



## List of works of art

B.A. and B.A. (Hons) History of Art  
B.A. and B.A. (Hons) History of Art with Fine Arts  
B.A. and B.A. (Hons) Fine Arts

### Antiquity to the Early Middle Ages

*The bison of Altamira*, c.15,000-10,000 BC.

*Khafre*, from Giza, c.2500BC, Egyptian Museum, Cairo

*Seated Scribe*, from Saqqara, c. 2400 BC, Paris, Louvre.

*Bronze Warrior of Riace*, c.450BC, Reggio Calabria

*Charioteer from Sanctuary of Apollo at Delphi*, c.470BC

*Praxiteles, Hermes with the Young Dionysius*, (Roman Copy of original of c.320BC),

*Archaeological Museum*, Olympia

*Pythokritos of Rhodes (?)*, Nike of Samothrace, c. 190BC, Paris, Louvre

*The Laocoon Group*, Roman Copy or original of 1st Century BC

*A Roman Patrician with Busts of His Ancestors*, Capitoline Museum, Rome

*Peristyle*, Palace of Diocletian, Split, Croatia

*Ara Pacis*, Museum of the Ara Pacis, Rome

*Basilica of Maxentius*, Rome, architecture

*Dura Europos* (Christian House-Synagogue, Mithreum).

*Early Christian Paintings from the catacombs Peter and Marcellinus*, Rome

*Sarcophagus of Junius Bassus*, c.359, marble

*Mausoleum of Santa Costanza*, Rome, architecture and mosaics

*Mausoleum of Galla Placidia*, Ravenna, architecture and mosaics

*Baptistry of the Orthodox*, Ravenna, architecture and mosaics

*San Apollinare Nuovo*, Ravenna, architecture and mosaics

*San Apollinare in Classe*, Ravenna, architecture and mosaics

*Baptistry of the Arian*, Ravenna

*San Vitale, Ravenna, architecture and mosaics*  
*Throne of Maximianus, Ravenna*  
*Palace Chapel of Charlemagne, Aachen, architecture*  
*Theodulf's oratory, Germigny des Prés, Paris*  
*Abbey Church, Corvey, Germany, architecture*  
*The Utrecht Psalter, early 9th century*  
*Ivory covers of the Lorsch, Gospels, early 9th century*  
*Gold cover of the Codex Aureus of Lindau, c.870AD*  
*Miniatures from the Moutier-Grandvalle Bible*  
*Gospel book of Otto III, Jesus washing the feet of Peter, c.1000, tempera*  
*Crucifix of Archbishop Gero, Cologne, c. 975-1000*  
*St Cyriacus, Gernrode, 961, architecture*  
*Bronze doors of Archbishop Bernward, Hildesheim, c.1015*  
*St-Etienne, Caen, West façade, begun 1068, architecture*  
*Giselbertus, Last Judgement, Autun Cathedral, c.1130-35*  
*The Bayeux Tapestry, c.1073-83*

### **Late Medieval**

*Abbey Church of St Denis, Paris, architecture*  
*Chartres Cathedral, architecture*  
*Notre Dame de la Belle Verrière, c.1170, Chartres Cathedral*  
*Saint Chapelle, Paris, architecture*  
*Beau Dieu, Amiens Cathedral*  
*Ekkehard and Uta, 1240-50, Naumburg Cathedral*  
*Nicola Pisano, Pulpit, Baptistery Pisa, 1259-60*  
*Cimabue, Crucifix, S. Francesco, Arezzo*  
*Arnolfo di Cambio, Tomb of Guglielmo de Braye. Orvieto. 1282, marble*  
*Giotto, The Last Judgement, Arena Chapel, fresco*  
*Duccio, Maesta, Opera del Duomo, Siena, tempera*  
*Simone Martini, Annunciation, tempera*  
*Ambrogio Lorenzetti, The Good Government, Siena Palazzo Publico, 1338-1340*  
*Wilton Diptych, National Gallery, London, 1400*

The Limbourg Brothers, *Les Très Riches Heures du Duc de Berry*, 1413-16

Gentile da Fabriano, *Adoration of the Magi* 1423, Uffizi

### **Early Renaissance Art in Europe**

Jan and Hubert van Eyck. *Ghent Altarpiece*. 1432, oil on panel

Rogier Campin, *Annunciation with Donors and St. Joseph*, ca.1425, oil on panel

Jan van Eyck, *The Arnolfini Wedding*, 1434, oil on panel

Roger van der Weyden, *Deposition*, 1435, oil on panel

Hugo van der Goes, *Portinari Altarpiece*, 1474-76, tempera and oil on panel

Filippo Brunelleschi, *Ospedale degli Innocenti*, ca. 1419-24, architecture

Filippo Brunelleschi, *Church of San Lorenzo*, nave, ca. 1421-46. architecture

Leon Battista Alberti, *Palazzo Rucellai*, 1455-70, architecture

Lorenzo Ghiberti, *Gates of Paradise (East Doors)*, Baptistry of San Giovanni, 1425-52

Donatello, *Feast of Herod*, panel of baptismal font, c.1425, sculpture

Donatello, *David*, 1430-32, bronze sculpture

Masaccio, *Trinity with the Virgin*, St. John the Evangelist, and Donors, c. 1425 fresco,

Masaccio and Masolino, *Brancacci Chapel*, Santa Maria del Carmine, c. 1423-28, fresco

Paolo Uccello, *The Deluge in the Church of Santa Maria Novell*, Florence c. 1450

Sandro Botticelli, *Birth of Venus*, c. 1485, panel painting

Sandro Botticelli. *Primavera*, c 1482. panel painting

Leon Battista Alberti, *Tempio Malatestano*, San Francesco, Rimini, designed c.1450

Leon Battista Alberti, *facade of the Church of Sant'Andrea*, Mantua, architecture

Donatello, *Equestrian monument of Erasmo da Nari*, (Gattamelata), Piazza del Santo, Padua, 1443-53, bronze sculpture

Andrea del Verrocchio, *Equestrian monument of Bartolommeo Colleoni*, Venice, c.1481-96, bronze sculpture

Piero della Francesca, *Baptism of Christ*, oil on panel

Andrea Mantegna, *Camara Picta*, Ducal Palace, Mantua, 1474, fresco

Pietro Perugino, *Delivery of the Keys to Saint Peter*, 1482. fresco, Sistine Chapel

Giovanni Bellini, *Virgin and Child Enthroned with Saints*, from the chapel for the Ospedale of S. Giobbe, Venice, c.1478-79, panel painting

### **Renaissance Art in Sixteenth Century Europe**

Bramante, *The Tempietto*, S. Pietro in Montorio Rome, 1502-11, architecture

Leonardo, *The Last Supper*, 1495-98, tempera and oil on plaster

Leonardo, *Virgin and Saint Anne with the Christ Child and the Young John the Baptist*.

c. 1500-1, charcoal on brown paper

Raphael, *The School of Athens*, 1509-11, fresco

Michelangelo, *Tomb of Giuliano de' Medici*, c.1519-34, marble sculpture

Michelangelo, *David*. 1501-4, marble sculpture

Michelangelo, *Sistine Ceiling*, 1508-12, fresco

Michelangelo, *Last Judgment*, 1536-41, fresco

Michelangelo, *Pieta (Rondanini Pieta)*, 1555-64, marble sculpture

Michelangelo, *exterior and dome of New Saint Peter's*, Vatican, Rome, c.1546-64.  
architecture

Giorgione, *The Tempest*, c.1510, oil on canvas

Titian, *Venus with a Mirror*, c.1555, oil on canvas

Tintoretto, *The Last Supper*, S. Giorgio Maggiore, Venice, 1592-94, oil on canvas

Palladio, *Villa Rotonda*, Vicenza, exterior view, 1566-69, architecture

Correggio, *Assumption of the Virgin*, c. 1520-24, fresco

Pontormo, *Entombment*, 1525-28, oil on panel

Parmigianino, *Madonna with the Long Neck*, c. 1535, oil on panel

Bronzino, *Venus, Cupid, Time and Folly*, ca. 1546

Benvenuto Cellini, *Saltcellar of Francis I.*, 1539-43, gold with enamel

Giovanni Bologna, *Rape of the Sabines*, 1583, marble

Hieronymous Bosch, *Garden of Delights*, ca. 1505-1515, oil on panel

Pieter Breughel the Elder, *Months: January - The Return of the Hunters*, 1575

Matthias Grunwald, *Isenheim Altarpiece*, c. 1510-15, oil on panel

Albrecht Durer, *Adam and Eve*, 1504, engraving

Hans Holbein the Younger, *Artist's Wife and Children*, 1528-29, tempera

El Greco, *Burial of Count of Orgaz*, Toledo, 1586, oil on canvas

### **Baroque and Rococo**

Giacomo da Vignola and Giacomo della Porta, *Church of Il Gesu*, Rome, c. 1568-84, architecture

Gianlorenzo Bernini, *Baldacchino*, Saint Peter's Basilica, Vatican, Rome, 1624-33, architecture

Francesco Borromini, *San Carlo alle Quattro Fontane*, Rome, b. 1638, architecture

Gianlorenzo Bernini, *Saint Teresa of Avila in Ecstasy* in the Cornaro Chapel, Rome, 1645-52, marble sculpture

Gianlorenzo Bernini, *Four Rivers Fountain*, Piazza Navona, Rome, 1648-51, marble sculpture

Alessandro Algardi, *Pope Leo and Attila*, Rome, c.1650, marble

Caravaggio, *Calling of Matthew*, ca. 1599-1602, oil on canvas

Caravaggio, *Seven Acts of Mercy*, 1607, oil on canvas

Annibale Carracci, *The Farnese Gallery*, c.1598, Ceiling fresco

Annibale Carracci, *The Assumption of the Virgin* 1600, Cerasi Chapel, oil on canvas

Guido Reni, *Massacre of the Innocents*, 1611, oil on canvas

Guido Reni, *Aurora*, Casino Rospigliosi, Rome, 1614, fresco

Guercino, *The Burial and Reception into Heaven of St Petronilla*, 1622, oil on canvas

Jusepe Ribera, *St Jerome and the Angel*, Capodimonte, 1626, oil on canvas

Pietro da Cortona, *The Glorification of the Reign of Urban VIII*, 1633-39, ceiling fresco, *Palazzo Barberini*, Rome

Giovanni Battista Gaulli, Antonio Raggi, *Triumph of the Name of Jesus*, 1672-85, Ceiling fresco and stucco, Il Gesu, Rome

Jules Hardin-Mansart and Charles Le Brun, *Hall of Mirrors*, Versailles, 1665-85, architecture

Claude Lorrain, *Landscape with Merchants*, 1630, oil on canvas

Nicolas Poussin, *Landscape with St. John on Patmos*, 1645-50, oil on canvas

Diego Velazquez, *Water Carrier of Seville*, c. 1619, Museo del Prado, Madrid, oil on

canvas

Diego Velazquez, *Las Meninas [the Maids of Honor]*, 1656, Museo del Prado, Madrid, oil on canvas

Peter Paul Rubens, *The Raising of the Cross*, Antwerp, Belgium, 1609-10, oil on canvas

Frans Hals, *Officers of the Haarlem Militia Company of Saint Jorisdoelen*, c.1627, oil on canvas

Rembrandt van Rijn, *Captain Frans Banning Cocq Mustering His Company (The Night Watch)*, 1642, oil on canvas

Inigo Jones, *Banqueting House*, Whitehall Palace, (facade) London, 1619-22, architecture

Christopher Wren, *Saint Paul's Cathedral*, London, (facade) 1675-1709, architecture

Jean-Antoine Watteau. *The Pilgrimage to Cythera*, 1717, oil on canvas

Francois Boucher, *Le Dejeuner (Luncheon)*, 1739, oil on canvas

Honore Fragonard, *The Rendezvous*, from *The Stages of Love*, 1771-2, oil on canvas

### **Neoclassicism and Romanticism**

Giovanni Antonio Canal (Canaletto), *Landscape*, Venice. c. 1740, oil on canvas

Antonio Canova, *Maria Paulina Borghese as Venus Victrix*. 1808, marble sculpture

Charles Barry and Augustus Welby Northmore Pugin, *Houses of Parliament*, 1836-60, architecture

Benjamin West, *Death of General Wolfe*. 1770, oil on canvas

John Singleton Copley, *Watson and the Shark*. 1778, oil on canvas

John Henry Fuseli, *The Nightmare*. 1781, oil on canvas

John Constable, *The Haywain*, 1821, oil on canvas

Joseph Mallord William Turner, *The fighting "Temeraire", Tugged to Her Last Berth to Be Broken Up*, 1838, oil on canvas

Jacques Sufflot, *the Pantheon (Church of Sainte-Genevieve)*, 1757-1790, architecture

Claude-Nicolas Ledoux, *Pavillion du Madame du Barry*, Chateau de Louvenciennes. c. 1771, architecture

Etienne-Louis Boullée, *exterior and cross section of the project of the Cenotaph for Isaac Newton*, 1784, architecture

Jean-Antoine Houdon, *George Washington*. 1788-92, marble sculpture

Jacques-Louis David, *the Oath of the Horatii*, 1786, oil on canvas

Jacques-Louis David, *the Death of Marat*, 1793, oil on canvas

Francisco Goya, *The Third of May 1808*, oil on canvas

Jean-Auguste-Dominique Ingres, *Apotheosis of Homer*, 1827, oil on canvas

Theodore Gericault. *Raft of the "Medusa"*, 1818-19, oil on canvas

Eugene Delacroix, *Liberty Leading the People*, 1830, oil on canvas

### **Realism to Impressionism in Europe and the United States**

Charles Garnier, *the Opera*, Paris, 1861-7, architecture

Jean-Francois Millet, *The Gleaners*, 1857, oil on canvas

Gustave Courbet. *The Stone Breakers*, 1849, oil on canvas

Edouard Manet, *Le Dejeuner sur l'Herbe*, 1863, oil on canvas

Edouard Manet, *Olympia*, ca. 1863, oil on canvas

Claude Monet, *The Artist's Garden at Argenteuil*, 1872, oil on canvas

Claude Monet, *Rouen Cathedral: The portal (in Sun)*, 1894, oil on canvas

Pierre-Auguste Renoir, *Moulin de la Galette*, 1876, oil on canvas

Edgar Degas. *Ballet Rehearsal*, c.1874, oil on canvas

Georges Seurat, *Sunday Afternoon on the Isle of la Grande Jatte*, 1884-88, oil on canvas

### **Modernism in Europe and the United States**

Paul Cezanne, *Mont Ste Victoire seen from Bibemus Quarry*, 1897-1900, oil on canvas

Eduard Munch, *The Scream*, 1893, tempera and casein on cardboard

Auguste Rodin, *the Burghers of Calais*, 1884-88, bronze cast sculpture

Vincent Van Gogh, *The Harvest at La Crau*, 1888, oil on canvas

Henri Toulouse-Lautrec, *Moulin de la Galette*, 1889, oil on canvas

Paul Gauguin, *Where Do We Come From? What Are We?...*, 1897. oil on canvas

Henri Matisse, *Woman With Hat*, 1904-5, oil on canvas

Pablo Picasso, *Les Demoiselles D'Avignon*, 1907, oil on canvas

Pablo Picasso, *A Bottle of Suze*, 1912, oil on canvas with additions

Pablo Picasso, *Guernica*, 1937, oil on canvas

Vassily Kandinsky, *Sketch I for Composition VII*, 1913, oil on canvas

Giacomo Balla, *Dynamism of a Dog on a Leash*, 1912, oil on canvas

Umberto Boccioni, *Unique Forms of Continuity in Space*, 1913, Bronze cast

Kazimir Malevich, *The Red Square and Black Square*, MoMA, 1915/17, oil on canvas

Vladimir Tatlin, *Monument to the III International*, 1919-20)

Salvador Dali, *The Persistence of Memory*, 1931, Oil on canvas

Frank Lloyd Wright, *Fallingwater: the Kaufmann House at Bear Run*, Pennsylvania, 1936-39, architecture

Jackson Pollock, *Autumn Rhythm*, 1950, oil on canvas

Francis Bacon, *Head Surrounded by Sides of Beef*, 1954, oil on canvas

Andy Warhol, *Marilyn Monroe Diptych*, 1962, mixed media

Josef Kalleya, *L'Abbandono della Casa Materna*, 1930s

Josef Kalleya, *Dun Mikiel Scerri* (und.)

Richard Hamilton, *Just What Is It That Makes Today's Homes So Different, So Appealing*, Kunsthalle Tubingen, 1956, collage

Joseph Kosuth, *One and Three Chairs*, MoMA, 1965, installation

Emvin Cremona, *Broken Glass Series*, 1970s, mixed media Don Flavin, *Untitled*, (1976)

Joseph Beuys, *Terremoto*, Guggenheim Art Museum, 1981, installation

George Preca, *Maltese Scenes*.

Frank Gehry, *Guggenheim museum*, Bilbao, Spain, 1997, architecture

Daniel Libeskind, *The Jewish Museum*, Berlin, 1999, architecture

Peter Zumthor, *Bruder Klaus Field chapel*, Mechernich, Germany, 2007, architecture

David Chipperfield, *Neues Museum*, Berlin, 2009, architecture

Renzo Piano, *The Shard*, London, 2012, architecture



## **CHECK LIST**

- Identification of work
- Location
- Authorship
- Evaluation
- Context and Patronage
- Subject matter and Content
- Style
- Formal Analysis: Aesthetic considerations
- Description

Updated by Ms Nadette Xuereb – March 2020