



Project-Based dissertations

Bye-Laws of 2016 in terms of the General Regulations for University Postgraduate Awards, 2008 for the Degree of Master in Vocational Education under the auspices of the Faculty of Education

14. (1) Students shall be required to submit an individual dissertation of approximately 25,000 words, provided that, in specific areas approved by the Board where the nature of the study requires this, students may submit a combination of an activity or project and a project report of not less than 10,000 words and not more than 15,000 words, in accordance with the relevant Principle Regulations and any further guidelines that may be issued by the Board.

A Project-Based dissertation is a piece of work equivalent and equipollent to a written dissertation, as described in bye-law 14 (1) referred to above. It involves a practical undertaking and an academic piece of writing (a project report), that require approximately 500 hours of work. The following is a non-exhaustive list of project-based dissertations that may be undertaken by an MA Vocational Education student:

- i. An educational project that involves artistic exhibitions/concerts/workshops
- ii. Development of a curriculum and/or textbook
- iii. Development of a programme for a non-formal educational setting
- iv. Educational software and/or applications
- v. Organisation of seminars, workshops and/or outings
- vi. Literary evenings
- vii. Production of magazine and/or similar materials to be used for educational purposes
- viii. Organisation and setting up of educational clubs/organisations
- ix. Creation of linguistic corpora or the equivalent in other areas of study

The Project will be assessed in terms of the following criteria. These criteria will help students and supervisors to plan the project and write the project report:

- i. **Basic Criteria**
 - a. Presentation of the issues under study
 - b. Description of the work carried out in order to implement the Project
 - c. Methodology adopted
 - d. Originality
 - e. Quality of the work produced
 - f. Quality of the written report, including the theoretical background
- ii. **Additional Criteria**
 - a. Use and Knowledge of the literature in the field
 - b. Justification of the chosen design and methodology
 - c. Adherence to organisational, safety and ethical principles as pertinent to the project field and/or setting
 - d. Quality of the reflection and critical analysis on the educational issues
 - e. Strengths of the product, limitations and suggestions for future research and/or similar initiatives.