



Practice as Research M.Phil./Ph.D. students professional development opportunities

2025

Type of professional development/training activity		Number of hours validated	Frequency of validation in the course of the doctoral programme
CATEGORY A	ENHANCING OF SKILLS AND EXPERIENCE		
Participation in a Master Class or an international workshop retreat		Up to 20 hours	Once
Participating in a collective exhibition, film and animation festival or performance		10 hours	Once
Participating in Arts Festivals and Satellite Events		Up to 20 hours	Once
Participating in Funded Projects, nationally and internationally		10 hours	Once
Providing studio assistance to and shadowing of professionals in the field (in order to address problem-solving strategies in studio practice)		10 hours	Once
Curating a body of work by students or young practitioners for public exhibition		20 hours	Once
Delivering a curatorial talk (applies to all the practice research areas)		5 hours	Once
Delivering a practitioner's talk (applies to all the practice research areas)		5 hours	Once
Delivering a Workshop on Practice/Process/Methods		5 hours	Once
Participating in a panel discussion		5 hours	Once
Attending a Residency which contributes to and informs the practice that is being developed during the doctoral study (applies to all the practice research areas)		Up to 20 hours	Once
Teaching in a Recognised Artistic Institution		Up to 20 hours	Once
CATEGORY B	PUBLICATION AND PEER REVIEWING OF ACADEMIC RESEARCH		
Presentation of a work demonstration or delivery of a workshop (main practitioner) in a national conference		Up to 10 hours	Once
Presentation of a work demonstration or delivery of a workshop (main practitioner) in an international conference		Up to 20 hours	Once
Article (normally 5000 words, 1–6 images)		15 hours	Once
Research Project or Project Report (normally 3000 words, 1–4 images)		10 hours	Once
Critical Essay (normally 3000 words, 1–4 images)		10 hours	Once
Exposés (normally 1500 – 2000 words, 1–2 images)		5 hours	Once
Artist's Profile (normally 1500 words, 1–2 images)		5 hours	Once
Featured Work (normally 1000 words, 1–2 images)		5 hours	Once
CATEGORY C	CONVENING OF RESEARCH FORA		
Principal performer, director, producer, composer, scriptwriter, conductor, choreographer, film-maker, or principal set/sound/light designer in a national event/production (concert, dance, theatre, film)		Up to 20 hours	Once
Principal performer, director, producer, composer, scriptwriter, conductor, choreographer, film-maker, or principal set/sound/light designer in an international event/production (concert, dance, theatre, film)		Up to 30 hours	Once
Ensemble/group performer, or assistant set/sound/light designer in a national event (concert, dance, theatre, film – but not film extra)		Up to 5 hours	Twice
Ensemble/group performer, or assistant set/sound/light designer in an international event (concert, dance, theatre, film – but not film extra)		Up to 10 hours	Twice
Organising and setting up pop-up visual arts exhibitions, film, moving image and immersive screenings		10 hours	Once
Organising an Open Studio		10 hours	Once
Participating in an Open Studio		5 hours	Once
CATEGORY D	ART PUBLICATION		
Conceiving and editing an exhibition catalogue or practitioner's book/monograph		20 hours	Once
Critical/Curatorial Essay (first author)		10 hours	Once
Producing an artist's book ¹		20 hours	Once
Producing a self-published audio-visual publication (Audio/Video/VR/XR/AR Application, Print, Web etc.)		20 hours	Once
Contributing to non-peer review specialist publications (online blogs, newspapers, magazines etc.)		5 hours	Twice
Producing Programming Notes		5 hours	Twice

¹ See: <https://blog.library.si.edu/blog/2012/06/01/what-is-an-artists-book/>