

**MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD**

**AM MUSIC
MAY 2016 SESSION
EXAMINERS' REPORT**

The Table below outlines the distribution of the grades of the candidates who registered for the Advanced Music exam:

Table 1: Distribution of the candidates' grades

GRADE	A	B	C	D	E	F	Abs	Total
Number of Candidates	1	2	9	1	0	1	0	14
% of Total	7.14	14.29	64.29	7.14	0	7.14	0	100

Paper I – Part 1

With the exception of a couple of candidates, there were some problems with inserting the missing notes in the atonal excerpt and with filling the missing top and bottom parts in the part-writing dictation. The other exercises were answered correctly by the majority of the candidates.

Paper I – Part 2

Candidates who did not possess keen internal hearing often tended to harmonise awkwardly by overlooking the intended or implied harmonies. Some candidates supplied workings that included occasional consecutive and/or hidden fifths and octaves. The contrapuntal exercise showed some deficiencies since candidates employed indiscriminate use of fifths, octaves and other unnatural intervals.

Paper II – Part 1

Most candidates entered into engaging discussions on various topics asked by the examiners.

Paper II – Part 2

The examiners were generally satisfied with the analyses offered by the candidates, though they tended to verge more on the descriptive rather than the analytical.

Paper III

There were some good performances, others which were satisfactory and yet others which were weak. The examiners solicit a more assured technique coupled with a sense of subjective interpretation rather than the robotic playing offered by some candidates. Composition candidates submitted satisfactory portfolios.

*Chairperson
2016 Examination Panel*