



L-Università
ta' Malta

MATSEC
Examinations Board



Examiners' Report

SEC Music

Main Session 2024

Examiners' Report (2019): SEC Music

TABLE OF CONTENTS

A.	STATISTICAL INFORMATION	2
B.	GENERAL REMARKS	2
	General Remarks on the Written and Practical Components of the Examination	2
C.	COMMENTS ON PAPER I AND PAPER II	2
	Report on Candidates' Performance	2
	Paper I Part 1.....	2
	Paper I Part 2.....	2
	Paper II Part 1.....	3
	Paper II Part 2.....	3

A. STATISTICAL INFORMATION

The total number of candidates who registered to sit for the SEC Music for the Main Session 2024 was 53. It is to be noted that 13 candidates chose not to sit for the exam, that is 24.5% were absent.

Table 1 shows the distribution of grades for the Main 2023 session of the examination

GRADE	1	2	3	4	5	6	7	U	ABS	TOTAL
PAPER A	17	11	4	3	1	0	0	2	8	46
PAPER B	0	0	0	1	0	0	0	1	5	7
TOTAL	17	11	4	4	1	0	0	3	13	53
% OF TOTAL	32.1	20.8	7.5	7.5	1.9	0.0	0.0	5.7	24.5	100

Table 1: Distribution of grades for SEC Music 2024 Main Session

B. GENERAL REMARKS

The following remarks reflect comments made by the moderators:

General Remarks on the Written and Practical Components of the Examination

Some candidates showed very poor performance skills while there was a small number of candidates who showed advanced level of performance achieving full or nearly-full marks. The same can be attributed to the musicianship section of the paper. On the other hand, more encouraging results with instances of high grades was registered to exam portions associated with the written sections.

C. COMMENTS ON PAPER I AND PAPER II

Report on Candidates' Performance

Paper I Part 1

Musicianship

This section resulted to be the weakest section across the board. In this section, there were several errors spread throughout the questions and only 18 (less than half) achieved more than half of the answers correct.

Paper I Part 2

Theory

Candidates answering this question showed good grasp of the basic concepts of theory of music. There were instances where candidates obtained full marks in this section, while the remaining candidates (except one) attained marks well over the median mark demonstrating very good preparation to this section of the paper.

History and Analysis

Most of the candidates in this section could be considered as having hovered above the median mark that is 8 marks. 4 candidates got very low marks of 5 out of 15 or less, while 30 candidates attained between 13 and 15 marks out of 15 marks.

Paper II Part 1

Basic Harmony and Elementary Composition Skills

Overall, in these two sections combined, a good number of the candidates showed good command in basic harmony writing including part-writing. The majority attained 15 marks and more. On the other hand, there were two instances where candidates showed lack of understanding in part writing and even in spacing of parts and other harmonic aspects attaining 1 mark out of 20. As to the composition section, a similar trend on the same lines of the Harmony section was registered.

Paper II Part 2

Performance

This year the level was quite high with most of the candidates attaining 15 marks or better out of 20 marks. One student even got full marks and 5 candidates 19 out of 20 marks, thus reflecting the very encouraging level of performance. Only 3 candidates did not exceed the 5 marks out of the maximum mark of 20.

Chairperson
Examiners Panel 2024