

# ARTS COUNCIL MALTA



- **STRATEGY**

identifies and maps actions towards the cultural and creative sectors

- **SUPPORT**

provides financial and non-financial assistance through various initiatives

- **PCOs**

supports 11 entities: venue based, discipline based or agency based

## **COMMUNITY**

- Regional Cultural Strategies
- Cultural Rights Toolkit
- MOU OPR
- MOU GħKB

## **INTERNATIONALISATION**

- Networks
- Diaspora
- London Design Biennale
- Venice Biennale

## **EDUCATION**

- MOU UM
- MOU PBS
- MOU Aġenzija Żgħażaġħ
- MOU MCAST
- MOU Esplora

## **RESEARCH**

- Audience Research
- NSO Survey
- Compendium

## **ENTREPRENEURSHIP**

- MOU Malta Enterprise
- Olimpiad in Creative Start Ups
- Training ...

## **EU PROJECTS**

- ESF continued... +
- European Cultural Spaces
- Creative Europe



[artscouncil.mt](http://artscouncil.mt)



Rethink.  
Recover.  
Reinvent.

**funding** opportunities 2021

€3.62 million

# 3 PRINCIPLES

1. Mitigation Measures
2. Survival & Resilience
3. Development & Sustainability

	SCHEME	€	NO. OF CALLS	MAX. ELIGIBLE AMOUNT €	STATE AID	CO-FUNDING
1.	Programme Support	1,300,000	3	60,000	<i>De Minimis</i>	80%
2.	Project Support	345,000	3	30,000	<i>De Minimis</i>	80%
3.	Arts Education	120,000	2	8,000	<i>De Minimis</i>	80%
4.	Digital Research & Development	500,000	2	20,000	<i>De Minimis</i>	80%
5.	Creative Communities	100,000	1	8,000	<i>De Minimis</i>	80%
6.	International Cultural Exchange	100,000	1	10,000	<i>De Minimis</i>	100%
7.	KulturaTV	240,000	1	70,000 40,000 25,000	<i>De Minimis</i>	60%
8.	Professional Development	50,000	2	2,000	n/a	100%
9.	Young Talent	30,000	2	2,000	n/a	100%
10.	Culture Pass	200,000	1	15,000	<i>De Minimis</i>	100%
11.	Gozo Cultural Support	315,000	1	70,000 50,000 10,000	GBER	80%
12.	Investment in Cultural Organisations	316,000	On-going	25,000 50,000	<i>De Minimis</i>	80%

	SCHEME	OBJECTIVES
1.	Programme Support	Programming of productions that may include events, performances, exhibitions, festivals, training and development initiatives in order to make the case for their costs. The scheme will allow for more financial and strategic flexibility, security, collaborations, innovative audience engagement, skills development and logistical service acquisition while minimizing risk of unexpected losses that occur due to unexpected restrictions related to public health.
2.	Project Support	Allows exploratory projects, creative professionals to experiment, test their work, collaborate and develop ideas. Projects may form part of the initial phase of a wider project / body of work, or can be self-contained, in order to provide creatives with time and space for excellent artistic concepts to develop in support of the creative process in any art form.
3.	Arts Education	Finances Maltese and Malta based arts education institutions, organisations and enterprises may provide a high standard and forward-looking education in the arts and creativity. This will finance formal and informal education providers to support standards-based arts education, invest in wider engagement and professionalisation of the sector and the wider application of creativity and the arts.
4.	Digital R&D	Seeks to increase the digital capacity in creative and cultural practitioners and organisations by developing greater knowledge of what is possible with digital and how to apply digital technology in practice. Main areas of focus include - Artistic practice; Audience engagement; Capacity building, development & innovation.



	SCHEME	OBJECTIVES
5.	Creative Communities	Invests in sustainable community-building and realisation of the right to culture with an emphasis on the Participatory Creative Process: embracing and actively involving wider communities. Support is offered for: Training & development in the field of art appreciation, creative expression, skills development; Community-based participatory research; Development of creative expression projects
6.	International Cultural Exchange	Focuses specifically on the outgoing mobility of Maltese and Malta based artists, over 18 years of age, as well as their art works and cultural productions. Allows artists to exchange their art works not only physically but also digitally. Strongly encourages, but does not limit, cultural exchanges with the following: the Mediterranean, Middle East and Africa.
7.	KulturaTV	Develops cultural and creative content on private broadcasting stations in order to enhance the quality of television programming in Malta on arts and culture. Aims to support the creation of innovative and culturally significant storytelling relevant to contemporary media audiences with a specific focus on the creative sector in the Maltese islands.
8.	Professional Development	Continuously professional development of Maltese or Malta-based artists, cultural operators and students who are active in the cultural and creative sectors and seeking to engage in short term professional training to improve their skills and advance their specialization.

	SCHEME	OBJECTIVES
9.	Young Talent	Supports the development and exposure of young Maltese or Malta-based artists who are active in the cultural and creative sectors. Supports short term training opportunities which enhance, but do not substitute or subsidise, the students' current training programme. Supports the participation of young creatives in international platforms, namely festivals, competitions, exhibitions and/or performances.
10.	Culture Pass	Provides children and students from kindergarten to the MQF Level 4 with professional cultural and artistic experiences of the highest quality; Complements the learning outcomes of the National Curriculum and add value to cultural education and curricular subjects and cross-curricular themes; Encourages creative practitioners to create and develop new work for young audiences and increase the programming capacity over longer periods with the purpose of connecting artistic and non-artistic disciplines to the students' curriculum.
11.	Gozo Cultural Support	Creates partnerships with a number of organisations in Gozo focusing on, and active in, the cultural and creative sector. The partnership is intended to provide a stable support for organisations to plan ahead, grow, develop and deliver ACM's strategic goals primarily addressing creative professionals and communities, namely:
12.	Investment in Cultural Organisations	On-going



funding opportunities 2021



# CRITERIA

1. Concept (40 marks)
2. Project Management (20 marks)
3. Audience Engagement (20 marks)
4. Budget (20 marks)

<b>APPLICATION DEADLINE</b>	<b>SCHEME</b>	<b>RESULT DATE</b>
26th January 2021	Professional Development	11th March 2021
29th January 2021	Digital Research & Development	17th March 2021
11th February 2021	Young Talent	29th March 2021
09th March 2021	Programme Support	10th May 2021
22nd March 2021	Project Support	13th May 2021
06th April 2021	Arts Education	28th May 2021
26th May 2021	KulturaTV	14th July 2021
03rd June 2021	Programme Support	04th August 2021
10th June 2021	Internationalization	22nd July 2021
15th June 2021	Young Talent	28th July 2021
20th July 2021	Professional Development	01st September 2021
20th August 2021	Culture Pass	10th September 2021
02nd September 2021	Project Support	28th October 2021
14th September 2021	Arts Education	11th November 2021
15th September 2021	Creative Communities	15th November 2021
01st October 2021	Production Support	30th November 2021
11th October 2021	Digital Research & Development	03rd December 2021
29th October 2021	Gozo Cultural Support	10th December 2021

**Schemes will be issued regularly during 2021.**

**The detailed regulations and guidelines for each scheme will be published on [artscouncil.mt](http://artscouncil.mt) at least 6 weeks before the closing date. Online applications will be accessible concurrently with guidelines.**

**Online info sessions will take place 4 weeks before closing date**



- open to individuals, groups and/or organisations
- simplification\* of the application process
- 4 major criteria cross cutting process
- wider type of eligible costs
- box office subsidies
- retroactive funding from January 2021
- funds remain secure upon cancellation or similar
- commitment towards accelerated payment
- first calls in Digital R&D
- first calls investing in arts education institutions
- long-term impacts and sustainability
- capacity building and skills development

\* online, pitching, documentation

# IN SYNC WITH

1. Audience Research
2. Opportunities\* offered by Malta Enterprise
3. New ACM Strategy 2021-2025

\* e.g. wage supplement, business re-engineering, rent refunds and more to happen!





ARTS COUNCIL MALTA  
**STRATEGY**  
**2025** / CARE  
CREATE  
FLOURISH

<https://acmstrategy2025.mt/>



## Care / Isma'

We thrive when we connect with others and with our environment; when we express ourselves and react freely to our context, and the happenings around us.

---

Il-bniedem jistagħna meta joħloq rabtiet mal-bnedmin u mal-ambjent ta' madwaru; meta jesprimi ruħu u jirreaġixxi b'libertà għal dak li jseħħ madwaru.



## Create / Oħloq

We have an innate urge to give form to our perceptions of the world, through creative interpretation, expression, and narrative.

---

Ġewwa fina, aħna lkoll għandna heġġa biex nagħtu forma lill-perċezzjonijiet tagħna tad-dinja ta' madwarna, permezz ta' interpretazzjonijiet, espressjonijiet, u narrattivi kreattivi.



## Flourish / Imraħ

Given the right opportunities, we have the power to excel, but also to shape, and redefine our context through creative expression.

---

Bl-għodda addattati, aħna nistgħu mhux biss neċċellaw, iżda wkoll nagħtu forma ġdida lill-kuntest tagħna, permezz ta' espressjonijiet kreattivi.



## KEEPING YOU UP TO DATE WITH THE LATEST NEWS FROM THE LOCAL AND INTERNATIONAL ARTS SCENE



MONTHLY PODCAST SESSIONS  
FEATURING AN IN-DEPTH ANALYSIS  
OF THE LOCAL AND INTERNATIONAL  
ARTS SCENE



AN ONLINE PLATFORM FOR  
KNOWLEDGE SHARING AMONGST  
THE CULTURAL AND CREATIVE  
SECTORS



BRINGING TOGETHER LOCAL  
PRACTICES WITH GLOBAL  
PERSPECTIVES THROUGH THE EYES  
OF CREATIVE PRACTITIONERS



A REGULAR MEET-UP FOR  
INFORMATION, NETWORKING AND  
MATCHMAKING WITH AND FOR THE  
ARTS COMMUNITY



A MONTHLY MAILSHOT TO  
UPDATE THE SUBSCRIBED  
MEMBERS WITH THE LATEST  
NEWS AT ARTS COUNCIL MALTA





[artscouncil.mt](https://www.artscouncil.mt)

## **Support or assistance platform**

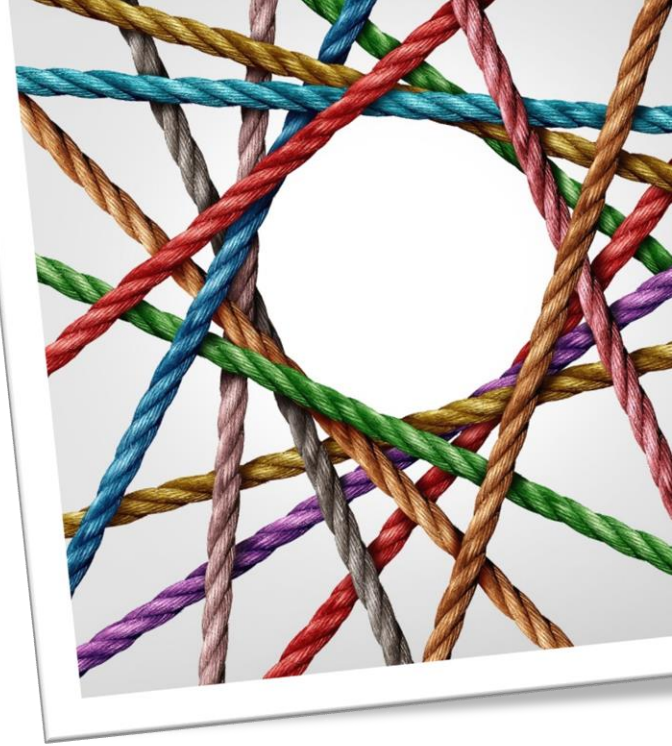
**Call:** +356 2334 7201 or +356 2334 7230

**Email:** artsassistance@artscouncil.mt  
fundinfo@artscouncil.mt

**Socials:**      

**Visit:** TG Complex Suite 1, Level 1, Brewery Street, Mrieħel BKR3000 (by appointment)

# **PUBLIC CULTURAL ORGANISATIONS**



# 11 IN TOTAL

Venue-based	Teatru Manoel	Spazju Kreattiv	Pjazza Teatru Rjal	Mediterranean Conference Centre	
Discipline-based	Malta Philharmonic Orchestra	ŻfinMalta	Teatru Malta	KorMalta	Malta International Contemporary Arts Space
Event-based	Festivals Malta	Valletta Cultural Agency			



Thank you!