

# The Waiting Room

An original Production  
about cosmopolitanism

Malta Drama Centre Festival, May 2003  
about Europe and Mediterranean, Athens June 2003

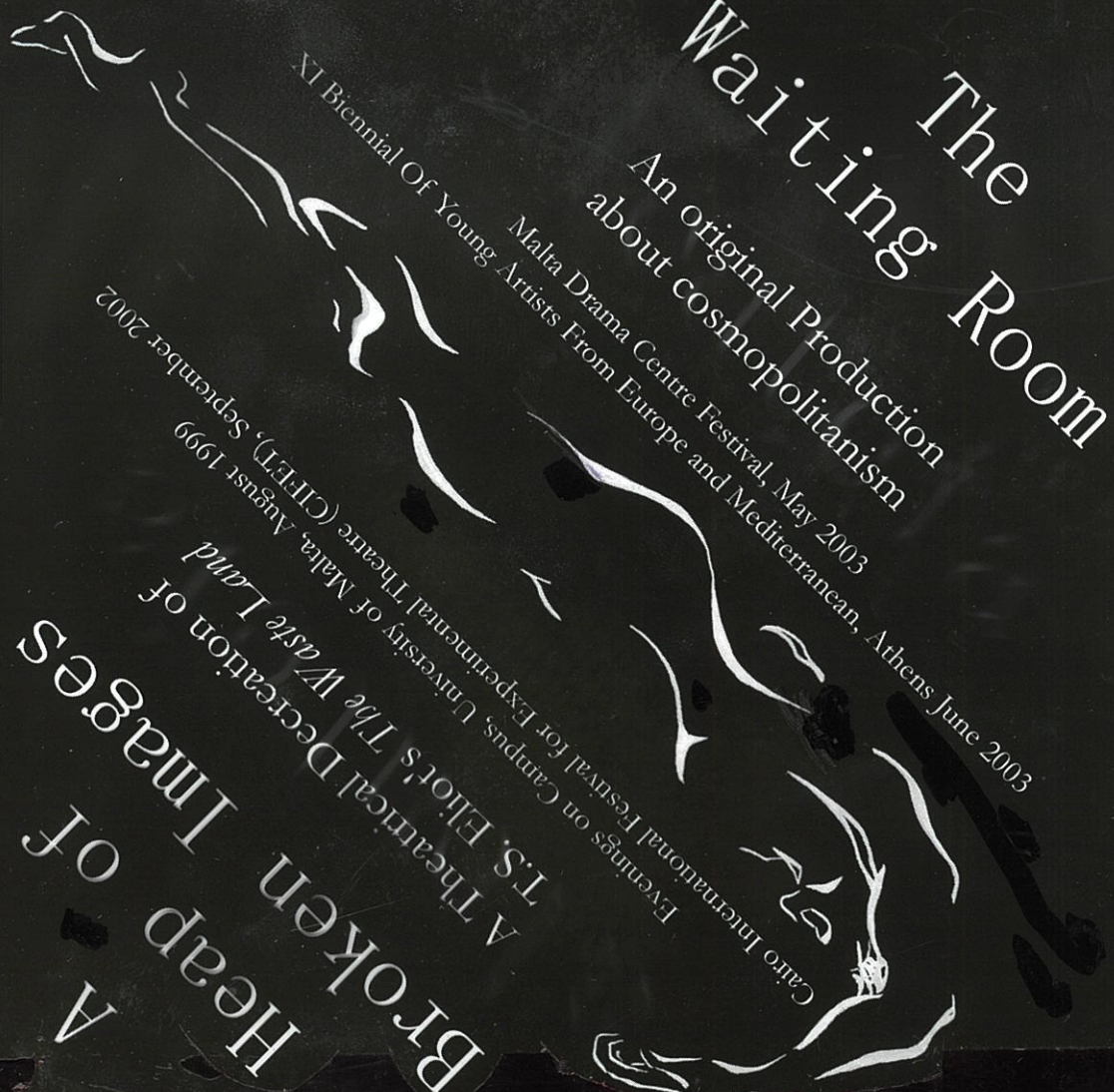
XI Biennial Of Young Artists

September 2002

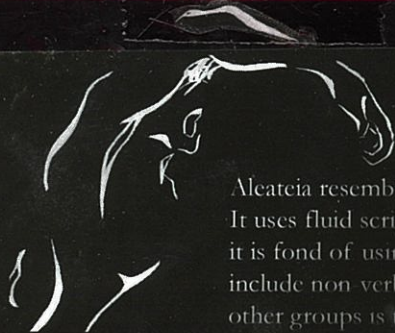
CIET (CIET)  
August 1999

A Theatrical Deception of  
T.S. Eliot's *The Waste Land*

# A Heap of Broken Images



Cato International Festival for Experimental Theatre (CIET), September 2002



[www.aleateia.org](http://www.aleateia.org)

Aleateia resembles other alternative groups in a number of ways. It uses fluid scripts and fluid settings, it eschews realism, it is fond of using music and choreography, its scripts generally include non verbal sounds of many types. What distinguishes it from some other groups is the great emphasis it lays on the word

Paul Xuereb, *The Sunday Times*, March 17, 2002.

Aleateia is an alternative group from Malta comprising of 4 actors, 4 actresses and 1 writer/director and was formed in 1992. Maltese newspapers have referred to the group as 'vibrant and intelligent', 'audacious', 'entertaining', 'zany' and 'truly creative'

# aleateia

Past productions have included work in Maltese and English but the group is now exploring ways in which to break down the language barrier in order to perform to international audiences, especially in their new work titled *The Waiting Room*.

With opportunities in Egypt, Greece and Switzerland, Aleateia is interested in working in various other places. If you would like us to perform one of our current productions - *A Heap of Broken Images* or *The Waiting Room* or collaborate through workshops or other events, in your country, please contact us.

For more information visit our website [www.aleateia.org](http://www.aleateia.org) or write to us: [info@aleateia.org](mailto:info@aleateia.org) or at Aleateia, B34 Binja Buqana, Triq it-Torri ta' l-Arlogg, Mtarfa, RBT 10, Malta