

UNIVERSITY OF MALTA
THE MATRICULATION EXAMINATION

INTERMEDIATE LEVEL

MUSIC
MAY 2014

EXAMINERS' REPORT

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

IM EXAMINERS' REPORT MAY 2014

IM MUSIC MAY 2014 SESSION EXAMINERS' REPORT

Four candidates registered for the MATSEC Intermediate Music examination. The Table below outlines the distribution of grades:

GRADE	A	B	C	D	E	F	Abs	Total
Number of Candidates	0	0	2	0	1	1	0	4
% of Total	0.00	0.00	50.00	0.00	25.00	25.00	0.00	100

Part 1 - Musicianship

Some candidates were weak at recognition of intervals. In most cases, candidates answered the modulation question correctly.

Part II

Harmony

Negotiation of parts moving effortlessly to ensure correct harmonic rhythm was desired and sadly lacking in some cases. There was indiscriminate use of second inversions. Low marks were awarded for these answers.

Counterpoint

All candidates handled the set exercise rather carelessly in some instances. A more creative handling of free eighteenth-century counterpoint moving independently and not mechanically with the upper part was expected.

History

Most candidates showed a general understanding of the topics asked.

Analysis

Most candidates tackled this section efficiently.

Part III – Performance

In most cases, the candidates gave adequate performances although there is space for more dexterity at this level.

*Chairperson
2014 Examination Panel*