



## Project-based MTL dissertation:

### Criteria for proposal assessment

“14. (1) Students shall be required to submit an individual dissertation of approximately 25,000 words, provided that, in specific areas approved by the Board where the nature of the study requires this, students may submit a combination of an activity or project and a project report of not less than 10,000 words and not more than 15,000 words, in accordance with the relevant Principle Regulations and any further guidelines that may be issued by the Board.”

Bye-Laws of 2016 in terms of the General Regulations for University Postgraduate Awards (2008)  
for the Degree of Master in Teaching and Learning.

### Artistic/creative project

**Examples:** Literary evening; artistic (installations, paintings, photographs, videos, digital art...) exhibition; concert; school/classroom magazine; academic papers; popular articles, posters and/or chapters in a book (published or publishable standard) ...

The following are a sampler of criteria that can be adopted when evaluating an artistic/creative project-based dissertation:

1. Contains a rationale and a brief description of underlining curricular principles.
2. Refers to critical literature, curriculum framework, and/or educational context.
3. States the educational aims and objectives.
4. Outlines the salient characteristics of the project.
5. Identifies plausible timeframes, schedules and work plan.
6. Indicates a realistic budget, methods and materials that may be used.
7. Explains the strategy that might be used in the project's evaluation.

The evaluators might consider different and possibly more relevant evaluation criteria depending on the nature of the submitted artistic/creative project-based dissertation.

## **Curriculum design/development**

**Examples:** Theme approach; unit design; lesson plans and resource pack; textbook production, or part of; materials related to educational outings; fieldwork; out of classroom experiences; site visits; setting up of educational clubs; educational website/app production; online education courses/programmes; workshop design ...

The following are a sampler of criteria that can be adopted when evaluating a curriculum design/development dissertation:

1. Identifies the curricular area in relation to the project.
2. Contains a rationale and a brief description of underlining curricular principles.
3. States the educational aims and objectives.
4. Outlines the salient characteristics of the project.
5. Indicates the type of resources that may be developed or utilized.
6. Names some students' assessment approaches that may be considered.

The evaluators might consider different and possibly more relevant evaluation criteria depending on the nature of the submitted curriculum design/development project-based dissertation.