

University of Malta

General Regulations for University Undergraduate Awards

Grade Descriptors from p. 14:

Descriptor	Mark Range	Grade
Work displaying exceptional quality Exceptional performance showing comprehensive and critical understanding, and application of the subject matter. Evidence of extensive additional reading/research/work.	90%- 100%	A+
Work displaying comprehensive and critical understanding Superior performance showing a comprehensive and critical understanding of the subject matter. Evidence of considerable additional reading/research/work.	80%- 89%	A
Work displaying comprehensive understanding Performance showing a very good working knowledge of the subject matter. Evidence of a moderate amount of additional reading/research/work.	75%- 79%	B+
Work displaying substantial understanding Above-average performance, with a working knowledge of the subject matter. Evidence of some additional reading/research/work.	70%- 74%	B
Work displaying sound understanding Average performance. Evidence of little additional reading/research/work.	60%- 69%	C+
Work displaying satisfactory understanding Adequate performance. No evidence of additional reading/research/work.	55%- 59%	C
Work displaying satisfactory understanding with shortcomings Adequate but inconsistent performance. No evidence of additional reading/research/work.	50%- 54%	D+
Work displaying basic understanding Marginal performance, satisfying minimum criteria.	45%- 49%	D
Work displaying inadequate understanding to varying degrees.	0%-44%	F ^{1,2}
<p>1 If mark obtained is between 35% and 44% in Compensatable Study-Units, and is compensated by good performance in other Study-Units, a Compensated Pass (CP) shall be awarded (vide regulation 48).</p> <p>2 Unjustified absence for an assessment when a valid reason for absence is required, or failure to hand in assigned work on time, or ineligibility to take assessment due to unapproved absence from lectures shall be assigned an F with 0 marks in the calculation of the year average mark.</p>		

Department of Theatre Studies
Grade Descriptors: Written Work

A+: 90-100%
Work displaying exceptional quality Exceptional performance showing comprehensive and critical understanding, and application of the subject matter. Evidence of extensive additional reading/research/work.
95-100 <ul style="list-style-type: none"> • outstanding knowledge of the subject, context, and relevant literature • original thinking throughout • contribution to current discourses on the subject • work is outstanding in all aspects and shows highly sophisticated thinking • written and presented to exceptional academic standards, demonstrating complete accuracy, coherence, sophistication and flawless referencing • no faults in structure, style, or presentation.
90-94 <ul style="list-style-type: none"> • extensive knowledge of the subject, context, and relevant literature • work shows high level of competence in presenting arguments, applying concepts and methods of inquiry, and evaluating issues arising from the material • work is excellent in all aspects • written and presented to very good academic standards and accurate referencing with an overall quality reflecting consistent control of academic writing convention • very clear, well-organised structure.
A: 80-89%
Work displaying comprehensive and critical understanding Superior performance showing a comprehensive and critical understanding of the subject matter. Evidence of considerable additional reading/research/work.
<ul style="list-style-type: none"> • comprehensive knowledge of the subject, context and relevant literature • work is very well organised and arguments well sustained • well-developed original thought • work is good in all aspects, and excellent in many • written and presented to good academic standards with minor or occasional faults in expression, structure, or referencing • good overall clarity and purpose of the work, with minor instance for refinement.
B+: 75-79%
Work displaying comprehensive understanding Performance showing a very good working knowledge of the subject matter. Evidence of a moderate amount of additional reading/research/work.
<ul style="list-style-type: none"> • considerable knowledge of the subject and developed intellectual understanding of the relevant context • evidence of original thought • ability to reflect on and evaluate problems, and draw forceful conclusions

- ability to present work that is uncluttered and shows elaborate thinking
- written and presented to very good academic standards and accurate referencing with only minor inconsistencies
- small faults in structure, argumentation, or expression which do not impede clarity.

B: 70-74%

Work displaying substantial understanding

Above-average performance, with a working knowledge of the subject matter. Evidence of some additional reading/research/work.

- solid knowledge of the subject that includes proper contextualisation
- coherent ideas that are clearly expressed, but which are too generic
- ability to analyse and sustain arguments by additional reading/research/work
- written and presented to good academic standards and mostly appropriate referencing
- few noticeable faults in expression, organisation, analytical depth, or technical accuracy which do not obscure its main arguments or competencies.

C+: 60-69%

Work displaying sound understanding

Average performance. Evidence of little additional reading/research/work.

65-69

- work is clearly presented
- some ability to process and evaluate the material
- narrow range of arguments
- evidence of some additional reading/research/work
- writing is adequate but often imprecise or awkward, affecting readability
- referencing is attempted but contains multiple noticeable errors, inconsistencies, or omissions.

60-64%

- reasonable but incomplete knowledge of the subject
- heavy reliance upon description as a substitute for analysis
- ability to present structured material
- evidence of reading/research/work, but which is not used to back argumentation properly
- writing is generally clear but frequently uneven, with recurrent issues of phrasing, clarity, or flow
- referencing is present and largely acceptable, though repeated inaccuracies or lapses are evident.

C: 55-59%

Work displaying satisfactory understanding

Adequate performance. No evidence of additional reading/research/work.

- fair knowledge of the subject
- predictable and/or inconsistent arguments
- no evidence of additional reading/research/work

- writing meets the minimum acceptable level but is frequently unclear, awkward, or poorly controlled
- referencing shows significant issues, including inaccurate formatting or incomplete citations.

D+: 50-54%

Work displaying satisfactory understanding with shortcomings

Adequate but inconsistent performance. No evidence of additional reading/research/work.

- a very superficial and general knowledge of the subject with little conceptual understanding of key issues and context
- inconsistent and unsatisfactory work but showing some degree of ability
- no evidence of additional reading/research/work
- writing is weak and frequently unclear, with awkward phrasing or limited control of academic language
- referencing is attempted but often inaccurate, incomplete, or inconsistently applied, showing limited adherence to required conventions.

D: 45-49%

Work displaying basic understanding

Marginal performance, satisfying minimum criteria.

- limited knowledge of the subject and its underlying concepts
- ideas remain undeveloped
- incoherent expression which is difficult to follow
- no logical plan
- writing is very weak, often unclear, and shows little control of academic style
- referencing is highly inconsistent or largely incorrect, with repeated omissions, errors in formatting, and insufficient evidence of following academic conventions.

F^{1,2}: 0-44%

Work displaying inadequate understanding to varying degrees.

¹ If mark obtained is between 35% and 44% in Compensatable Study-Units, and is compensated by good performance in other Study-Units, a Compensated Pass (CP) shall be awarded (vide regulation 48).

² Unjustified absence for an assessment when a valid reason for absence is required, or failure to hand in assigned work on time, or ineligibility to take assessment due to unapproved absence from lectures shall be assigned an F with 0 marks in the calculation of the year average mark.

Department of Theatre Studies

Grade Descriptors: Practical Work

A+: 90-100%
Work displaying exceptional quality Exceptional performance showing comprehensive and critical understanding, and application of the subject matter. Evidence of extensive additional reading/research/work.
95-100 <ul style="list-style-type: none"> • outstanding knowledge of the subject/artistic form, context, and relevant literature • original ideas, concepts, structure, and demonstration throughout • work fully developed at a professional level • excellent presentation of work • contribution to current theatre, artistic, or practice-based research • work is outstanding in all aspects and shows highly sophisticated thinking/compositional skills • excellent application of technology to produce work/research.
90-94 <ul style="list-style-type: none"> • extensive knowledge of the subject/artistic form, context, and relevant literature • work shows high level of competence in presenting ideas, applying crafting mechanisms • performance/exposition is very well sustained • work is excellent in all aspects of technical application and composition.
A: 80-89%
Work displaying comprehensive and critical understanding Superior performance showing a comprehensive and critical understanding of the subject matter. Evidence of considerable additional reading/research/work.
<ul style="list-style-type: none"> • work of very good quality • comprehensive knowledge of the subject/artistic form, context, and relevant literature • well-developed original theatre, artistic, or practice-based research ideas • work is very well organised, and the performance/exposition well sustained • work is good in all aspects, and excellent in many • work shows good application of technology to produce work/research • work exposes careful application of compositional techniques and skills.
B+: 75-79%
Work displaying comprehensive understanding Performance showing a very good working knowledge of the subject matter. Evidence of a moderate amount of additional reading/research/work.
<ul style="list-style-type: none"> • considerable knowledge of the subject/artistic form and developed intellectual understanding of the relevant context • evidence of original theatre, artistic, or practice-based research thought/ideas • ability to reflect on and evaluate problems, apply concepts, and use methods

- good at developing ideas and structuring them effectively
- ability to present work that is highly competent, including skilful use of technology
- good articulation of compositional principles and methodologies.

B: 70-74%

Work displaying substantial understanding

Above-average performance, with a working knowledge of the subject matter.
Evidence of some additional reading/research/work.

- solid knowledge of the subject/artistic form that includes proper contextualisation
- coherent ideas that are clearly expressed, but which are too generic
- ability to analyse and sustain arguments by additional reading/research/work
- ability to present work that is clearly structured and well cited
- ability to apply compositional techniques to produce work/research
- evidence of appropriate use of technology.

C+: 60-69%

Work displaying sound understanding

Average performance. Evidence of little additional reading/research/work.

65-69

- competent ability in concepts, methods, and use of technology
- reasonable but incomplete knowledge of the subject/artistic form
- ability to design and develop material
- ability to present structured material
- evidence of reading/research/work, but which is not used to underpin practice properly.

60-64

- acceptable knowledge of the subject/artistic form
- work is clearly presented/performed
- some ability to process and develop the material
- some evidence of skilful use of technology
- acceptable ability to structure and communicate material
- evidence of some additional reading/research/work.

C: 55-59%

Work displaying satisfactory understanding

Adequate performance. No evidence of additional reading/research/work.

- fair knowledge of the subject
- predictable and/or inconsistent arguments
- no evidence of additional reading/research/work
- writing meets the minimum acceptable level but is frequently unclear, awkward, or poorly controlled
- referencing shows significant issues, including inaccurate formatting or incomplete citations.

D+: 50-54%
Work displaying satisfactory understanding with shortcomings Adequate but inconsistent performance. No evidence of additional reading/research/work.
<ul style="list-style-type: none"> • superficial and general knowledge of the subject/artistic form, with little • understanding of key issues, practices, and context • some technical and practical competence • inconsistent and unsatisfactory work, but showing some degree of ability • no evidence of additional reading/research/work • presentation/performance of work is acceptable.
D: 45-49%
Work displaying basic understanding Marginal performance, satisfying minimum criteria.
<ul style="list-style-type: none"> • very little knowledge of the subject/artistic form, little conceptual understanding • ideas remain undeveloped • incoherent expression which is difficult to follow • little logical/compositional structure, or work which does not support the practice as presented • presentation/performance is poor.
F ^{1,2} : 0-44%
Work displaying inadequate understanding to varying degrees.
¹ If mark obtained is between 35% and 44% in Compensatable Study-Units, and is compensated by good performance in other Study-Units, a Compensated Pass (CP) shall be awarded (vide regulation 48).
² Unjustified absence for an assessment when a valid reason for absence is required, or failure to hand in assigned work on time, or ineligibility to take assessment due to unapproved absence from lectures shall be assigned an F with 0 marks in the calculation of the year average mark.