

FILMING, ETHNOGRAPHY AND RESEARCH IN MALTESE FUNERAL MARCHES

PROJECT BRIEF

This research seeks to:

Investigates the cultural and social significance of Maltese funeral marches.

Highlights their role beyond formal settings, such as Good Friday processions.

Demonstrates how funeral marches foster personal reflection and communal mourning.

Utilises audio-visual ethnography to capture the multisensory experience.

To analyse how Maltese funeral marches shape emotional and communal spaces.

To develop an audio-visual ethnographic approach that captures the multisensory experience of these practices.

To document funeral marches using observational cinema and cinéma vérité.

To present insights into Maltese cultural identity through innovative ethnomusicological methods.

METHODOLOGY

Uses audio-visual ethnography to investigate Maltese funeral marches.

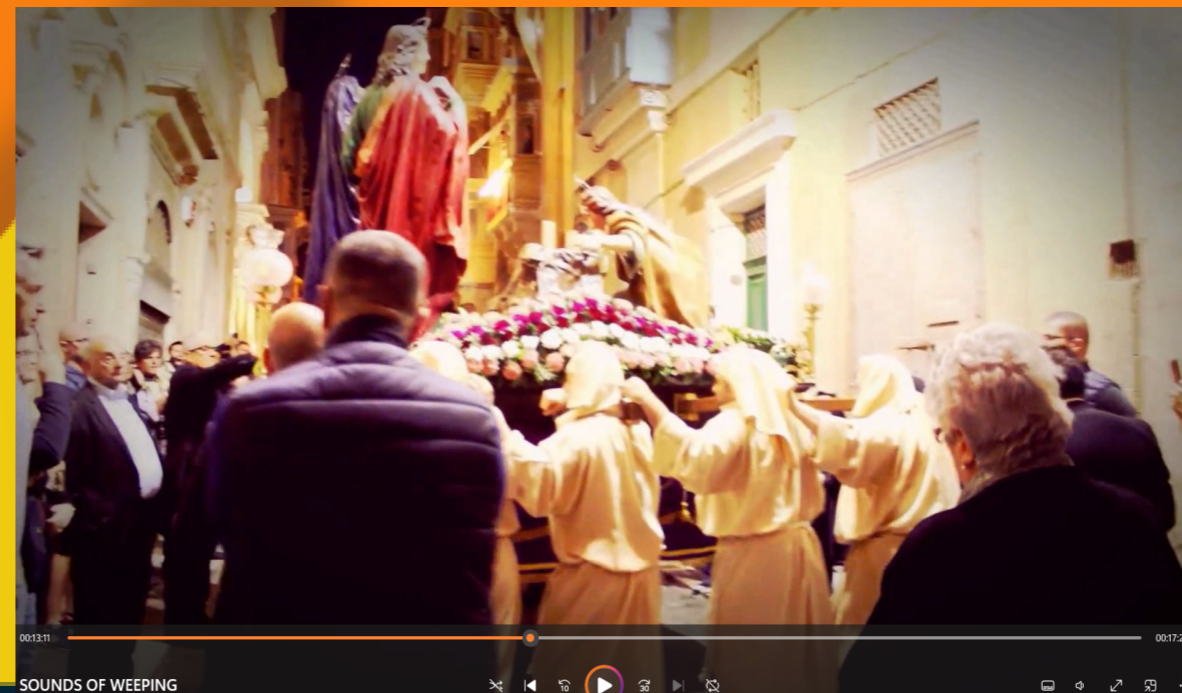
Employs filmmaking as the primary method, integrating observational cinema and cinéma vérité.

The camera serves as both a witness and participant, documenting social interactions.

Adopts a hybrid approach, combining immersive observation with reflexive engagement.

Prototype: The ethnographic documentary *Sounds of Weeping* – merges observation with reflexive commentary.

Demonstrates how funeral marches evoke personal and collective emotional experiences.



RESULTS & CONCLUSIONS

Filming captures the immersive experience and social interactions.

The documentary *Sounds of Weeping* demonstrates the hybrid ethnographic approach.

Funeral marches go beyond Good Friday, fostering reflection and communal mourning.

Audio-visual methods enhance understanding of cultural practices.

