



L-Università ta' Malta
School of Performing Arts

Department of
Theatre Studies

EVENT

Reflection and Revelation

 Friday 22 May 2026

 19:30

 Valletta Campus Theatre



The performances you are about to see explore the themes of reflection and revelation. While we move forward with our everyday lives, we also have the opportunity to look back at important moments and possibly rediscover something new to help us face the future. During these forty-five minutes, we will have the chance to understand how we look at love; see people coping with stress during an interrogation; learn about people who lived through a war; understand the ill effects of violence on women; and sense the fallout of former students digging up a time capsule. Enjoy!

Guest Performance

Hope

Dominika Krystyna Szyszka
Part of THS5052 Directed Research Project

Reflection and Revelation

A Theatre Studies Year 1
Festival Project

The Journey of the Flower

Performers: Katrina Cassar, Emily Lauer, Dominika Gzásó, Rachele Delia, Jessica Miller,
Michela Spiteri

Lights and Sound Design: Katrina Cassar and Emily Lauer

Technician: Sage Dinwoodie

Texts by Katrina Cassar, Claude McKay, Joseph von Eichendorff, Safa

Music: 'To Build a Home' by the Cinematic Orchestra

Dearly Beloved...

Performers: Semira Abela, Martina Farrugia Schembri, B́bor Berettyán, Nicole Banach,
Zain El-Din Hassane, Emma Reichel

Choreography: B́bor Berettyán

Lights and Sound Design: Semira Abela and Martina Farrugia Schembri

Technicians: Yasmine Chetcuti and Mariah Brincat

Music: 'Murder She Wrote' by Chaka Demus & Pliers, 'Murder on the Dancefloor' by

Sophie Ellis-Bextor, and 'Tragedy' by Bee Gees

Forgotten Letters

Performers: Hristo Shoylekov, Andrea Ilkova, Viviana Brando, Boglárka Szalay, Lili Bozóki,
Lilla Flora Kerek

Choreography: Boglárka Szalay and Viviana Brando

Lights and Sound Design: Hristo Shoylekov and Andrea Ilkova

Technicians: Katrina Cassar and Emily Lauer

Text: Lili Bozóki

Letters by Vera Mary Brittain and Andrei Platonov

Music: 'Some Sand' by Ibi and 'Till Death Do Us Part' by Apocalyptica

Her Voice

Performers: Yasmine Chetcuti, Mariah Brincat, Lisa Iannuzi, Emilia Fijałkowska,
Johanka Nefe, Krista Šujak
Lights and Sound Design: Yasmine Chetcuti and Mariah Brincat
Technicians: Semira Abela and Martina Farrugia Schembri

Time Capsule

Performers: Sage Dinwoodie, Liliana Bónyai, Shania Galea, Kaitlyn Vella
Lights and Sound Design: Sage Dinwoodie
Technicians: Hristo Shoylekov and Andrea Ilkova
Music and Sound effects: 'Time after Time' by Cindi Lauper and BBC Sound Effects

Academic Director: Prof. Stefan Aquilina
Assistant Director: Keiron Abela
Programme Note: Keiron Abela
Managers: Michela Spiteri, Mariah Brincat, Hristo Shoylekov
Technical Coordinators: Matthew Gellel and Greta Grech
Special Thanks: The Department of Theatre Studies, School of Performing Arts UM, Valletta
Campus Theatre, Pamela Kerr, Sarah xi Yan Ng, and James Moffett