# Cataloguing Procedure for Books and Audio-Visual Material

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<tr>
<th>PART 1</th>
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<tr>
<td><strong>Author</strong></td>
<td><strong>Approver</strong></td>
<td><strong>Authoriser</strong></td>
<td>□ This procedure has been revised and is no longer valid as from:</td>
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<td>□ Date of NEXT REVISION is extended until:</td>
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<tr>
<td>SENIOR ASSISTANT LIBRARIAN</td>
<td>DIRECTOR LIBRARY SERVICES</td>
<td>UNIVERSITY SECRETARY</td>
<td>□ SOP rendered obsolete on:</td>
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*Date of issue:* 29/01/2024

*Date of next revision:* 29/01/2028
1. **Reason for revision**
   1.1. This SOP supersedes XLI-008-02

2. **Purpose and scope**
   2.1. This procedure aims to portray the process whereby books and audio-visual material are catalogued by the staff of the University of Malta Library Cataloguing Department.

3. **Definitions**


3.2 **ALMA**: The Library Management System (LMS) implemented by the UM Library in July 2017.

3.3 **Bibliographic record**: An entry in a library catalogue (bibliographic index) which represents and describes a specific resource be it published or unpublished. It contains standard data elements, (e.g. creator, title of publication, publication place, date and subject headings), necessary to ensure easy identification and retrieval by the library user. Items entered in the catalogue/HyDi (bibliographic index) are retrievable by a number of access points including: author, title, keyword etc.

3.4 **Cataloguing**: Is the process of creating entries for a catalogue. This usually includes bibliographic description, subject analysis, assignment of classification notation, and activities involved in physically preparing the item to be made readily available for consultation by Library patrons.

3.5 **Class Mark**: A ‘class mark’ is the technical word for the ‘code’ which shows the location of the book. It is made up of letters and numbers, each representing the subject and sub-topics of the book. The class mark appears in the bibliographic record, on the book plate (inside the book) and on the spine of the book.

3.6 **F/I/C/S**: Faculty/Institute/Centre/School

3.7 **Holdings record**: This is where the exact location of the item is indicated (i.e. the sub-library, collection and class-mark).

3.8 **HyDi**: Library Discovery and Delivery Portal.

3.9 **Item information**: This is where data about the loan category and material type (book/AV) is indicated.
3.10 MARC 21: This is an internationally recognised standardised format for encoding machine-readable records. Formats are defined for five types of data: bibliographic, holdings, authority, classification and community info.

3.11 Sub-Libraries: The various libraries that fall under the managerial responsibility of the Main UM Library such as Health Science Library, Junior College Library, Gozo Campus Library, Bighi Library, Valletta Campus Library, Laws and Theology Library, the Faculty of Arts Library and the Cottonera Resource Centre.

3.12 UM: University of Malta

4. Responsibilities

4.1 Roles and Responsibilities of the Head of the Cataloguing Department
   4.1.1 The Head of Department ensures the smooth running of the department, and must make sure that any changes or new workflow processes are communicated effectively to all members of the department and that any new members are trained to the required level of competence.
   4.1.2 The Head of Department is also responsible for compiling monthly statistics and an annual report.

4.2 Roles and Responsibilities of the Cataloguing staff
   4.2.1 The members of the Cataloguing Department are responsible for ensuring that all material that enters the department is catalogued and classified according to internationally recognised standards (AACR2 and MARC 21).
   4.2.2 The Cataloguing Department is responsible for cataloguing items for the following sub-libraries and collections: The Main Library's General collection, Short Loans, A/V, and Fine Arts collections, the Gozo Campus Library, Bighi Library, the Cottonera Resource Centre, Department of Communication Therapy, MEDAC, German Resource Centre and Centre for Environmental Education and Research (Fawwara). Staff at the following sub-libraries and sections are responsible for cataloguing their own books and A/V items: Junior College Library, Health Sciences Library, Faculty of Arts Library, Law Library, the Melitensia section at the Main Library, Archives and Rare Books (Main Library) and the Reference Department (Main Library).
   4.2.3 The cataloguing team is also responsible for assigning a spine label with the classmark which is affixed to the spine of each item, and for liaising with the Head of Reading Halls to shelve the finished books with the rest of the Library collection.

5. Health and Safety requirements
   5.1 N/A
6. Procedure

6.1 Books and Audio-Visual material received from the Acquisitions Department

6.1.1 Books/audio-visual material that has been processed by the Acquisitions Department is transferred to the Cataloguing Department by members of the Acquisitions team. This happens whenever a substantial amount of material has accumulated (around 40-60 items).

6.1.2 The cataloguing process then takes one of two routes depending on whether the staff at the Acquisitions Department has downloaded a full bibliographic record for the book/audio-visual item from an external database or whether they have created the record themselves in brief form.

6.1.3 Editing full bibliographic records

6.1.3.1 A bibliographic record can be downloaded in full from an external database. These details are usually acquired from the Library of Congress: https://catalog.loc.gov/vwebv/searchKeyword If a full bibliographic record has been downloaded by the Acquisitions Department the cataloguing procedure involves editing the bibliographic record to make sure it is consistent with other records in the UM Library catalogue.

6.1.3.2 Staff within the Cataloguing Department can edit a bibliographic record by inputting the barcode found on the book/audio-visual material into ALMA. Once this is done the book's bibliographic record is available (Appendix 1). The editing process then involves changing any information in the record that needs altering (for example in the case of law books changing a Library of Congress class mark to Moys) whilst removing the unnecessary information (such as book price and type of paper on which the book has been printed).

6.1.3.3 All the information that is included in the bibliographic record is automatically transferred onto HyDi which is accessible to all the Library users (Appendix 2).

6.1.4 Editing brief records

6.1.4.1 If the Acquisitions Department only formulated a brief record (one consisting only of title and creator), then the cataloguing procedure involves enhancing the record with full bibliographic details. The brief record is accessed by inputting the item's barcode number. To enhance the brief record the cataloguing staff must supply all the necessary book or audio-visual information from the item in hand. This information
includes the full title and subtitle, the authors or editors, publisher and publication date, number of pages, series title, subject headings and class mark.

6.1.4.2 Once a bibliographic record for a book/audio-visual has been edited or enhanced, the Holdings records section is checked by the Cataloguing Department and saved. Following this the Cataloguing staff would then complete the section concerning the Items information (Appendix 3).

6.1.4.3 The Holdings record and the Items information section include information on the exact location of the book/audio-visual material within the library and details on the item’s loan policy.

6.1.5 The Finishing Process

6.1.5.1 Once the bibliographic, holdings and items details have all been checked and edited, the book/audio-visual material is then ready for ‘finishing’. Finishing involves printing out a spine label with the class-mark which is then affixed to the spine of the book/audio visual respectively.

6.1.5.2 The item is then placed on a shelf within the Cataloguing Department. When a significant number of items have accumulated (around 40-60 items) these are manually counted and noted down by the Head of Department for the monthly statistics.

6.1.5.3 The Head of Department liaises with the Head of Reading Halls to assign staff members to pick the finished books from the Cataloguing Department and shelve them in their assigned location according to class mark.

7. References


8. List of appendices/worksheets

7.1 Appendix 1: ALMA Bibliographic Record
7.2 Appendix 2: HyDi Record
7.3 Appendix 3: ALMA Items Record
Appendix 1: ALMA Bibliographic Record
Appendix 2: HyDi Record
Appendix 3: ALMA Items Record