

University of Malta

General Regulations for University Undergraduate Awards

Grade Descriptors from p. 14:

Descriptor	Mark Range	Grade
Work displaying exceptional quality Exceptional performance showing comprehensive and critical understanding, and application of the subject matter. Evidence of extensive additional reading/research/work.	90%- 100%	A+
Work displaying comprehensive and critical understanding Superior performance showing a comprehensive and critical understanding of the subject matter. Evidence of considerable additional reading/research/work.	80%- 89%	A
Work displaying comprehensive understanding Performance showing a very good working knowledge of the subject matter. Evidence of a moderate amount of additional reading/research/work.	75%- 79%	B+
Work displaying substantial understanding Above-average performance, with a working knowledge of the subject matter. Evidence of some additional reading/research/work.	70%- 74%	B
Work displaying sound understanding Average performance. Evidence of little additional reading/research/work.	60%- 69%	C+
Work displaying satisfactory understanding Adequate performance. No evidence of additional reading/research/work.	55%- 59%	C
Work displaying satisfactory understanding with shortcomings Adequate but inconsistent performance. No evidence of additional reading/research/work.	50%- 54%	D+
Work displaying basic understanding Marginal performance, satisfying minimum criteria.	45%- 49%	D
Work displaying inadequate understanding to varying degrees. 1 If mark obtained is between 35% and 44% in Compensatable Study-Units, and is compensated by good performance in other Study-Units, a Compensated Pass (CP) shall be awarded (vide regulation 48). 2 Unjustified absence for an assessment when a valid reason for absence is required, or failure to hand in assigned work on time, or ineligibility to take assessment due to unapproved absence from lectures shall be assigned an F with 0 marks in the calculation of the year average mark.	0%-44%	F ^{1,2}

Department of Theatre Studies

Grade Descriptors: Written Work

A+: 90-100%
<p>Work displaying exceptional quality</p> <p>Exceptional performance showing comprehensive and critical understanding, and application of the subject matter. Evidence of extensive additional reading/research/work.</p>
<p>95-100</p> <ul style="list-style-type: none">• outstanding knowledge of the subject, context, and relevant literature• original thinking throughout• contribution to current discourses on the subject• work is outstanding in all aspects and shows highly sophisticated thinking• written and presented to exceptional academic standards, demonstrating complete accuracy, coherence, sophistication and flawless referencing• no faults in structure, style, or presentation.
<p>90-94</p> <ul style="list-style-type: none">• extensive knowledge of the subject, context, and relevant literature• work shows high level of competence in presenting arguments, applying concepts and methods of inquiry, and evaluating issues arising from the material• work is excellent in all aspects• written and presented to very good academic standards and accurate referencing with an overall quality reflecting consistent control of academic writing convention• very clear, well-organised structure.

A: 80-89%
<p>Work displaying comprehensive and critical understanding</p> <p>Superior performance showing a comprehensive and critical understanding of the subject matter. Evidence of considerable additional reading/research/work.</p>
<ul style="list-style-type: none">• comprehensive knowledge of the subject, context and relevant literature• work is very well organised and arguments well sustained• well-developed original thought• work is good in all aspects, and excellent in many• written and presented to good academic standards with minor or occasional faults in expression, structure, or referencing• good overall clarity and purpose of the work, with minor instance for refinement.

B+: 75-79%
<p>Work displaying comprehensive understanding</p> <p>Performance showing a very good working knowledge of the subject matter. Evidence of a moderate amount of additional reading/research/work.</p>
<ul style="list-style-type: none">• considerable knowledge of the subject and developed intellectual understanding of the relevant context• evidence of original thought• ability to reflect on and evaluate problems, and draw forceful conclusions

- ability to present work that is uncluttered and shows elaborate thinking
- written and presented to very good academic standards and accurate referencing with only minor inconsistencies
- small faults in structure, argumentation, or expression which do not impede clarity.

B: 70-74%

Work displaying substantial understanding

Above-average performance, with a working knowledge of the subject matter. Evidence of some additional reading/research/work.

- solid knowledge of the subject that includes proper contextualisation
- coherent ideas that are clearly expressed, but which are too generic
- ability to analyse and sustain arguments by additional reading/research/work
- written and presented to good academic standards and mostly appropriate referencing
- few noticeable faults in expression, organisation, analytical depth, or technical accuracy which do not obscure its main arguments or competencies.

C+: 60-69%

Work displaying sound understanding

Average performance. Evidence of little additional reading/research/work.

65-69

- work is clearly presented
- some ability to process and evaluate the material
- narrow range of arguments
- evidence of some additional reading/research/work
- writing is adequate but often imprecise or awkward, affecting readability
- referencing is attempted but contains multiple noticeable errors, inconsistencies, or omissions.

60-64%

- reasonable but incomplete knowledge of the subject
- heavy reliance upon description as a substitute for analysis
- ability to present structured material
- evidence of reading/research/work, but which is not used to back argumentation properly
- writing is generally clear but frequently uneven, with recurrent issues of phrasing, clarity, or flow
- referencing is present and largely acceptable, though repeated inaccuracies or lapses are evident.

C: 55-59%

Work displaying satisfactory understanding

Adequate performance. No evidence of additional reading/research/work.

- fair knowledge of the subject
- predictable and/or inconsistent arguments
- no evidence of additional reading/research/work

- writing meets the minimum acceptable level but is frequently unclear, awkward, or poorly controlled
- referencing shows significant issues, including inaccurate formatting or incomplete citations.

D+: 50-54%

Work displaying satisfactory understanding with shortcomings

Adequate but inconsistent performance. No evidence of additional reading/research/work.

- a very superficial and general knowledge of the subject with little conceptual understanding of key issues and context
- inconsistent and unsatisfactory work but showing some degree of ability
- no evidence of additional reading/research/work
- writing is weak and frequently unclear, with awkward phrasing or limited control of academic language
- referencing is attempted but often inaccurate, incomplete, or inconsistently applied, showing limited adherence to required conventions.

D: 45-49%

Work displaying basic understanding

Marginal performance, satisfying minimum criteria.

- limited knowledge of the subject and its underlying concepts
- ideas remain undeveloped
- incoherent expression which is difficult to follow
- no logical plan
- writing is very weak, often unclear, and shows little control of academic style
- referencing is highly inconsistent or largely incorrect, with repeated omissions, errors in formatting, and insufficient evidence of following academic conventions.

F^{1,2}: 0-44%

Work displaying inadequate understanding to varying degrees.

¹ If mark obtained is between 35% and 44% in Compensatable Study-Units, and is compensated by good performance in other Study-Units, a Compensated Pass (CP) shall be awarded (vide regulation 48).

² Unjustified absence for an assessment when a valid reason for absence is required, or failure to hand in assigned work on time, or ineligibility to take assessment due to unapproved absence from lectures shall be assigned an F with 0 marks in the calculation of the year average mark.

Department of Theatre Studies

Grade Descriptors: Practical Work

A+: 90-100%

Work displaying exceptional quality

Exceptional performance showing comprehensive and critical understanding, and application of the subject matter. Evidence of extensive additional reading/research/work.

95-100

- outstanding knowledge of the subject/artistic form, context, and relevant literature
- original ideas, concepts, structure, and demonstration throughout
- work fully developed at a professional level
- excellent presentation of work
- contribution to current theatre, artistic, or practice-based research
- work is outstanding in all aspects and shows highly sophisticated thinking/compositional skills
- excellent application of technology to produce work/research.

90-94

- extensive knowledge of the subject/artistic form, context, and relevant literature
- work shows high level of competence in presenting ideas, applying crafting mechanisms
- performance/exposition is very well sustained
- work is excellent in all aspects of technical application and composition.

A: 80-89%

Work displaying comprehensive and critical understanding

Superior performance showing a comprehensive and critical understanding of the subject matter. Evidence of considerable additional reading/research/work.

- work of very good quality
- comprehensive knowledge of the subject/artistic form, context, and relevant literature
- well-developed original theatre, artistic, or practice-based research ideas
- work is very well organised, and the performance/exposition well sustained
- work is good in all aspects, and excellent in many
- work shows good application of technology to produce work/research
- work exposes careful application of compositional techniques and skills.

B+: 75-79%

Work displaying comprehensive understanding

Performance showing a very good working knowledge of the subject matter. Evidence of a moderate amount of additional reading/research/work.

- considerable knowledge of the subject/artistic form and developed intellectual understanding of the relevant context
- evidence of original theatre, artistic, or practice-based research thought/ideas
- ability to reflect on and evaluate problems, apply concepts, and use methods

- good at developing ideas and structuring them effectively
- ability to present work that is highly competent, including skilful use of technology
- good articulation of compositional principles and methodologies.

B: 70-74%

Work displaying substantial understanding

Above-average performance, with a working knowledge of the subject matter. Evidence of some additional reading/research/work.

- solid knowledge of the subject/artistic form that includes proper contextualisation
- coherent ideas that are clearly expressed, but which are too generic
- ability to analyse and sustain arguments by additional reading/research/work
- ability to present work that is clearly structured and well cited
- ability to apply compositional techniques to produce work/research
- evidence of appropriate use of technology.

C+: 60-69%

Work displaying sound understanding

Average performance. Evidence of little additional reading/research/work.

65-69

- competent ability in concepts, methods, and use of technology
- reasonable but incomplete knowledge of the subject/artistic form
- ability to design and develop material
- ability to present structured material
- evidence of reading/research/work, but which is not used to underpin practice properly.

60-64

- acceptable knowledge of the subject/artistic form
- work is clearly presented/Performed
- some ability to process and develop the material
- some evidence of skilful use of technology
- acceptable ability to structure and communicate material
- evidence of some additional reading/research/work.

C: 55-59%

Work displaying satisfactory understanding

Adequate performance. No evidence of additional reading/research/work.

- fair knowledge of the subject
- predictable and/or inconsistent arguments
- no evidence of additional reading/research/work
- writing meets the minimum acceptable level but is frequently unclear, awkward, or poorly controlled
- referencing shows significant issues, including inaccurate formatting or incomplete citations.

D+: 50-54%

Work displaying satisfactory understanding with shortcomings

Adequate but inconsistent performance. No evidence of additional reading/research/work.

- superficial and general knowledge of the subject/artistic form, with little
- understanding of key issues, practices, and context
- some technical and practical competence
- inconsistent and unsatisfactory work, but showing some degree of ability
- no evidence of additional reading/research/work
- presentation/performance of work is acceptable.

D: 45-49%

Work displaying basic understanding

Marginal performance, satisfying minimum criteria.

- very little knowledge of the subject/artistic form, little conceptual understanding
- ideas remain undeveloped
- incoherent expression which is difficult to follow
- little logical/compositional structure, or work which does not support the practice as presented
- presentation/performance is poor.

F^{1,2}: 0-44%

Work displaying inadequate understanding to varying degrees.

¹ If mark obtained is between 35% and 44% in Compensatable Study-Units, and is compensated by good performance in other Study-Units, a Compensated Pass (CP) shall be awarded (vide regulation 48).

² Unjustified absence for an assessment when a valid reason for absence is required, or failure to hand in assigned work on time, or ineligibility to take assessment due to unapproved absence from lectures shall be assigned an F with 0 marks in the calculation of the year average mark.