

UNIVERSITY OF MALTA

SECONDARY EDUCATION CERTIFICATE EXAMINATION

MUSIC

MAY 2015

EXAMINERS' REPORT

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE

EXAMINATIONS' BOARD

**SEC MUSIC
MAY 2015 SESSION
EXAMINERS' REPORT**

This is the second time that the Music examination at SEC level was held in Malta and Gozo, and the Board of Examiners felt that the overall response continued to be very encouraging and augurs well for the future success of the SEC Music examination.

Nine (9) candidates registered for the Paper A option and some of them scored some very high marks. The Table below outlines the distribution of grades:

| GRADE | 1 | 2 | 3 | 4 | 5 | 6 | 7 | U | ABS | TOTAL |
|-------------------|--------------|-------------|-------------|--------------|--------------|-------------|-------------|-------------|--------------|------------|
| PAPER A | 3 | 1 | 0 | 2 | 2 | | | 0 | 1 | 9 |
| PAPER B | | | | 1 | 0 | 0 | 0 | 0 | 2 | 3 |
| TOTAL | 3 | 1 | 0 | 3 | 2 | 0 | 0 | 0 | 3 | 12 |
| % OF TOTAL | 25.00 | 8.33 | 0.00 | 25.00 | 16.67 | 0.00 | 0.00 | 0.00 | 25.00 | 100 |

Paper I Part 1

Musicianship

In this section, good responses were given, with some candidates garnering high marks in this section.

Theory

With the exception of some candidates, the given exercises were answered quite satisfactorily and showed good preparation.

Paper I Part 2

Performance

Some candidates gave a good account of musicianship in their performance while others needed some more technical refinement, but overall performances were to the satisfaction of the examiners.

Paper II

Basic Harmony

Candidates gave good solutions to the set exercises. Some were very good while others were less good. Mixed answers to the set questions showed that some candidates do not have a refined sense of internal hearing.

Elementary Composition Skills

There were some very good responses that showed a keen sense of compositional structure.

History and Analysis

Most of the candidates answered this section correctly.

*Chairperson
2015 Examination Panel*