



**L-Università
ta' Malta**

**MATSEC
Examinations Board**



Examiners' Report

Intermediate Music

Special September Session 2020

TABLE OF CONTENTS

A.	Statistics	2
B.	Comments.....	2
	Paper I – Part II	2
	Section 1 - Harmony and Counterpoint	2
	Section 2 - History and Analysis	2

A. Statistics

Eighteen candidates sat for the Intermediate Music examination during the 2020 session.

GRADE	A	B	C	D	E	F	ABS	Total
NUMBER OF CANDIDATES	1	4	4	2	2	2	3	18
% OF TOTAL	5.56	22.22	22.22	11.11	11.11	11.11	16.67	100

Table 1: Candidates' distribution of grades for Intermediate Music 2020 Special September Session

B. Comments

Paper I – Part II

Section 1 - Harmony and Counterpoint

Harmony

The candidates' answers showed mixed abilities in the harmony and counterpoint exercises. Candidates had to add A.T.B. to the given soprano part. The majority of the answers showed lack of experimentation and rigidity in the melodic flow, with some basic grammatical mistakes.

Counterpoint

In this exercise, candidates were expected to complete a two-part counterpoint in eighteenth-century style. Imitative counterpoint needs to be more imitative and idiomatic within the given style. The majority of candidates tend to rely on 3rds and 6ths which are not automatically the best solution. More creativity and experimentation in free counterpoint was required.

Section 2 - History and Analysis

History

A number of candidates showed adequate preparation and discussion of the topics listed in this exercise. On the other hand, some candidates needed to focus more on the topic chosen without getting out of the subject, delving deeper into the most salient points of the subject being discussed.

Analysis

A number of candidates showed lack of understanding of the most important musical aspects of the works mentioned in the given exercise. However, other candidates showed adequate understanding of the set works with pertinent statements to address the objectives asked in the questions.

Chairperson
Examination Panel 2020